

MY LIFE
DESIGN
STORIES
DAY
COLLECTION

DAY COLLECTION

Poliform

Poliform

DAY

COLLECTION

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Il progetto integrato. Un arredo completo e coordinato, un'ampia gamma di collezioni e sistemi dalla dimensione architettonica che esprimono un total look fatto di dettagli sofisticati, superfici preziose e materiali d'eccellenza. Nella zona giorno Poliform, dialogano elementi dalla forte personalità, soluzioni versatili e sistemi componibili. Librerie, pareti attrezzate, divani, poltrone e complementi creano atmosfere eleganti e coinvolgenti, trasformando il living in un luogo di convivialità e relax.

The integrated project. Complete and coordinated furniture, a broad range of collections and architectural systems offering a total look completed with sophisticated details, exclusive surfaces and high-quality materials. Poliform living rooms are characterised by unique interaction between high-impact elements, versatile solutions and modular systems. Bookshelves, equipped walls, sofas, armchairs and accessories come together to create elegant, captivating designs, transforming the living room into an area for entertainment and relaxation.

THE COMPANY

Un gruppo industriale di livello internazionale ma fortemente radicato nel territorio della Brianza, terra fertile per eccellenza per la cultura dell'arredo, e legato da sempre a Milano, culla del design e della progettazione italiana e internazionale. Un percorso all'insegna della creatività legata a doppio filo alla produzione, della coerenza di pensiero che si declina in progetti diversi, della cultura di fare mobili influenzata dalla dimensione internazionale. Sempre attraverso un linguaggio definito, con la consapevolezza delle proprie origini e la capacità di guardare il futuro con la qualità e l'eccellenza sempre al primo posto. Dall'impresa artigiana del 1942 alla fondazione dell'azienda nel 1970, dalle storiche collaborazioni con architetti e progettisti internazionali alla dimensione attuale con ben sette sedi aziendali situate nel raggio di pochi chilometri, e una superficie complessiva di 115.000 mq tra produzione, centro direzionale e showroom. Poliform è tutto questo, è coerenza stilistica declinata in ogni ambiente della casa, dalla zona giorno a quella notte e riproposta anche in cucina grazie a Varenna, grazie a sistemi integrati che sono parte essenziale di una proposta omogenea e coordinata. È una produzione 100% Made in Italy, è attenzione per i dettagli, ai materiali di qualità, all'innovazione tipologica, per una gamma di soluzioni rivolte a un pubblico eterogeneo e multiculturale. Poliform è un senso di appartenenza, è armonia di stile, è un progetto coordinato e completo per l'ambiente domestico e non solo, è la consapevolezza di far parte di 70 anni di una storia, scandita da episodi unici e irripetibili, è la continua volontà di progettare mobili per case sempre più esclusive e straordinarie.

An industrial group at an international level whose roots are firmly planted in Brianza, a breeding ground for excellence in the furniture sector and historically linked to Milan, the cradle of Italian and international design and home interior furniture. A journey driven by creativity strongly linked to production, a history defined by a running theme across the different projects, a culture of making furniture influenced by the international sphere. Communication through a well-defined language, a conscious awareness of one's roots and the ability to look towards a future where quality and excellence always come first. From a artisan business in 1942 to a full-blown company in 1970, from historical collaborations with international architects and designers to a corporate identity boasting an impressive seven branches located within a few kilometres from each other, and 115,000 square metres of production facilities, executive offices and showrooms. Poliform is all this. A consistent style running through the entire home, from the living room to the bedroom and even the kitchen, thanks to Varenna, through the use of integrated systems forming an essential part of rational and coordinated compositions. It is 100% Made in Italy production, it is attention to detail, to quality materials, to design innovation, for a range of solutions aimed towards a varied and multicultural public. Poliform is a sense of belonging, of harmonious style, a coordinated and complete project for the home and more, an awareness of its place in a 70-year history marked by unique and unrepeatabe events. It is the continuous desire to design furniture for homes that are even more exclusive, even more extraordinary.

THE SEARCH FOR QUALITY
AND INNOVATION, GUIDE LINES
THAT FOLLOW THROUGH EVERY
COMPANY DECISIONS.

Qualità ed eccellenza contemporanea.

Innovazione sotto ogni aspetto, qualità ed eccellenza come linee guida, attenzione e rispetto per l'identità di ogni materiale, tipologia di essenza, finitura o trattamento superficiale. La cultura del "fare bene le cose" guida tutta la produzione Poliform, dall'idea al prodotto finito, dalle lavorazioni artigianali a quelle più industrializzate e si traduce in sistemi giorno e notte che esprimono un linguaggio contemporaneo fatto di linee semplici, proporzioni misurate, equilibrio estetico assoluto per un lusso sofisticato e mai ostentato. Una qualità che gli arredi Poliform trasmettono all'abitare, un'eccellenza che viene da lontano, da un know how unico nella lavorazione del legno che si rinnova ogni giorno anche approfondendo le caratteristiche degli altri materiali. Una conoscenza su cui si innestano innovazione e ricerca continua finalizzate ad elevare gli standard di ogni prodotto anche in merito ad aspetti "intangibili", quelli che non si vedono ma che spesso fanno la differenza perché indice di una cura che va al di là dell'aspetto formale. Poliform "produce qualità" totale e la esprime in ogni arredo, sistema o collezione.

Versatilità delle soluzioni.

Capaci di integrarsi in ogni spazio, perché flessibili e versatili anche se con una forte identità, per dar vita a configurazioni diverse per dimensioni, estetica e rapporto con l'architettura dello spazio e con tutti i suoi componenti. Sistemi componibili, imbottiti, letti e complementi in grado di trasformarsi e arricchirsi di nuove finiture, per soddisfare un gusto trasversale attraverso varietà stilistiche e formali sia nella zona giorno che nella zona notte. Le collezioni Day & Night Poliform fanno della personalizzazione e dell'esclusività i tratti distintivi, alimentando una ricerca stilistica che anticipa i trend contemporanei nel settore arredo. Soluzioni coordinate, contraddistinte da accostamenti ricercati, contaminazioni di stile e da continui dialoghi e rimandi tra elementi diversi. I materiali naturali esprimono la propria esclusività attraverso texture elaborate, le forme rigorose valorizzano al meglio l'essenza della materia, le collezioni esplorano affinità diverse proponendosi anche come soluzioni chiavi in mano per ambiti diversi da quello residenziale. Poliform Contract si propone come interlocutore di livello assoluto sia per la qualità delle soluzioni che per il servizio affidabile e puntuale, per affrontare progetti internazionali di grande prestigio e dare forma ad esperienze e stili di vita contemporanei.

Quality and contemporary excellence.

Innovation in all its forms, guided by quality and excellence, care and respect for the properties of each material, each type of wood, finish, or surface treatment. Poliform production is based on a culture of "doing things well", from the initial idea to the finished product, from manual workmanship to industrialised processes, bringing to life day and night solutions with a contemporary feel made of simple lines and calculated proportions, creating a totally balanced look for sophisticated, yet discrete luxury. Quality that Poliform furniture spreads throughout the home, excellence that comes from afar, from unique woodworking expertise renewed day after day, while also enhancing the properties of other materials. Knowledge inscribed with innovation and continuous research in a constant effort to improve product standards, including the "intangible" aspects, the ones invisible to the eye but which often make the difference insofar as a sign of attention to detail going well beyond form. Poliform "produces total quality" and expresses it in every item of furniture, system or collection.

Versatile solutions.

The ease with which they can be inserted into any space thanks to their flexibility and versatility, in spite of their strong identity, giving life to different configurations in terms of their dimensions, look and relationship with the surrounding architecture and all its components. Modular systems, upholstered elements, beds and accessories transformed and embellished by new finishes, satisfying all kinds of tastes through a variety of styles and forms in both the living area and the bedroom. The Day & Night Poliform collections are set apart by their personalisation and exclusivity, nourishing a search for style that is always one step ahead of contemporary home interior furniture trends. Coordinated solutions distinguished by strategic combinations, a fusion of styles featuring continuous dialogue and references between the different elements. Natural materials express their exclusivity through elaborated textures, the rigorous forms highlight the essence of the material, the collections explore alternate areas of compatibility to offer turnkey solutions for environments other than the home. Poliform Contract provides a complete response in terms of quality solutions and reliable, accurate services to meet the demands of highly prestigious international projects, giving shape to contemporary experiences and lifestyles.

THE VALUES

Affidabilità e servizio.

Non solo estetica. Gli arredi e i sistemi Poliform affiancano a uno stile unico un'affidabilità collaudata nel solco di una qualità totale che non è solo prodotto ma anche servizio. Non solo belli quindi ma duraturi, funzionali, in grado di mantenere inalterate le prestazioni nel tempo, capaci di esprimere il concept di progetto anche attraverso valori che vanno al di là dell'aspetto formale. Dai dettagli agli accessori, dai meccanismi ai sistemi di apertura, dalla qualità dei tessuti alle pelli, capaci di integrare caratteristiche tecniche contemporanee ad un'anima tradizionale. Un risultato, quello della qualità, che si può ottenere unicamente affidandosi a fornitori certificati, con i quali condividere quella ricerca dell'eccellenza che è il motore per migliorare continuamente i propri prodotti e soluzioni. Perché il made in Italy non si esprima solo in un sistema raffinato ed elegante, perché un servizio di progettazione e post vendita possa garantire affidabilità e sicurezza ed essere un valore fondamentale da evidenziare anche in campo internazionale.

Etica e sostenibilità.

Si parte dalla conoscenza dei materiali e del loro ciclo di vita, si arriva a impianti di energia fotovoltaica che contribuiscono in modo significativo al fabbisogno dei sistemi produttivi. In mezzo c'è una cultura della sostenibilità che parte da lontano, da ogni fase del processo, dal rispetto del territorio e dal dialogo con la comunità di cui l'azienda fa parte. Un'assunzione di responsabilità che si declina nell'impiego di vernici prive di sostanze nocive, che promuove l'impiego di legni provenienti esclusivamente da foreste certificate FSC, che esclude l'impiego di colle negli imballaggi, che promuove il recupero degli scarti di lavorazione a fini energetici. Installazione di tecnologie efficienti dal punto di vista energetico, utilizzo di fonti rinnovabili e controllo di tutto il processo produttivo anche sotto l'aspetto ambientale sono testimonianze di un'attenzione green consolidata e trasversale. Sono però solo alcuni aspetti di un approccio etico complessivo alla responsabilità sociale che è nel dna più profondo di Poliform. Sostenibilità e attenzione all'ambiente in cui l'uomo vive e lavora si esprimono anche nella qualità architettonica dei sette stabilimenti che si inseriscono in maniera armonica e con rispetto nel territorio. L'uomo è al centro di ogni progetto dell'azienda, l'attenzione alle persone l'obiettivo da raggiungere con tutti i sistemi e le collezioni proposte, la diffusione della cultura e della nostra storia l'unica certezza di prolungare nel futuro successi e risultati.

Reliability and service.

More than just a look. Poliform furniture and systems are enhanced by a unique style and tested reliability within a consolidated total quality control system, that isn't just about the product, but also the service. Solutions that don't just look good but which are also lasting and practical, able to guarantee consistent performance, expressing the concept of a project through values that go well beyond the concept of form. From the details to the accessories, from the mechanisms to the opening systems, from the quality of fabrics to the leathers, integrating a series of high-tech features into a traditional soul. A result, the one of quality, that can only be achieved by turning to certified suppliers in pursuit of the same excellence driving the continuous improvement of their own products and solutions. Because Made in Italy is not expressed merely through refined and elegant systems, but also through a design and after-sales service able to guarantee reliability and peace of mind, becoming an essential value also celebrated in an international context.

Ethics and sustainability.

Beginning from a sound knowledge of materials and their lifecycle, right up until the photovoltaic energy systems that significantly contribute to production demands. In between lies a culture of sustainability that begins way back, from every stage of the process, from an inherent respect for the land and continuous dialogue with the community to which the company belongs. An assumption of responsibility expressed through the use of environmentally friendly paints, by promoting the use of wood exclusively from FSC certified forests, by excluding the use of glues in its packaging, and by promoting the recovery of processing waste to be converted into energy. The installation of efficient technology in terms of energy consumption, the use of renewable sources and the monitoring of the entire production process, including environmental aspects, is proof of a consolidated, across-the-board green philosophy. Yet these are just some of the aspects of an all-encompassing ethical approach to social responsibility, which is embedded in Poliform DNA. Sustainability and care for the environment where we live and work are also expressed by the architectural quality of the seven low-impact facilities erected in complete harmony with the surrounding territory. Man is at the centre of every company project, a focus on the individual is the objective sought by all the proposed systems and collections, the diffusion of culture and our story is the only sure way of ensuring continued success and results in the future.

THE NETWORK

Un marchio globale.

Internazionale non solo per gusto, stile e definizione formale, ma anche per diffusione capillare, presenza strategica su tutti i mercati più importanti, penetrazione e distribuzione efficace e puntuale sia sul territorio italiano che all'estero. Sono 86 i paesi nei quali Poliform è presente per un totale di 750 dealers (300 punti negozi italiani a cui si aggiungono 450 punti vendita all'estero), che portano nel mondo il valore di un brand sinonimo di qualità, innovazione e stile, interprete d'eccellenza di un made in italy vero, fatto di valori concreti e tangibili ma anche dello straordinario apporto culturale che deriva dalla nostra tradizione produttiva. Poliform associa la capacità di guardare lontano alla consapevolezza di cosa si ha vicino, alimenta l'esplorazione e la continua ricerca di nuove sfide senza perdere di vista il consolidamento e la diffusione della memoria di un territorio, come la Brianza, che ha dato tanto all'azienda in termini di conoscenza, professionalità e passione. Una rete vendita che condivide i valori del brand, le qualità delle proposte, l'ampiezza della gamma e l'infinita possibilità di personalizzazione, per interpretare al meglio ogni esigenza di stile e portare nel mondo collezioni uniche e straordinarie.

Ambasciatori di stile.

Sono i massimi interpreti della qualità Poliform, sono la vetrina privilegiata nelle più importanti metropoli internazionali, sono i migliori diffusori della cultura del progetto dell'azienda, della sua passione e della costante attività di ricerca finalizzata alla qualità dell'abitare. Sono circa 75 gli showroom monobrand Poliform diffusi nel mondo, sono un segnale forte della volontà non solo di esserci, ma anche di esserci in un certo modo, con il proprio stile, le proprie regole, le proprie peculiarità uniche. Spazi progettati per presentare l'ampiezza della gamma, ma anche ideali per incontrare architetti, valutare progetti, suggerire soluzioni. Non solo luoghi di vendita quindi, ma spazi del confronto e dell'analisi, ambienti nei quali si può trovare informazione ma anche formazione, non solo prodotti ma soprattutto progetti. Gli showroom sono molto diversi fra loro, le proposte abitative nei diversi paesi riflettono gli apporti e le influenze di culture molto distanti, ma tutte le soluzioni hanno nella qualità il proprio fattore comune, nella coerenza di Poliform la garanzia di esclusività.

A global brand.

International not only for its look, style and formal definition, but also thanks to its capillary networks, its strategic presence in all the most important markets, its efficient and accurate penetration and distribution in both Italian and foreign territories. The Poliform network spans across 86 countries with a total of 750 dealers (300 Italian stores plus another 450 foreign points of sale), bringing to the world the value of a brand synonymous with quality, innovation and style, interpreting the excellence of the genuine Made in Italy brand, consisting in real and tangible values but also the extraordinary cultural contribution of our manufacturing tradition. Poliform combines the ability to look beyond with an awareness of that which is near, encouraging exploration and the continuous search for new challenges without ever losing sight of the consolidation and promotion of a territory filled with history, such as Brianza, which has given much to the company in terms of knowledge, professionalism and passion. A sales network that shares the values of a brand, the qualities of an offer, the broadness of a range and infinite possibilities for personalisation, to best interpret all stylistic needs and introduce the world to unique and extraordinary collections.

Ambassadors of style.

The highest interpreters of Poliform quality, the privileged showcases in the most important international metropolises, the best advocates of the company's project culture, its passion and constant research geared towards quality living. They are the more or less 75 single-brand Poliform showrooms distributed worldwide, a strong sign of the desire not only to be, but also to be in a certain way, with one's own style, one's own rules, one's own unique features. Spaces designed to portray the extent of the range, while perfect for meeting architects, evaluating projects, suggesting solutions. Not only sales floors, but spaces for comparison and analysis, places where information can be found, but also where products and projects take shape. The showrooms are very different to each other, with home interior proposals reflecting each country's extremely varied local customs and cultural influences, but all solutions share the same high quality and Poliform's reliable guarantee of exclusivity.

SEVEN UNITS

FACTORY 1

POLIFORM HEADQUARTERS

Inverigo:
day systems
management
sales
r&d
administration
finance office
technical office

FACTORY 2

POLIFORM

Arosio:
wardrobes - walk-in closets

FACTORY 3

POLIFORM SOFAS

Inverigo:
sofas & armchairs

FACTORY 4

POLIFORM

Mirovano:
day complements

FACTORY 5

VARENNA HEADQUARTERS

Lurago d'Erba:
kitchen division
sales
r&d
technical office

FACTORY 6

POLIFORM | LAB

Inverigo:
company showroom
marketing & communication
project department
styling department
photo studio

FACTORY 7

POLIFORM CONTRACT

Inverigo:
contract division

DEALERS IN THE WORLD

Albania	Greece	Monaco	Spain
Andorra	Hong Kong	Mongolia	Sweden
Australia	Hungary	Montenegro	Switzerland
Austria	Iceland	Morocco	Taiwan
Azerbaijan	India	Netherlands	Thailand
Bahrain	Indonesia	New Zealand	Turkey
Belgium	Iran	Nigeria	Ukraine
Bosnia	Israel	Norway	United Arab Emirates
Brazil	Italy	Panama	United Kingdom
Brunei	Japan	Perù	United States
Bulgaria	Jordan	Philippines	Uruguay
Canada	Kazakhstan	Poland	Venezuela
China	Korea	Portugal	Vietnam
Colombia	Kuwait	Puerto Rico	
Croatia	Latvia	Qatar	
Cyprus	Lebanon	Romania	
Czech Republic	Libya	Russia	
Denmark	Liechtenstein	San Marino	
Dominican Republic	Lithuania	Saudi Arabia	
Egypt	Luxembourg	Senegal	
Estonia	Macedonia	Serbia	
Finland	Malaysia	Singapore	
France	Malta	Slovakia	
Georgia	Mexico	Slovenia	
Germany	Moldovia	South Africa	

PRECIOUS MATERIALS,
ESSENTIAL DETAILS
AND BRIGHT SHADES
TO DEFINE A
UNIQUE STYLE

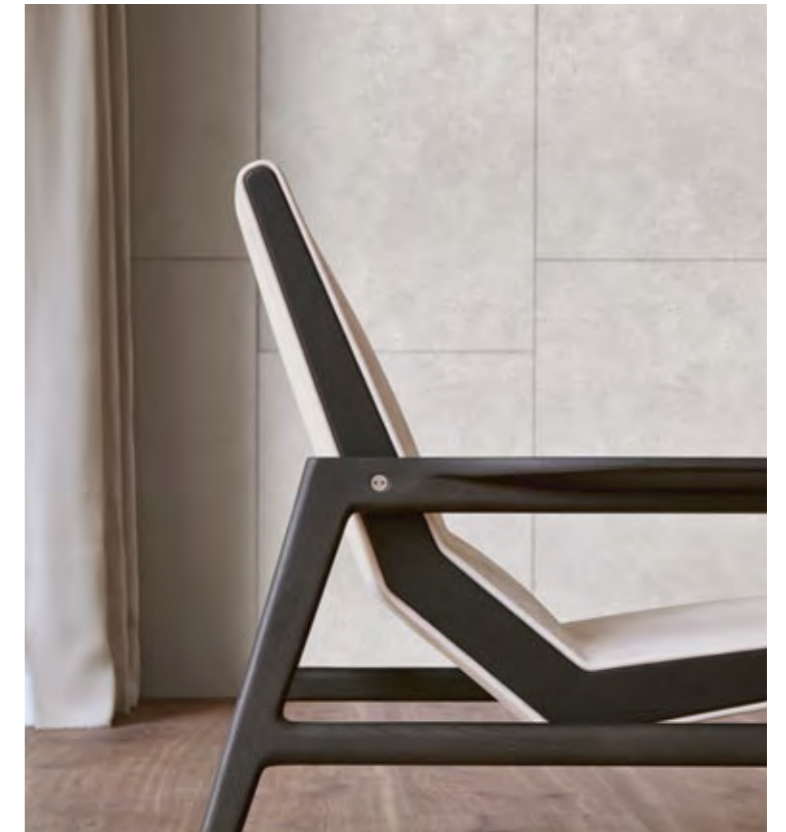
In questo progetto: divano e pouf Bristol in tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco. Tavolino e consolle Home Hotel Collection in olmo nero. Composizione Quid con contenitore a terra laccato opaco canapa e mensolone sospeso in olmo nero con bacheca in appoggio laccato opaco piombo.
This project: Bristol sofa and pouf in removable fabric Derby 1 avorio, cushions Derby 1 avorio and Cordoba 10 bianco. Home Hotel Collection coffee table and console in black elm. Quid composition with canapa mat lacquered floor-standing storage unit and hanging shelf in black elm with piombo mat lacquered open compartments.











Nelle pagine precedenti e in questa: poltrone Ipanema con scocca imbottita e rivestita in pelle Nabuk 1 latte, struttura olmo nero. Tavolino e consolle Home Hotel Collection in olmo nero. Tavolino Dama laccato lucido muschio. Divano e pouf Bristol in tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco. Nella foto in alto: dettaglio della poltrona Ipanema con scocca imbottita e struttura in legno.

Previous pages and this page: Ipanema armchairs with upholstered body covered in Nabuk leather 1 latte, structure in black elm. Home Hotel Collection coffee table and console in black elm. Muschio glossy lacquered Dama coffee table. Bristol sofa and pouf in removable fabric Derby 1 avorio, cushions in Derby 1 avorio and Cordoba 10 bianco. Above: detail of the Ipanema armchair upholstered body with wooden structure.

In questa pagina: composizione Quid con contenitore a terra laccato opaco canapa e profili verniciato brown nickel opaco, mensolone sospeso con schienale in olmo nero, bacheca in appoggio laccato opaco piombo con ante olmo nero, cassetti cuoio 26 naturale invecchiato e ripiani in vetro trasparente. Illuminazione led integrata. Pouf Bristol in cuoio 26 naturale invecchiato.

This page: Quid composition with canapa mat lacquered floor-standing storage unit and brown nickel mat painted profiles, hanging shelf with back in black elm, piombo mat lacquered open compartments with black elm doors, drawers in hide 26 naturale invecchiato and transparent glass shelves. Integrated led light. Bristol pouf in hide 26 naturale invecchiato.





In questa pagina: composizione Quid con contenitore a terra laccato opaco canapa e profili verniciato brown nickel opaco, mensolone sospeso con schienale in olmo nero, bacheca in appoggio laccato opaco piombo con ante olmo nero, cassetti cuoio 26 naturale invecchiato e ripiani in vetro trasparente. Illuminazione led integrata. Pouf Bristol in cuoio 26 naturale invecchiato.

This page: Quid composition with canapa mat lacquered floor-standing unit and brown nickel mat painted profiles, hanging shelf with back in black elm, piombo mat lacquered open compartments with black elm doors, drawers in hide 26 naturale invecchiato and transparent glass shelves. Integrated led light. Bristol pouf in hide 26 naturale invecchiato.

In questa pagina: dettaglio dei cassetti Quid interamente realizzati in cuoio 26 naturale invecchiato inseriti nella bacheca laccato opaco piombo. Mensolone e anta laterale in olmo nero. Un'estetica curata nei minimi particolari che consente la definizione di soluzioni originali dall'immagine unica.

This page: detail of Quid drawers fully manufactured in hide 26 naturale invecchiato inserted in the piombo mat lacquered open compartment. Hanging shelf and lateral door in black elm. The greatest care in the details allows original solutions of the unique image.





In questa pagina: composizione Quid con contenitore a terra laccato opaco canapa e profili verniciato brown nickel opaco, mensolone sospeso con schienale in olmo nero, bacheca in appoggio laccato opaco piombo con ante olmo nero, cassetti cuoio 26 naturale invecchiato e ripiani in vetro trasparente. Illuminazione led integrata.

This page: Quid composition with canapa mat lacquered floor-standing storage unit and brown nickel mat painted profiles, hanging shelf with back panel in black elm, piombo mat lacquered open compartments with doors in black elm, drawers in hide 26 naturale invecchiato and transparent glass shelves. Integrated led light.



In questa pagina: divano e pouf Bristol in tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco. Consolle e tavolino Home Hotel Collection in olmo nero. Tavolino Dama laccato lucido muschio. Composizione Quid con contenitore a terra laccato opaco canapa e mensolone sospeso in olmo nero con bacheca in appoggio laccato opaco piombo.

This page: Bristol sofa and pouf in removable fabric Derby 1 avorio, cushions Derby 1 avorio and Cordoba 10 bianco. Home Hotel Collection console and coffee table in black elm. Muschio glossy lacquered Dama coffee table. Quid composition with canapa mat lacquered floor-standing storage unit and hanging shelf in black elm with piombo mat lacquered open compartments.



Nella foto sopra: consolle Home Hotel Collection in olmo nero. Nella foto a destra: particolare della struttura. Home Hotel Collection affida ai dettagli la propria particolarità dal punto di vista estetico e strutturale.



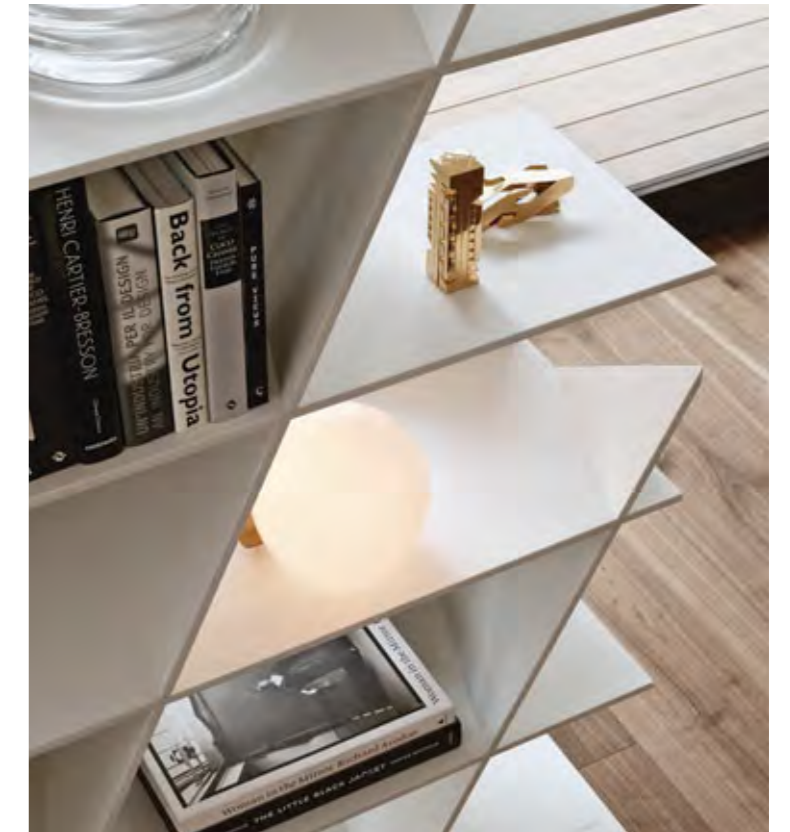
To the left: Home Hotel Collection console in black elm. Above: detail of the structure. Home Hotel Collection is very particular from the aesthetic and structural point of view.



In questa pagina e nella successiva: tavolo Blade con struttura e piano in massello noce canaletto. Sedie Seattle nelle versioni con e senza bracciolo, struttura rovere naturale e seduta in cuoio 26 naturale invecchiato. Nella foto in alto: dettaglio della giunzione tra piano e gambe del tavolo Blade.

This and next page: Blade dining table with structure and top in solid wood walnut canaletto. Seattle chairs in the versions with and without armrest, structure in natural oak and seat in hide 26 naturale invecchiato. Above: detail of the joint of tabletop and legs of the Blade table.





In questa pagina: libreria-scultura Web, design Daniel Libeskind, in Corian® glacier white, materiale prezioso e performante. Nella foto in alto: particolare della libreria Web. Un'estetica fatta di angoli acuti, linee oblique e tracce sfuggenti di un disegno che sembra non avere mai fine.

This page: sculpture-bookshelf Web, design Daniel Libeskind, in Corian® glacier white, a precious and performing material. Above: detail of the Web bookshelf. An aesthetics of acute angles, oblique lines and fleeing traces of a design that seems to be never ending.



In questa pagina: poltrona Mad Queen con scocca esterna e gambe in pelle Nabuk 1 latte, interno scocca e cuscino seduta in tessuto Norway 8 avorio. Tavolino Mad Coffee Table in olmo nero e marmo calacatta oro levigato.

This page: Mad Queen armchair with external covering and legs in Nabuk leather 1 latte, inner body and seat cushion in fabric Norway 8 avorio. Mad Coffee Table small table in black elm and mat calacatta oro marble.

INTERIOR 01

Quid

contenitori a terra con cassetti h 486 p 600, laccato opaco canapa e profili verniciato brown nickel opaco

mensole sospeso sp 60 p 600, schienale h 300 finitura olmo nero

bacheca h 300 p 200 laccato opaco piombo con ante olmo nero, cassetti cuoio 26 naturale invecchiato e ripiani vetro trasparente, illuminazione led integrata

Web libreria

finitura: Corian® glacier white

Quid

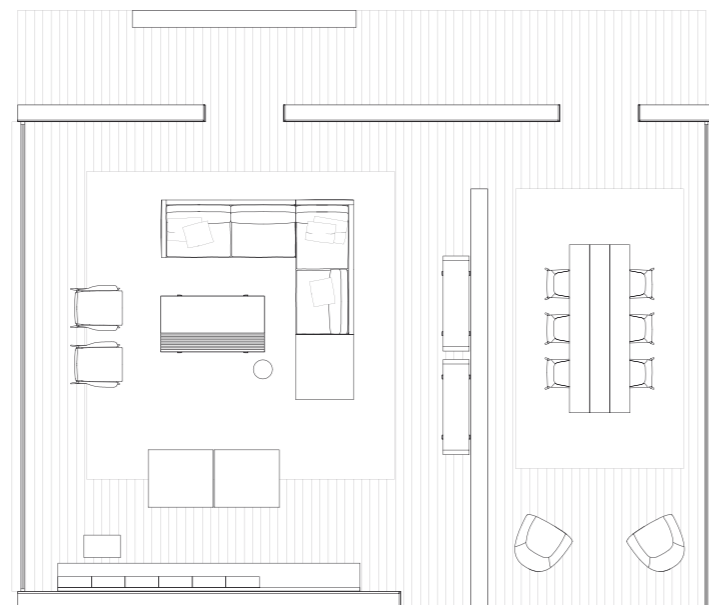
floor-standing storage units with drawers h 19 1/4" d 23 1/2", canapa mat lacquered finishing and brown nickel mat painted profiles

hanging shelf thickness 2 1/4" d 23 1/2", back h 11 3/4" in black elm

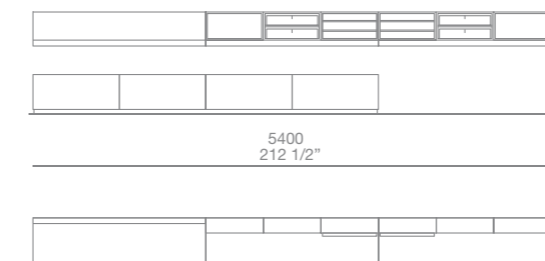
open compartment h 11 3/4" d 7 3/4" in piombo mat lacquered finishing with black elm doors, drawers in hide 26 naturale invecchiato and transparent glass shelves, integrated led light

Web bookcase

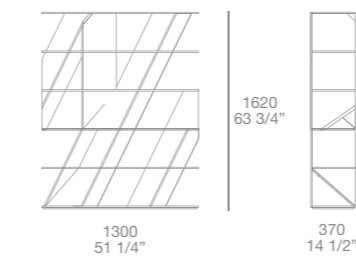
finishings: Corian® glacier white



Quid composizione/composition design CR&S Poliform



Web libreria/bookcase design Daniel Libeskind



Bristol divano
tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco; pouf tessuto sfoderabile Derby 1 avorio

Home Hotel Collection
tavolino e consolle in olmo nero

Dama tavolino
finitura laccato lucido muschio

Ipanema poltrona
pelle Nabuk 1 latte, struttura olmo nero

Bristol pouf
cuoio 26 naturale invecchiato

Mad Queen poltrona
scocca esterna e gambe pelle Nabuk 1 latte, interno scocca e cuscino seduta Norway 8 avorio

Mad Coffee Table
struttura in olmo nero e piano in marmo calacatta oro levigato

Blade tavolo
struttura e piano in massello noce canaletto

Seattle chair
sedia con e senza bracciolo, cuoio 26 naturale invecchiato, gambe rovere naturale

Bristol sofa
removable fabric Derby 1 avorio, cushions Derby 1 avorio and Cordoba 10 bianco; pouf in removable fabric Derby 1 avorio

Home Hotel Collection
coffee table and console in black elm

Dama coffee table
glossy lacquered muschio finishing

Ipanema armchair
Nabuk leather 1 latte, structure in black elm

Bristol pouf
hide 26 naturale invecchiato

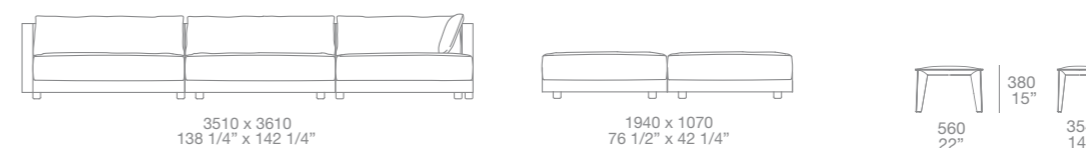
Mad Queen armchair
external covering and legs in Nabuk leather 1 latte, internal body and seat cushion fabric Norway 8 avorio

Mad Coffee Table
structure in black elm and top in mat calacatta oro marble

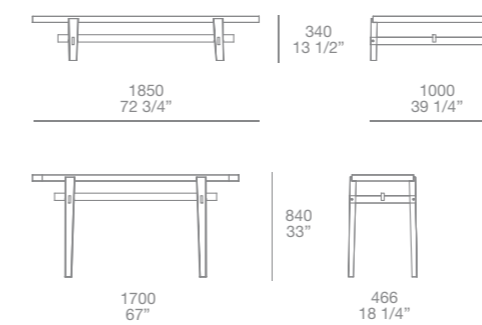
Blade table
structure and top in solid wood walnut canaletto

Seattle chair
chair with and without armrest, hide 26 naturale invecchiato, legs in natural oak

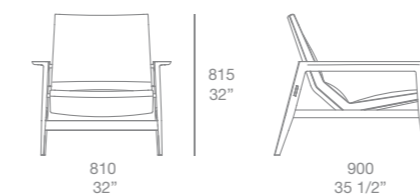
Bristol design Jean-Marie Massaud



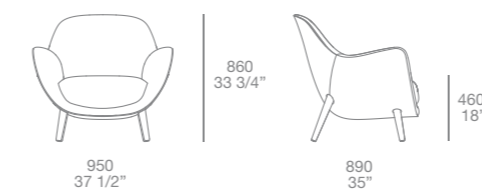
Home Hotel Collection design Jean-Marie Massaud



Ipanema design Jean-Marie Massaud



Mad Queen design Marcel Wanders



Blade design CR&S Varenna



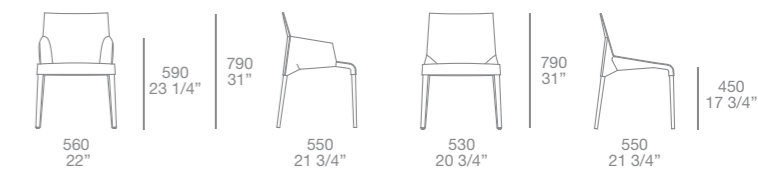
Dama design CR&S Poliform



Mad Coffee Table design Marcel Wanders



Seattle chair design Jean-Marie Massaud



UNEXPECTED
CONTRASTS OF
ELEMENTS AND SPACES
TO DEFINE NEW
ARCHITECTURES

In questo progetto: composizioni Wall System laccato lucido moka. Ante Slim rovere cenere. Cassetti Flat e schienali rovere cenere, ante scorrevoli Bold in cuoio nero e binario laccato opaco moka. Griglia interna sp 14 mm laccato opaco moka con illuminazione integrata led.

This project: Wall System moka glossy lacquered. Slim doors in cenere oak. Flat drawers and back panels in cenere oak, Bold sliding doors in black hide and guide rail moka mat lacquered. Inner grid th. 1/2" moka mat lacquered with built-in led lamps.







In questa pagina: composizione Wall System, laccato lucido moka, schienali e cassetti Flat rovere cenere, ante scorrevoli Bold in cuoio nero e binario laccato opaco moka, griglia interna sp 14 mm laccato opaco moka. Divano Bristol in tessuto sfoderabile Rabat 412 cemento, cuscini velluto Persia 1403 ocra e 1404 carbone. Tavolino Bristol centrostanza in rovere cenere. Poltrone Mad Chair con gambe in rovere spessart e scocca rivestita in velluto sfoderabile Persia 1404 carbone. Nella pagina precedente, a sinistra: madia Bristol rovere cenere e laccato opaco piombo.

This page: Wall System, moka glossy lacquered, back panels and Flat drawers in cenere oak, Bold sliding doors in black hide and guide rail moka mat lacquered, inner grid th. 1/2" moka mat lacquered. Bristol sofa in 412 cemento Rabat removable fabric, cushions in 1403 ocra and 1404 carbone Persia velvet. Bristol coffee table in cenere oak. Mad Chair armchairs with legs in spessart oak and body covered in 1404 carbone Persia removable velvet. Previous page, on the left: Bristol sideboard in cenere oak and piombo mat lacquered.



In alto: dettaglio della composizione a parete con struttura laccato lucido moka, schienali e ante battenti Slim rovere cenere. A destra: la griglia interna sp 14 mm laccato opaco moka è dotata di illuminazione integrata led. Nella pagina successiva: cassetti Flat con apertura push, frontali e top in rovere cenere, interno nobilitato txt bronzato. Struttura Wall System laccato lucido moka, griglia interna sp 14 mm laccato opaco moka.

Above: detail of wall composition with glossy moka lacquered structure, back panels and Slim leaf doors in cenere oak. Right: Inner grid th. 1/2" moka mat lacquered with built-in led lamps. Next page: Flat drawers with push opening, fronts and top in cenere oak, inner part in TXT bronzed melamine. Wall System with structure in moka glossy lacquered, inner grid th. 1/2" moka mat lacquered.





In questa pagina: composizione Wall System laccato lucido moka, ante scorrevoli Bold in cuoio nero e binario laccato opaco moka. Nella foto in alto: dettaglio dell'anta Bold rivestita in cuoio con cuciture a vista, maniglia di richiamo a scomparsa in metallo verniciato piombo.

This page: Wall System moka glossy lacquered, Bold sliding doors in black hide and guide rail moka mat lacquered. Above: detail of Bold door covered in hide with visible stitching, piombo painted metal built-in handle.



In questa pagina: composizione divano Bristol in tessuto sfoderabile Rabat 412 cemento, cuscini velluto Persia 1403 ocra e 1404 carbone. Pouf Bristol in velluto sfoderabile 1404 carbone. Tavolini Bristol retrodivano e centrostanza in rovere cenere. In alto: dettaglio del bracciolo orizzontale.

This page: Bristol sofa in 412 cemento Rabat removable fabric, cushions in 1403 ocra and 1404 carbone Persia velvet. Bristol pouf in 1404 carbone removable velvet. Cenere oak Bristol coffee tables to be put behind the sofa and in the middle of the room. Above: horizontal arm detail.



In questa pagina: madia del sistema Bristol in rovere cenere, piedini in metallo verniciato piombo. Vani a giorno rovere cenere, contenitori con anta a ribalta laccato opaco piombo. In primo piano la caratteristica doppia cuscineria dello schienale di Bristol, in tessuto sfoderabile Rabat 412 cemento, cuscino velluto Persia 1403 ocra.

This page: Bristol sideboard in cenere oak, feet in piombo painted metal. Open units in cenere oak, storage units with flap door piombo mat lacquered. In the foreground the Bristol backrest double cushion in 412 cemento Rabat removable fabric, cushion in 1403 ocra Persia velvet.



In questa pagina: poltrone Mad Chair con gambe in rovere spessart e scocca rivestita in velluto sfoderabile Persia 1404 carbone. Pouf Onda in velluto sfoderabile Persia 1403 ocra.
This page: Mad Chair with legs in spessart oak and body covered in 1404 carbone Persia removable velvet.
Onda pouf in 1403 ocra Persia removable velvet.



In questa pagina: composizioni Wall System rovere cenere, griglie interne sp 14 mm laccato opaco moka. Pouf Onda in velluto sfoderabile 1404 carbone. Madia Free laccato lucido ocra. Nella foto in alto: dettaglio dell'interno dei cassetti in nobilitato rovere spessart.

This page: Wall System in cenere oak, inner grids th. 1/2" moka mat lacquered. Onda pouf in 1404 carbone removable velvet. Free sideboard ocra glossy lacquered. Above: detail of the inner parts of the drawers in spessart oak melamine.



In questa pagina: tavolo Howard con struttura rovere spessart e piano in marmo calacatta oro levigato.
Sedie Ventura nelle versioni con e senza braccioli, struttura rovere spessart e scocca rivestita in tessuto Merida
02 tortora. Pouf Onda rivestito in velluto sfoderabile Persia 1403 ocra.

This page: Howard table with structure in spessart oak and mat calacatta oro marble top. Ventura chairs with
or without armrest, structure in spessart oak and body covered in 02 tortora Merida fabric. Onda pouf covered
in 1403 ocra Persia removable velvet.



In questa pagina: dettaglio del piano in marmo calacatta oro levigato del tavolo Howard. In alto: sedia Ventura rovere spessart e scocca in tessuto Merida 02 tortora. Pouf Onda rivestito in velluto sfoderabile Persia 1403 ocra.
This page: detail of Howard table with mat calatatta oro marble top. Above: Ventura chair in spessart oak and body in 02 tortora Merida fabric. Onda Pouf covered in 1403 ocra Persia removable velvet.

Wall System A h 3047 p 416
 struttura: laccato lucido moka
 schienali: rovere cenere
 ante scorrevoli Bold: cuoio nero, binario laccato opaco moka
 cassetti Flat: rovere cenere
 griglia spessore 14 mm: laccato opaco moka
 illuminazione led integrata

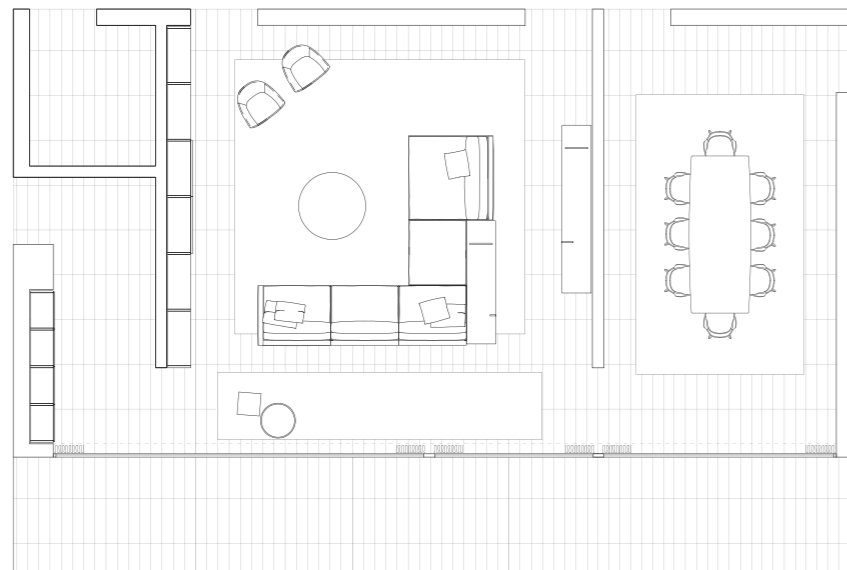
Wall System B h 3047 p 416
 struttura: laccato lucido moka
 schienali: rovere cenere
 ante Slim battente: rovere cenere

Wall System C h 2299 p 416
 struttura: rovere cenere
 griglia spessore 14 mm: laccato opaco moka

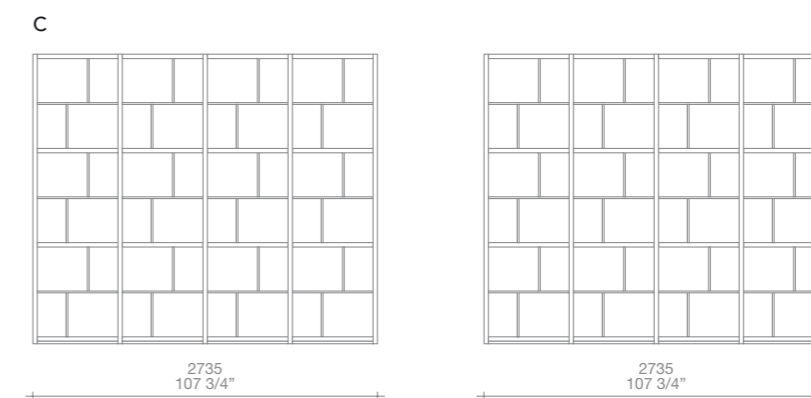
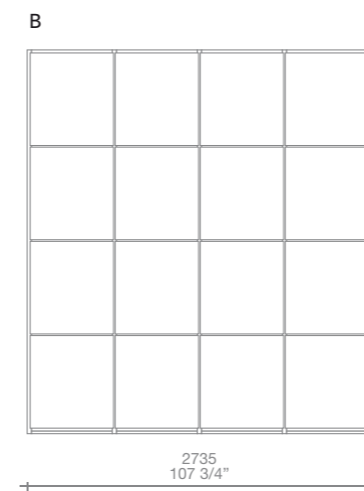
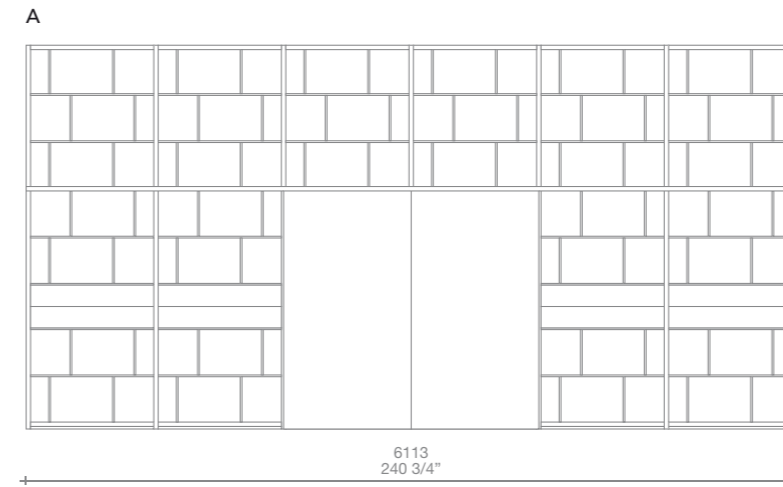
Wall System A h 120" d 16 1/2"
 structure: moka glossy lacquered
 back panels: cenere oak
 Bold sliding doors: black hide, guide rail moka mat lacquered
 Flat drawers: cenere oak
 grid th. 1/2": moka mat lacquered
 built-in led lamps

Wall System B h 120" d 16 1/2"
 structure: moka glossy lacquered
 back panels: cenere oak
 Slim leaf doors: cenere oak

Wall System C h 90 1/2" d 16 1/2"
 structure: cenere oak
 grid th. 1/2": moka mat lacquered



Wall System librerie/bookcases design Rodolfo Dordoni



Bristol divano
tessuto sfoderabile Rabat 412 cemento, cuscini velluto Persia 1403 ocra e 1404 carbone, tavolini retrodivano rovere cenere; pouf tessuto sfoderabile velluto Persia 1404 carbone

Bristol tavolino
centrostanza finitura rovere cenere

Mad Chair poltrona
velluto sfoderabile Persia 1404 carbone, gambe rovere spessart

Onda pouf
velluto sfoderabile Persia 1403 ocra e 1404 carbone

Bristol madia
rovere cenere con contenitori laccato opaco piombo e rovere cenere

Free madia
finitura laccato lucido ocra

Howard tavolo
struttura rovere spessart, piano marmo calacatta oro levigato

Ventura sedia
tessuto Merida 02 tortora, struttura rovere spessart

Bristol sofa
412 cemento Rabat removable fabric, cushions in 1403 ocra and 1404 carbone Persia velvet, cenere oak coffee table to be put at the back of the sofa; pouf in 1404 carbone Persia removable velvet

Bristol coffee table
cenere oak

Mad Chair armchair
1404 carbone Persia removable velvet, legs in in spessart oak

Onda pouf
1403 ocra and 1404 carbone Persia removable velvet

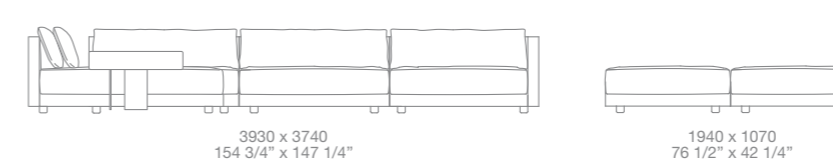
Bristol sideboard
cenere oak with storage units piombo mat lacquered and cenere oak

Free sideboard
ocra glossy lacquered

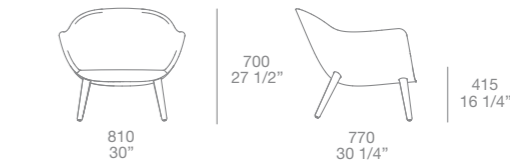
Howard table
structure in spessart oak, mat calacatta oro marble top

Ventura chair
02 tortora Merida fabric, structure spessart oak

Bristol design Jean-Marie Massaud



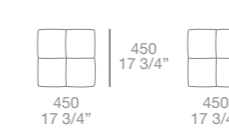
Mad Chair design Marcel Wanders



Bristol design Jean-Marie Massaud



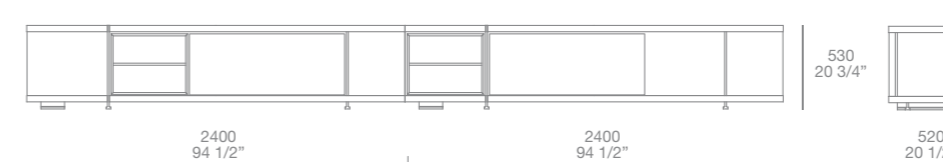
Onda design CR&S Poliform



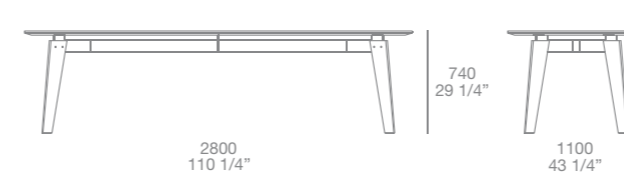
Free design Carlo Colombo



Bristol design Jean-Marie Massaud



Howard design Jean-Marie Massaud



Ventura design Jean-Marie Massaud



FINE MATERIALS
AND APPEALING
ELEMENTS
TO ESTABLISH
THE STYLE
IDENTITY

In questo progetto: divano e pouf Dune in tessuto sfoderabile Caledonia 5 bianco, cuscini in tessuto Limoges 2 visone e velluto Persia 04 carbone. Tavolini della serie Home Hotel Collection. Tavolini e poltrone della serie Mad Collection. Composizioni a giorno Quid e libreria Web. Madie Giò e tavolo Howard con sedie Ipanema.

This project: sofa and pouf Dune in removable fabric Caledonia 5 bianco, cushions in fabric Limoges 2 visone and velvet Persia 04 carbone. Coffee tables of the series Home Hotel Collection. Coffee tables and armchairs of the series Mad Collection. Quid composition and Web bookcase. Giò sideboards and Howard table with Ipanema chairs.





Nelle pagine precedenti e in questa: divano e pouf Dune in tessuto sfoderabile Caledonia 5 bianco, cuscini in tessuto Limoges 2 visone e velluto Persia 04 carbone. Tavolino Home Hotel Collection in olmo nero. Tavolino Mad, struttura in olmo nero e piano in marmo petit granit levigato. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco.

Previous pages and this page: sofa and pouf Dune in removable fabric Caledonia 5 bianco, cushions in fabric Limoges 2 visone and velvet Persia 04 carbone. Home Hotel Collection coffee table in black elm. Mad coffee table with structure in black elm and top in mat petit granit marble. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal.





Nelle pagine precedenti: divano e pouf Dune in tessuto sfoderabile Caledonia 5 bianco, cuscini in tessuto Limoges 2 visone e velluto Persia 04 carbone. Tavolino Home Hotel Collection in olmo nero. Tavolino Mad, struttura in olmo nero e piano in marmo petit granit levigato. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco. In questa pagina: madia Giò in olmo nero, piano laccato lucido arena e fianchi interni verniciato brown nickel opaco.

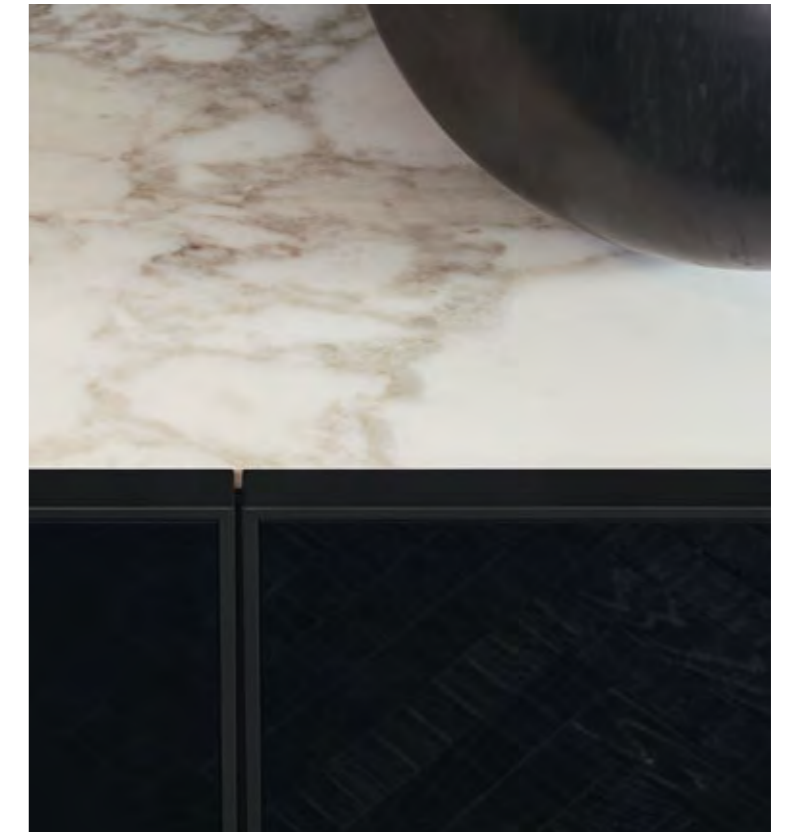
Previous pages: sofa and pouf Dune in removable fabric Caledonia 5 bianco, cushions in fabric Limoges 2 visone and velvet Persia 04 carbone. Home Hotel Collection coffee table in black elm. Mad coffee table with structure in black elm and top in mat petit granit marble. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal. This page: Giò sideboard in black elm, arena glossy lacquered top and brown nickel mat painted inner sides.





In questa pagina: composizione Quid con contenitori sospesi, ante a ribalta in vetro riflettente blu, profili brown nickel opaco, piano in marmo calacatta oro lucido. Boiserie in olmo nero con mensole e profili brown nickel opaco e cuoio 29 tortora. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco. Pouf Onda in velluto sfoderabile Persia 2006 prugna.

This page: Quid composition with hanging units, flap doors in blu reflecting glass, mat brown nickel profiles, top in glossy calacatta oro marble. Wall panelling in black elm with shelves and profiles in mat brown nickel finishing and hide 29 tortora. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal. Onda pouf in removable velvet Persia 2006 prugna.



In questa pagina: composizione Quid con contenitori sospesi, ante a ribalta in vetro riflettente blu, profili brown nickel opaco, piano in marmo calacatta oro lucido. Boiserie in olmo nero con mensole e profili brown nickel opaco e cuoio 29 tortora. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco.

This page: Quid composition with hanging units, flap doors in blu reflecting glass, mat brown nickel profiles, top in glossy calacatta oro marble. Wall panelling in black elm with shelves and profiles in mat brown nickel finishing and hide 29 tortora. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal.



In questa pagina: composizione Quid, contenitori sospesi con ante a ribalta in vetro riflettente blu, profili brown nickel opaco, piano in marmo calacatta oro lucido. Boiserie in olmo nero con mensole e profili verniciato opaco piombo e cuoio 29 tortora. Mad Chiar con scocca in tessuto sfoderabile, cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco. Pouf Onda in velluto sfoderabile Persia 2006 prugna.

This page: Quid composition with hanging units, flap doors in blu reflecting glass, mat brown nickel profiles, top in glossy calacatta oro marble. Wall panelling in black elm with shelves and profiles in mat brown nickel finishing and hide 29 tortora. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal. Onda pouf in removable velvet Persia 2006 prugna.

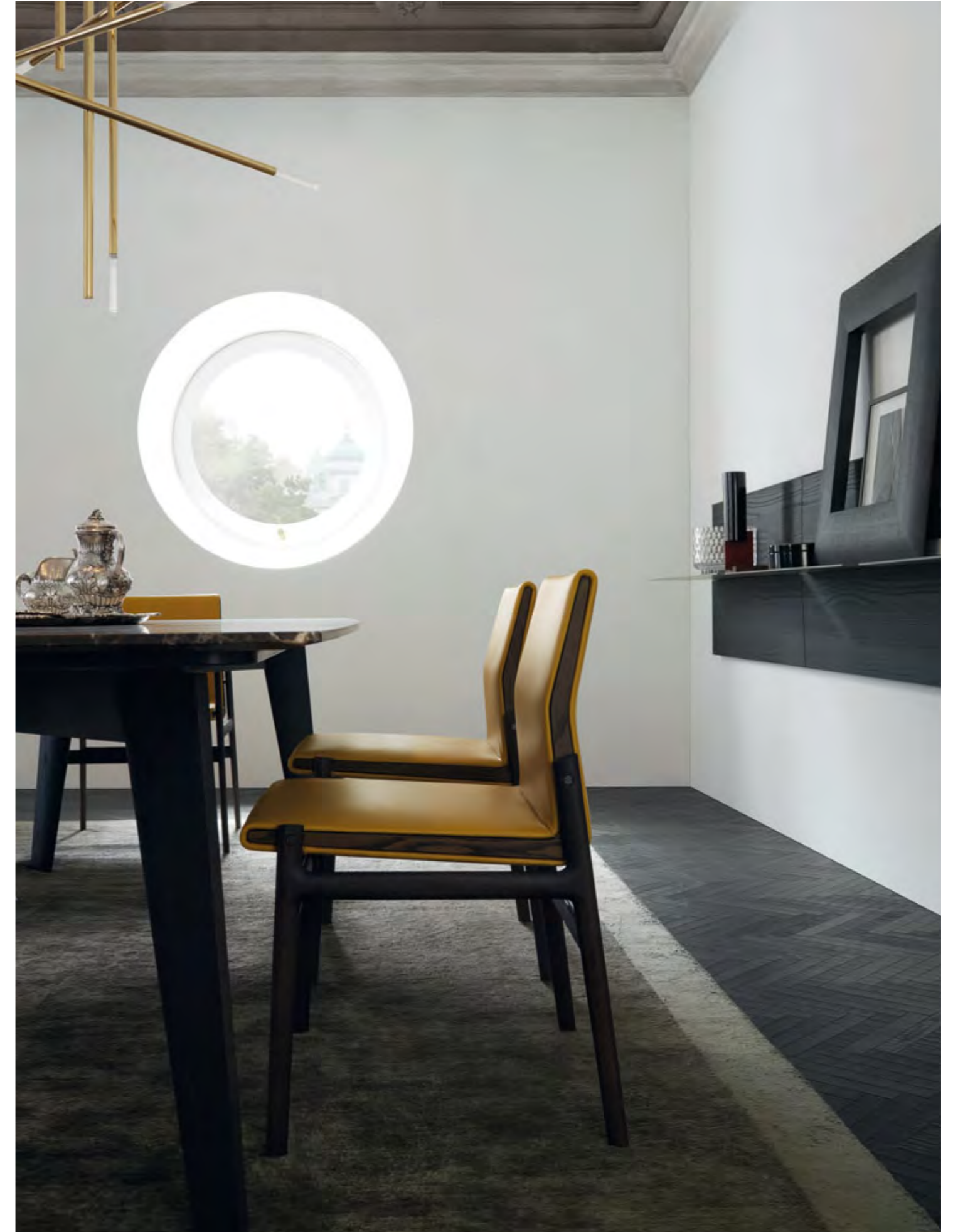


Nella pagina precedente: poltrone Mad Queen con scocca esterna Norway 3 nero, interno scocca e cuscino seduta non sfoderabile in tessuto Gibson 07 grafite con lavorazione matelassé, gambe in rovere cenere. Tavolini Mad Coffee Table Round e Oval, struttura in olmo nero, piani in olmo nero e in marmo petit granit levigato. In questa pagina e nella successiva: composizione Quid con boiserie in olmo nero, profili verniciato brown nickel lucido, mensole brown nickel opaco e cuoio 29 tortora. Tavolo Howard, struttura in olmo nero e piano in marmo emperador levigato. Sedie Ipanema, struttura olmo nero, seduta e schienale in pelle Special 66 cedro.

Previous page: Mad Queen armchairs with external body in Norway 3 nero, inner body and seat cushion in non-removable fabric Gibson 07 grafite with matelassé manufacturing, legs in cenere oak. Mad coffee tables round and oval with structure in black elm, tops in black elm and in mat petit granit marble. This and next page: Quid composition with wall panelling in black elm, glossy painted brown nickel profiles, shelves in mat brown nickel and hide 29 tortora. Howard table, structure in black elm and mat emperador marble top. Ipanema chairs, black elm structure, back and seat in leather Special 66 cedro.







In questa pagina: composizione Quid con boiserie in olmo nero e profili verniciato brown nickel lucido, mensole brown nickel opaco e cuoio 29 tortora. Tavolo Howard, struttura in olmo nero e piano in marmo emperador levigato. Sedie Ipanema nelle versioni con e senza bracciolo, struttura olmo nero, seduta e schienale in pelle Special 66 cedro.

This page: Quid composition with wall panelling in black elm and glossy painted brown nickel profiles, shelves in mat brown nickel and hide 29 tortora. Howard table, structure in black elm and mat emperador marble top. Ipanema chairs, black elm structure, back and seat in leather Special 66 cedro.



In questa pagina: madia Giò laccato lucido arena, piano in olmo nero, verniciato brown nickel opaco. Sedie Ipanema, struttura olmo nero, seduta e schienale in pelle Special 66 cedro. Nella foto in alto: interno della madia in olmo nero, ripiano in vetro trasparente extralight e schienale a specchio, frontali cassetti laccato lucido arena. Vassoio e portaposate opzionali. Illuminazione led integrata.

This page: arena glossy lacquered Giò sideboard, top in black elm, brown nickel mat painted inner sides. Ipanema chairs, structure black elm, seat and back in leather Special 66 cedro. In the picture above: interior of the sideboard in black elm, shelf in transparent glass extralight and mirror back, arena glossy lacquered drawer fronts. Optional tray and cutlery canteen. Integrated led light.



In questa pagina: bacheca Quid laccato opaco piombo con schienali laccato opaco carbone, cassetti in cuoio 02 nero e ripiani laccato opaco piombo. Poltrona Mad King con scocca esterna in tessuto Merida 07 porpora, interno scocca e cuscino seduta non sfoderabile in tessuto Gibson 23 rubino con lavorazione matelassé, gambe e tavolino in rovere cenere. Pouf Elise in pelle sfoderabile Nabuk 1 latte.

This page: Quid wall mounted equipped units in mat lacquered piombo with mat lacquered backs, drawers in hide 02 nero and piombo mat lacquered shelves. Mad King armchair with external body in non-removable fabric Merida 07 porpora, inner body and seat cushion in non-removable fabric Gibson 23 rubino with matelassé manufacturing, legs and coffee table in cenere oak. Elise pouf in removable leather Nabuk 1 latte.



In questa pagina: composizione Quid, contenitori sospesi con ante complanari in olmo carbone, profili verniciato brown nickel lucido e piano laccato lucido arena. Bachecca laccato opaco piombo con schienali laccato opaco nero, cassetti in cuoio 02 nero e ripiani laccato opaco piombo. Poltrona Mad King con scocca esterna in tessuto Merida 07 porpora, interno scocca e cuscino seduta non sfoderabile in tessuto Gibson 23 rubino con lavorazione matelassé, gambe e tavolino in rovere cenere. Pouf Elise in pelle sfoderabile Nabuk 1 latte.

This page: Quid composition, hanging units with black elm coplanar doors, glossy painted brown nickel profiles and glossy lacquered arena top. Piombo mat lacquered hanging units with mat lacquered backs, hide drawers 02 nero and piombo mat lacquered shelves. Mad King armchair with external body in non-removable fabric Merida 07 porpora, inner body and seat cushion in non-removable fabric Gibson 23 rubino with matelassé manufacturing, legs and coffee table in cenere oak. Elise pouf in removable leather Nabuk 1 latte.

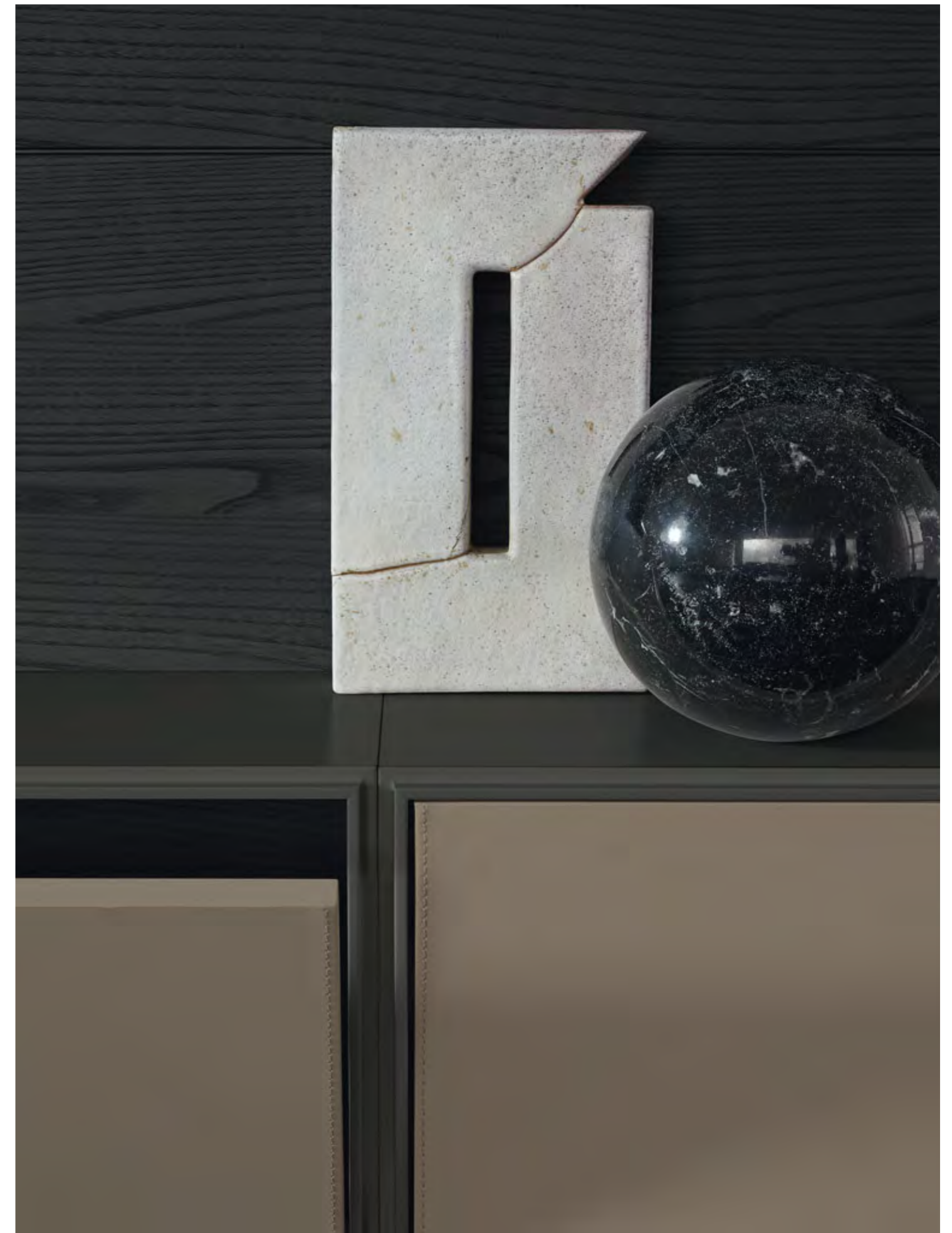


Nella pagina precedente e in questa: composizione Quid con mensolone sospeso in olmo nero. Bachecca laccato piombo, schienali in olmo nero, ante a ribalta in cuoio 29 tortora, elemento hi-fi predisposto per cablaggio audio-video. Boiserie in olmo nero con profili verniciato brown nickel opaco. Tavolino Bigger, struttura rovere spessart e piano emperador dark lucido. Pouf Onda in velluto sfoderabile Persia 2006 prugna.

Nella pagina successiva: libreria-scultura Web, design Daniel Libeskind, in Corian® glacier white. Divano Dune in tessuto sfoderabile Kyoto 3 lino, cuscini in velluto Persia 04 carbone. Tavolino Soori in bronzo anticato.

Previous page and this page: Quid composition with wall mounted shelf in black elm. Piombo lacquered hanging units, backs in black elm, flap doors in hide 29 tortora, hi-fi units arranged for audio-video wiring. Black elm wall panelling with mat brown nickel painted profiles. Bigger coffee table, structure in spessart oak and glossy emperador marble top. Onda pouf in removable velvet Persia 2006 prugna.

Next page: sculpture-bookshelf Web, design Daniel Libeskind, in Corian® glacier white. Dune sofa in removable fabric Kyoto 3 lino, cushions in velvet Persia 04 carbone. Soori coffee table in antique bronze.





Quid A
 contenitori sospesi con ante a ribalta
 p 500, vetro riflettente blu, profili brown nickel
 opaco, top marmo calacatta oro lucido
 boiserie olmo nero con mensole e profili brown
 nickel opaco e cuoio 29 tortora

Quid B
 boiserie olmo nero con profili verniciato brown
 nickel lucido, mensole brown nickel opaco e
 cuoio 29 tortora

Quid C
 contenitori sospesi con ante complanari h 486
 p 600 olmo nero, profili verniciato brown nickel
 lucido, top laccato lucido arena
 bacheca h 300 p 306 laccato opaco piombo,
 schienali laccato opaco nero, cassetti cuoio 02
 nero, ripiani laccato opaco piombo

Quid D
 mensolone sospeso sp 60 p 500, olmo nero
 bacheca h 300 p 306 laccato opaco piombo,
 schienali olmo nero, ante ribalta cuoio 29
 tortora, elemento hi-fi predisposto per
 cablaggio audio-video
 boiserie olmo nero con profili verniciato brown
 nickel opaco, dotate di passacavi

Web librerie
 finitura: Corian® glacier white

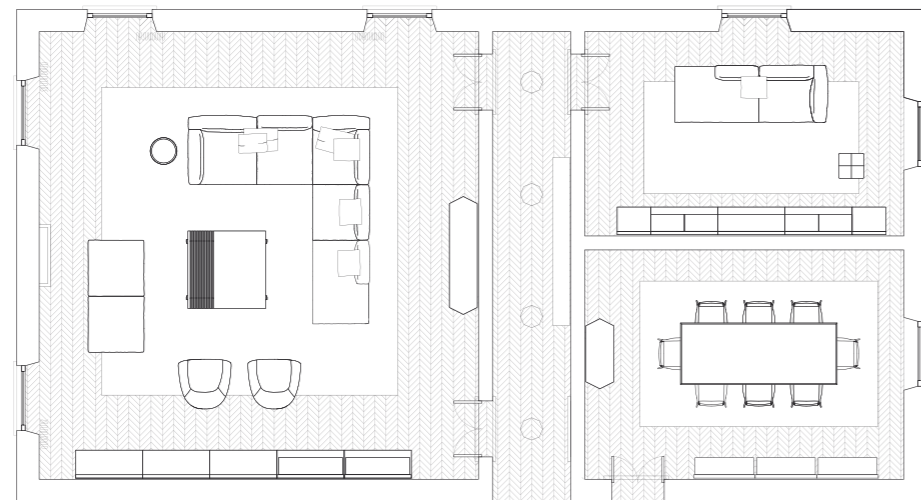
Quid A
 hanging units with flap doors
 d 19 3/4", blu reflecting glass, mat brown nickel
 profiles, glossy calacatta oro marble top
 black elm wall panelling with hide 29 tortora and
 mat brown nickel shelves and profiles

Quid B
 black elm wall panelling with glossy brown nickel
 profiles, mat brown nickel and hide 29 tortora
 shelves

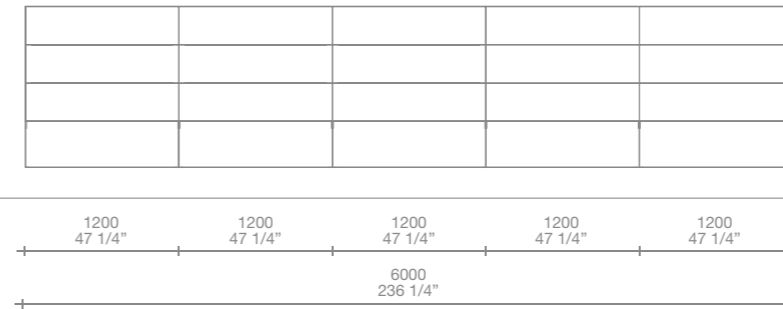
Quid C
 hanging units with coplanar doors h 19 1/4" d 23
 1/2" black elm, glossy brown nickel profiles, arena
 glossy lacquered top
 piombo mat lacquered unit h 11 3/4" d 12",
 mat lacquered backs, hide 02 nero drawers,
 piombo mat lacquered shelves

Quid D
 hanging shelf thickness 2 1/4" d 19 3/4", black elm
 piombo mat lacquered units h 11 3/4 d 12",
 black elm backs, flap doors in hide
 29 tortora, hi-fi unit arranged for audio-video
 wiring
 black elm wall panelling with brown nickel mat
 painted profiles, with cable passage arrangement

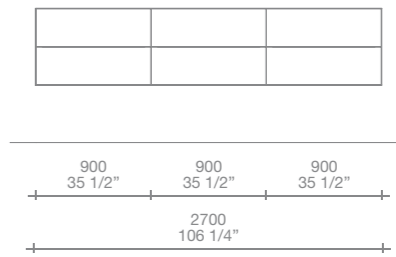
Web bookcase
 finishing: Corian® glacier white



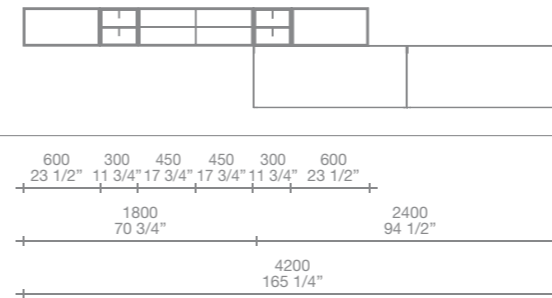
Quid A design CR&S Poliform



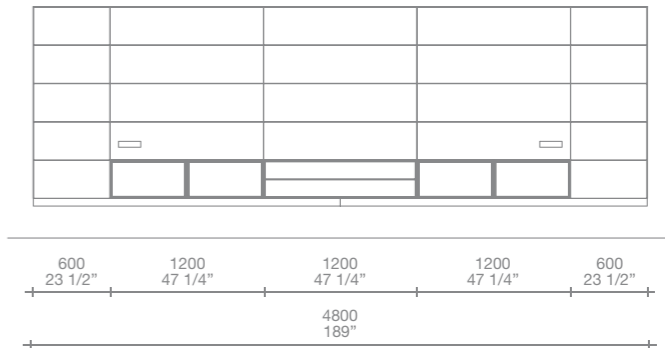
Quid B design CR&S Poliform



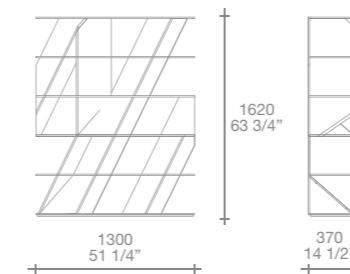
Quid C design CR&S Poliform



Quid D design CR&S Poliform



Web libreria/bookcase design Daniel Libeskind



INTERIOR 03

Dune divano

tessuto sfoderabile Caledonia 5 bianco, cuscini tessuto Limoges 2 visone e velluto Persia 04 carbone; pouf tessuto sfoderabile Caledonia 5 bianco

tessuto sfoderabile Kyoto 3 lino, cuscini in velluto Persia 04 carbone

Home Hotel Collection

tavolino in olmo nero

Bigger tavolino

struttura in rovere spessart, piano emperador dark lucido

Mad King poltrona

scocca esterna tessuto Merida 07 porpora, scocca interna e cuscino seduta rivestimento non sfoderabile Gibson 23 rubino lavorazione matelassé, gambe e tavolino rovere cenere

Mad Chair poltrona

scocca in tessuto sfoderabile e cuscino seduta Limoges 2 visone, base girevole a razze, metallo verniciato brown nickel opaco

Mad Queen poltrona

scocca esterna Norway 3 nero, scocca interna e cuscino seduta rivestimento non sfoderabile Gibson 07 grafite lavorazione matelassé, gambe rovere cenere

Mad Coffee Table

struttura olmo nero, piano marmo petit granit levigato e olmo nero

Soori tavolino

bronzio anticato

Onda pouf

velluto sfoderabile Persia 2006 prugna

Elise pouf

pelle sfoderabile Nabuk 1 latte

Giò madia

olmo nero, piano laccato lucido arena, fianchi interni verniciato brown nickel opaco

Giò madia alta

laccato lucido arena, piano olmo nero, fianchi interni verniciato brown nickel opaco

Howard tavolo

struttura olmo nero, piano marmo emperador levigato

Ipanema sedia

sedia con e senza bracciolo, struttura olmo nero, seduta e schienale pelle Special 66 cedro

Dune sofa

removable fabric Caledonia 5 bianco, cushions fabric Limoges 2 visone and velvet Persia 04 carbone; pouf in removable fabric Caledonia 5 bianco

removable fabric Kyoto 3 linen, cushions in velvet Persia 04 carbone

Home Hotel Collection

coffee table in black elm

Bigger coffee table

structure in spessart oak, top in glossy emperador marble

Mad King armchair

external body in fabric Merida 07 porpora, inner covering and seat cushion in non-removable fabric Gibson 23 rubino, matelassé manufacturing, legs and tray in cenere oak

Mad Chair armchair

body in removable fabric and seat cushion Limoges 2 visone, swivel spoke base, mat painted brown nickel metal

Mad Queen armchair

external body in fabric Norway 3 nero, inner covering and seat cushion in non-removable covering Gibson 07 grafite, matelassé manufacturing, cenere oak legs

Mad Coffee Table

black elm structure, mat petit granit marble top and black elm

Soori coffee table

antique bronze

Onda pouf

removable velvet Persia 2006 prugna

Elise pouf

removable leather Nabuk 1 latte

Giò sideboard

black elm, arena glossy lacquered top brown nickel mat painted inner sides

Giò high sideboard

glossy lacquered arena, top black elm brown nickel mat painted inner sides

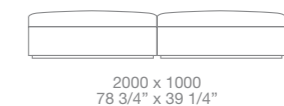
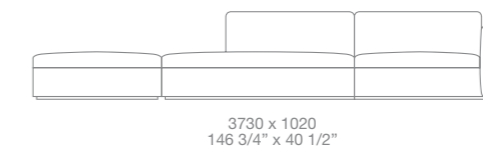
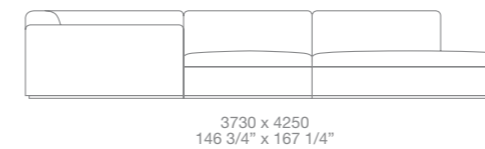
Howard table

black elm structure, mat emperador marble top

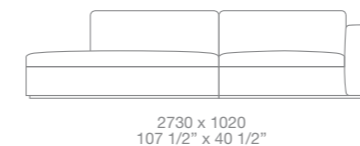
Ipanema chair

chair with and without armrest, black elm structure, seat and back leather Special 66 cedro

Dune design Carlo Colombo



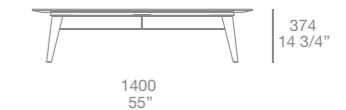
Dune design Carlo Colombo



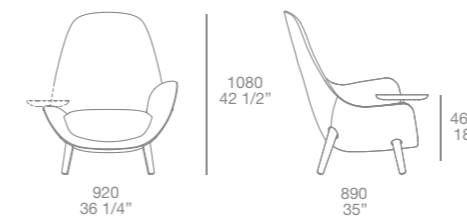
Home Hotel Collection design Jean-Marie Massaud



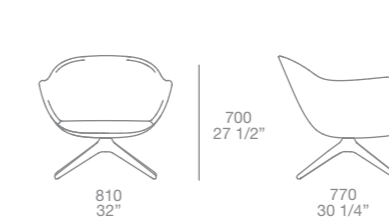
Bigger design Carlo Colombo



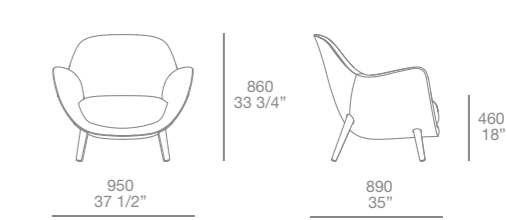
Mad King design Marcel Wanders



Mad Chair design Marcel Wanders



Mad Queen design Marcel Wanders



Mad Coffee Table design Marcel Wanders



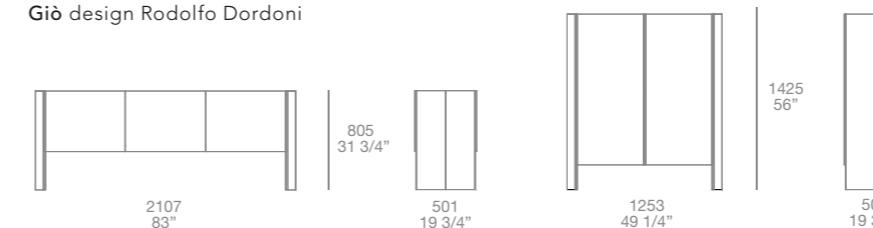
Soori design Soo Chan



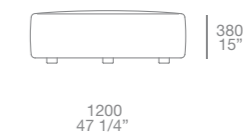
Onda design CR&S Poliform



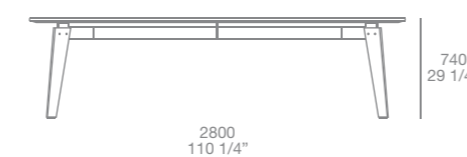
Giò design Rodolfo Dordoni



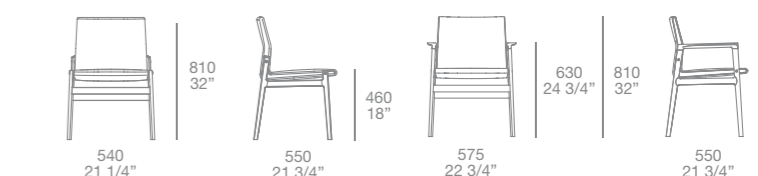
Elise design CR&S Poliform



Howard design Jean-Marie Massaud



Ipanema design Jean-Marie Massaud



WHEN INTERIORS
AIM FOR
BALANCE AND
UNLIMITED
DESIGN FREEDOM

In questo progetto: composizione Sintesi rovere spessart, contenitori a giorno in metallo laccato opaco visone.
Libreria Bristol rovere spessart, montanti verticali in metallo verniciato piombo.

This project: Sintesi composition in spessart oak, open units in visone mat lacquered metal. Bristol bookcase in spessart oak, vertical columns in piombo painted metal.

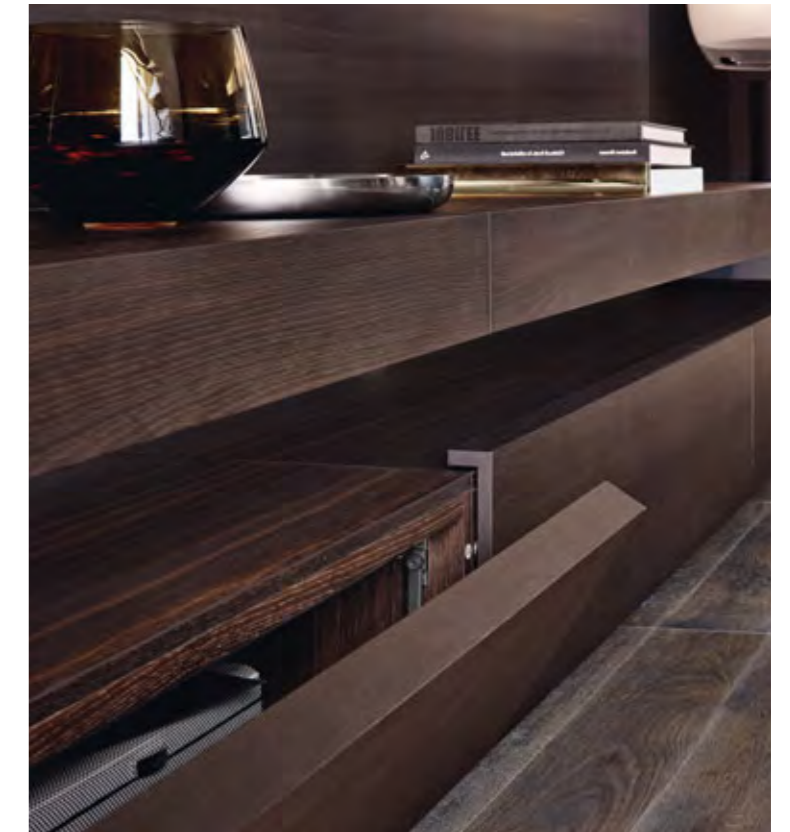






Nelle pagine precedenti e in questa: composizione Sintesi rovere spessart, contenitori a giorno in metallo laccato opaco visone. Poltrona Santa Monica Lounge rivestita in tessuto sfoderabile Norway 6 sabbia, cucitura a cordoncino nero. Tavolino Soori in bronzo anticato. Tavolino Ipsilon in rovere spessart. In primo piano, divano Dune rivestito in velluto sfoderabile Persia 58 danubio, cuscini Persia 58 danubio, Persia 1404 carbone, cuciture con gros grain 50 sahara.

Previous and this page: Sintesi composition in spessart oak, open units in visone mat lacquered metal. Santa Monica Lounge covered in 6 sabbia Norway removable fabric, black drawstring stitch. Soori coffee table antique bronze finishing. Ipsilon coffee table in spessart oak. In the foreground: Dune sofa covered in 58 danubio Persia removable velvet, cushions in 58 danubio and 1404 carbone Persia fabric, 50 sahara gros grain stitching.



In questa pagina: dettagli della composizione Sintesi in rovere spessart. A sinistra: i contenitori pensili a giorno in metallo laccato opaco visone. In alto: la composizione comprende contenitori con anta a ribalta e con cassetti, caratterizzati dall'anta sagomata che sormonta il top. Il piano scrittoio ha uno spessore di 100 mm.

This page: details of Sintesi composition in spessart oak. Left: open hanging units in visone mat lacquered metal. Above: the composition includes units with flap door and drawers, characterized by a shaped door surmounting the top. The writing desk top is 4" thick.



In questa pagina: poltrona e pouf Santa Monica Lounge, rivestiti in tessuto sfoderabile Norway 6 sabbia.
Nella foto in alto: dettaglio della cucitura a cordoncino nero.
This page: Santa Monica Lounge armchair and pouf covered in 6 sabbia Norway removable fabric.
Above: detail of black drawstring stitch.





Nella pagina precedente e in questa: composizione divano Dune rivestito in velluto sfoderabile Persia 58 danubio, cuscini Persia 58 danubio, Persia 1404 carbone, cuciture con gros grain 50 sahara. Pouf Dune rivestito in tessuto sfoderabile Merida 04 lava. Poltrona Santa Monica Lounge rivestita in tessuto sfoderabile Norway 6 sabbia, cucitura a cordoncino nero. Tavolino Soori in bronzo anticato. Tavolino Ipsilon in rovere spessart.



Previous and this page: Dune sofa covered in 58 danubio Persia removable velvet, cushions in 58 danubio and 1404 carbone Persia, 50 Sahara gros grain stitchings. Dune pouf covered in 04 lava Merida removable fabric. Santa Monica Lounge covered in 6 sabbia Norway removable fabric, black drawstring stitch. Soori coffee table in antique bronze finishing. Ipsilon coffee table in spessart oak.



In questa pagina: libreria del sistema Bristol in rovere spessart, montanti verticali in metallo verniciato piombo.
Pouf Elise in tessuto sfoderabile Rabat 412 cemento, cucitura a cordoncino nero.
This page: Bristol bookcase in spessart oak, vertical columns in piombo painted metal. Elise pouf in 412 cemento Rabat removable fabric, black drawstring stitch.





Nella pagina precedente e in questa: madia Febe in rovere cenere con due ante battenti e cassetto centrale.
Nella foto in alto: i ripiani interni e l'interno del cassetto sono rivestiti in tecnopelle 05 latte. Basamento in metallo verniciato piombo.

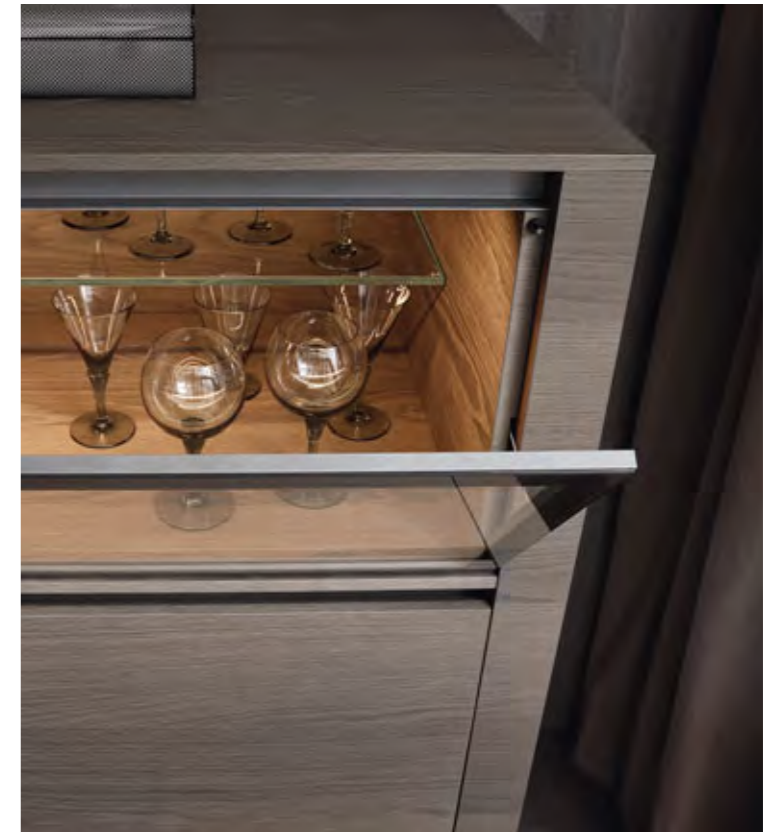
Previous and this page: Febe sideboard in cenere oak with two flap doors and central drawer. Above: inner shelves and inner drawer covered in 05 latte techno-leather. Base in piombo painted metal.



In questa pagina e nella successiva: tavolo Concorde con struttura in rovere cenere, piano in marmo calacatta oro levigato. Sedie e poltroncine Grace con struttura in rovere cenere, scocca rivestita in pelle Special 48 nocciola. Madie Febe rovere cenere con anta a ribalta in vetro trasparente riflettente.

This and next page: Concorde table with structure in cenere oak, mat calacatta oro marble top. Grace chairs and armchairs with structure in cenere oak, body covered in 48 nocciola Special leather. Febe sideboards in cenere oak with transparent reflecting glass flap door .





In questa pagina: madie Febe rovere cenere, anta a ribalta in vetro trasparente riflettente. In alto: il vano interno è dotato di ripiano in vetro e sistema di illuminazione led integrata.
This page: Febe sideboard in cenere oak, transparent reflecting glass flap door. Above: inner unit equipped with glass shelf and built-in led lamp.

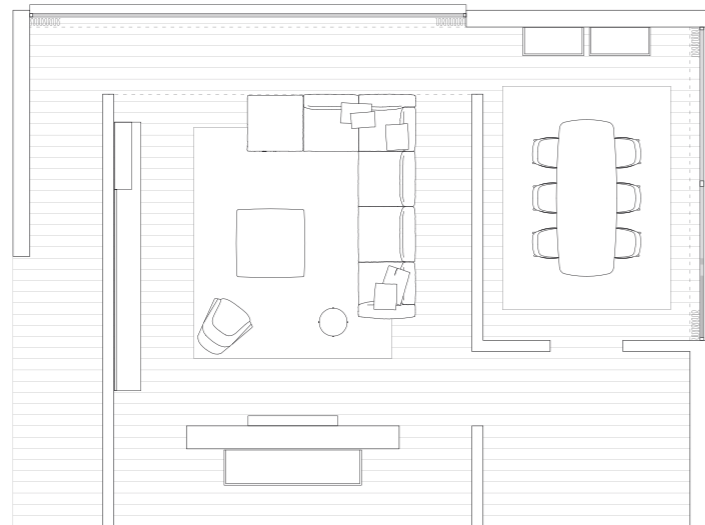
INTERIOR 04

Sintesi h 1100 p 314 - 474
 contenitori sospesi con 2 ante a ribalta centrali
 e 2 cassetti laterali h 250
 mensolone sospeso sp mm 60, schienale h 300
 contenitori a giorno in metallo h 300
 finiture: rovere spessart, contenitori a giorno in
 metallo laccato opaco visone

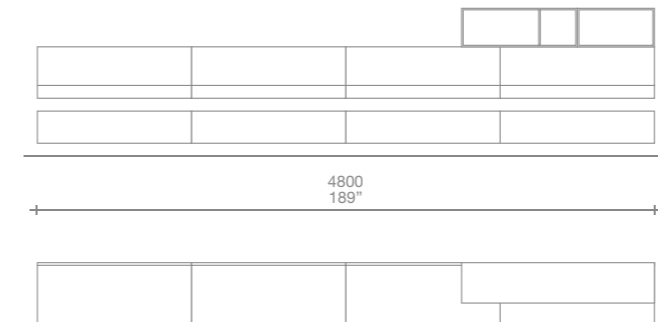
Bristol libreria h 1465 p 420
 finiture: mensole rovere spessart, montanti
 verticali verniciato piombo

Sintesi h 43 1/4" d 12 1/4" - 18 3/4"
 hanging storage units with two central flap doors
 and two lateral drawers h 9 3/4"
 hanging shelf 2 1/4" with back h 11 3/4"
 metal open units h 11 3/4"
 finishings: spessart oak, open units in visone mat
 lacquered metal

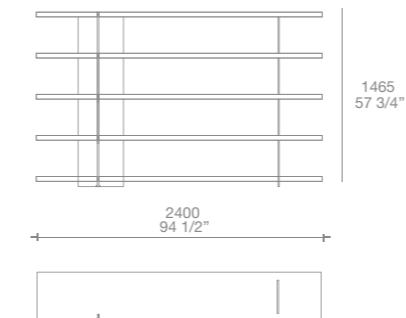
Bristol bookcase h 57 3/4" d 16 1/2"
 finishings: shelves in spessart oak, piombo
 painted vertical columns



Sintesi composizione/composition design Carlo Colombo



Bristol libreria/bookcase design Jean-Marie Massaud



Dune divano e pouf
velluto sfoderabile Persia 58 danubio, cuscini Persia 58 danubio, Persia 1404 carbone, cuciture con gros grain 50 sahara
Dune pouf tessuto sfoderabile Merida 04 lava

Dune sofa and pouf
58 danubio Persia removable velvet, 58 danubio and 1404 carbone Persia cushions, 50 sahara gros grain stitchings
Dune pouf in 04 lava Merida removable fabric

Santa Monica Lounge poltrona e pouf
tessuto Norway 6 sabbia, cuciture a cordoncino nero

Santa Monica Lounge and pouf
6 sabbia Norway fabric, black piping stitching style

Soori tavolino
finitura bronzo anticato

Soori coffee table
finishing antique bronze

Ipsilon tavolino
finitura rovere spessart

Ipsilon coffee table
finishing spessart oak

Febe madie
finitura rovere cenere

Febe sideboard
finishing cenere oak

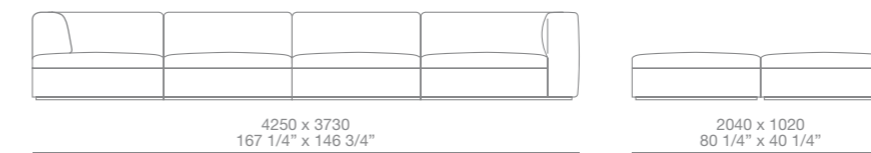
Concorde tavolo
rovere cenere, piano calacatta oro levigato

Concorde table
cenere oak, mat calacatta oro marble top

Grace sedia
con e senza bracciolo, pelle Special 48 nocciola, gambe rovere cenere

Grace chair
with and without armrest, 48 nocciola Special leather, legs in cenere oak

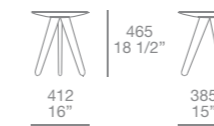
Dune design Carlo Colombo



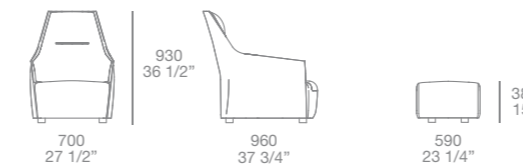
Soori design Soo Chan



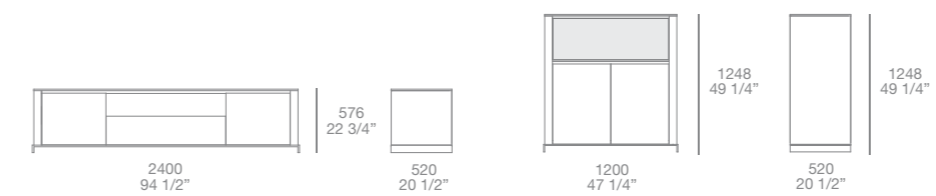
Ipsilon design Rodrigo Torres



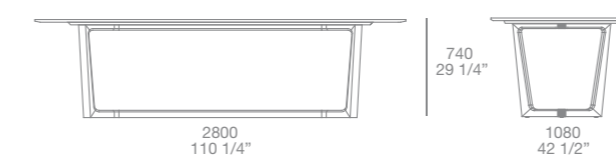
Santa Monica Lounge design Jean-Marie Massaud



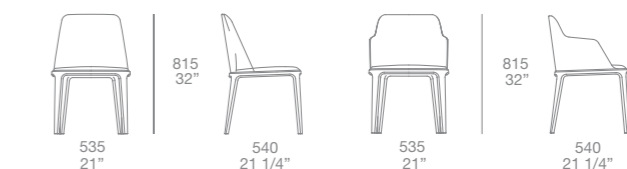
Febe design Studio Kairos



Concorde design Emmanuel Gallina



Grace design Emmanuel Gallina



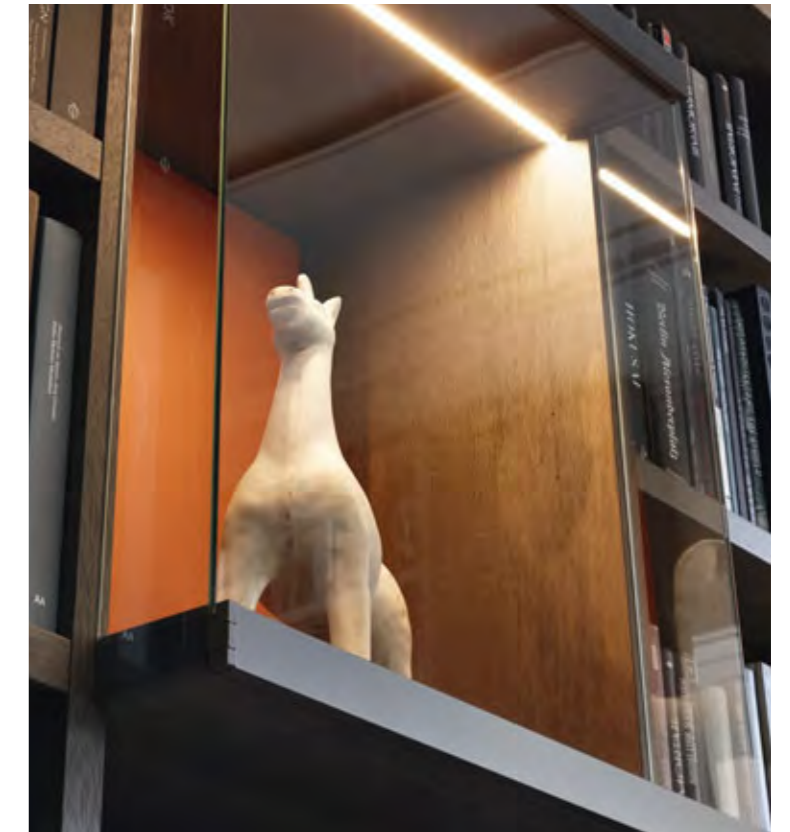
GLASS SHOWCASES
AND SOLID
STRUCTURES TO
REINTERPRET
CLASSIC STYLES

In questo progetto: composizioni Wall System rovere cenere. Vettrine sporgenti Ghost in vetro trasparente riflettente, telaio verniciato piombo e schienali laccato opaco caramello. Ribalta sporgente Jet rovere cenere e griglie interne sp 14 mm laccato opaco piombo.

This project: Wall System in cenere oak. Ghost jutting out display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels. Jet jutting out flap door in cenere oak and inner grid th. 1/2" piombo mat lacquered.







Nella pagina precedente: composizioni Wall System rovere cenere, vetrine sporgenti Ghost in vetro trasparente riflettente, telaio verniciato piombo e schienali laccato opaco caramello, ribalta sporgente Jet e griglie interne spessore 14 mm laccato opaco piombo. Divano e pouf Tribeca rivestimento in tessuto sfoderabile Oxford 11 sabbia, cuscini velluto Persia 1404 carbone. In questa pagina: dettagli delle vetrine Ghost in vetro trasparente riflettente, con telaio verniciato piombo e schienali laccato opaco caramello, illuminazione led integrata.

Previous page: Wall System in cenere oak, jutting out Ghost display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels, Jet jutting out flap door and inner grids th. 1/2" piombo mat lacquered. Tribeca sofa and pouf covered in 11 sabbia Oxford removable fabric, cushions in 1404 carbone Persia velvet. This page: details of Ghost display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels, built-in led lamps.



In questa pagina: composizione Wall System rovere cenere, vetrine sporgenti Ghost in vetro trasparente riflettente con telaio verniciato piombo e schienali laccato opaco caramello. Poltrone Santa Monica Home rivestite in tessuto sfoderabile Norway 19 prussia con tavolino Tribeca struttura metallo verniciato piombo e piano emperador dark lucido.

This page: Wall System in cenere oak, jutting out Ghost display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels. Santa Monica Home armchairs covered in 19 prussia Norway removable fabric. Tribeca coffee table with piombo metal painted structure and glossy emperador dark marble top.



In questa pagina: due viste della poltrona Santa Monica Home, una nuova interpretazione in chiave attuale della classica poltrona da lettura. Rivestimento in tessuto sfoderabile Norway 19 prussia. Tavolino Tribeca struttura metallo verniciato piombo e piano emperador dark lucido.



This page: two views of Santa Monica Home armchair, a modern interpretation of the classic reading armchair. Covering in 19 prussia Norway fabric. Tribeca coffee table with painted piombo metal structure and top in glossy emperador dark marble.





Nella pagina precedente e in questa: divano e pouf Tribeca rivestimento in tessuto sfoderabile Oxford 11 sabbia, cuscini velluto Persia 1404 carbone. Tavolino Baba metallo verniciato piombo e piano in marmo emperador dark levigato. Tavolino Tribeca metallo verniciato piombo e piano marmo calacatta oro levigato.

Previous and this page: Tribeca sofa and pouf with 11 sabbia Oxford removable fabric covering, cushions in 1404 carbone Persia velvet. Baba coffee table with piombo painted metal frame and mat emperador dark marble top. Tribeca coffee table in piombo painted metal and top in mat calacatta oro marble.



In questa pagina: composizione Wall System rovere cenere, griglie interne sp 14 mm laccato opaco piombo e illuminazione led integrata. Tavolino Tribeca metallo verniciato piombo e piano marmo calacatta oro lucido. Pouf Onda velluto sfoderabile Persia 1403 ocra. In alto: dettaglio della ribalta sporgente Jet rovere cenere in versione bar, con alzatina in cristallo trasparente e schienale specchio, piano in cuoio nero.

This page: Wall System in cenere oak, inner grids th. 1/2" mat lacquered piombo and built-in led lamps. Tribeca coffee table, piombo metal painted and top in glossy calacatta oro marble. Onda pouf in 1403 ocra Persia removable velvet. Above: detail of Jet jutting out flap door in cenere oak, with insert in transparent glass used as bar and mirror back panel, top in black hide.





Nella pagina precedente e in questa: tavolo Concorde rovere spessart, piano in marmo calacatta oro levigato con vassoio centrale rotante in rovere spessart. Sedie Grace rovere spessart e pelle Nabuk 5 grafite. Pouf Onda velluto sfoderabile Persia 1401 oliva.

Previous and this page: Concorde table in spessart oak, top in mat calacatta oro marble with central spinning tray in spessart oak. Grace armchairs in spessart oak and 5 grafite Nabuk leather. Onda pouf in 1401 oliva Persia removable velvet.



In questa pagina: madia Febe con due ante battenti e vano a giorno, finitura rovere spessart. Ripiani interni rivestiti in tecnopelle 03 ocra, maniglie e zoccolo in metallo verniciato piombo.

This page: Febe sideboard with two leaf doors and open units, spessart oak finishing. Inner shelves covered in 03 ocra techno-leather, hangers and plinth in piombo painted metal.





In questa pagina: composizione Wall System struttura laccato opaco visone, schienali e contenitori sporgenti Jet rovere cenere. Griglia interna sp 14 mm laccato opaco piombo. Divano Bristol in pelle sfoderabile Nabuk 2 tortora. Poltrone Mad Chair rovere spessart e velluto sfoderabile Persia 54 prussia. Tavolino Baba verniciato piombo e piano laccato opaco carbone. Tavolino Tribeca verniciato piombo e piano marmo calacatta oro levigato.

This page: Wall System with visone mat lacquered structure, back panels and Jet jutting out storage units in cenere oak. Inner grid th. 1/2" mat lacquered piombo. Bristol sofa in 2 tortora Nabuk removable leather. Mad chair in spessart oak and 54 prussia Persia removable velvet. Baba coffee table piombo mat lacquered and carbone mat lacquered top. Tribeca coffee table piombo mat lacquered and mat calacatta oro marble top.



In questa pagina: Wall System laccato opaco visone, griglia interna sp 14 mm laccato opaco piombo con illuminazione integrata led. Nella foto in alto: dettagli dei contenitori sporgenti Jet in rovere cenere con apertura a ribalta, attrezzati per ospitare decoder e lettori multimedia.

This page: Wall System visone mat lacquered, inner grid th. 1/2" piombo mat lacquered with built-in led lamps. Above: details of the Jet jutting out storage units in cenere oak with flap door, equipped to host decoder and audio-video systems.

Wall System A h 3795 p 416-512
 struttura: rovere cenere
 vetrine sporgenti Ghost: vetro trasparente
 riflettente, telaio verniciato piombo,
 schienali laccato opaco caramello
 illuminazione led integrata

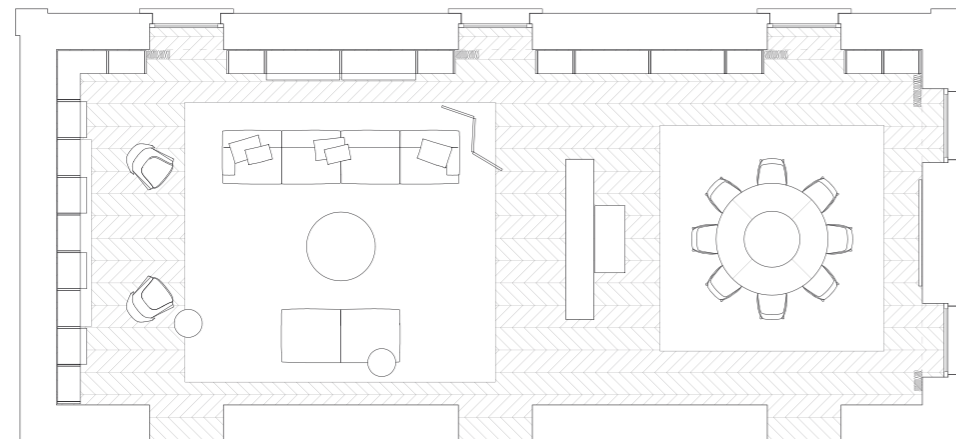
Wall System B h 3795 p 416-530
 struttura, schienali: rovere cenere
 ribalta sporgente Jet versione bar:
 rovere cenere, alzatina cristallo trasparente,
 schienale specchio
 griglia spessore 14 mm: laccato opaco piombo
 illuminazione led integrata

Wall System C h 1925 p 416-530
 struttura: laccato opaco visone
 schienali: rovere cenere
 ribalta e cassetto sporgenti Jet: rovere cenere
 griglia spessore 14 mm: laccato opaco piombo
 illuminazione led integrata

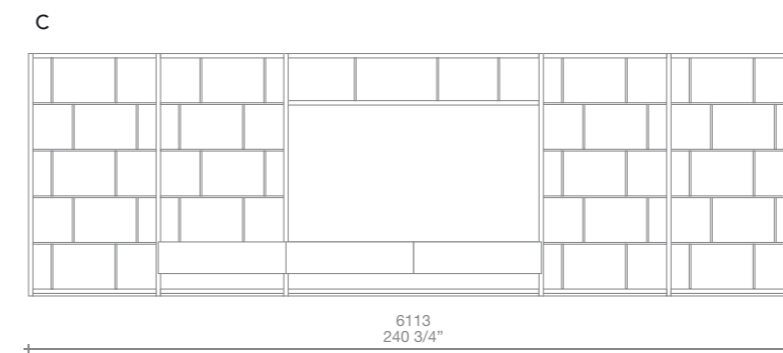
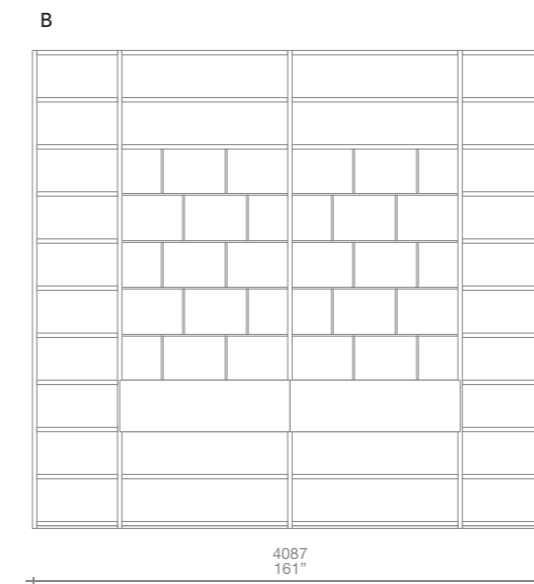
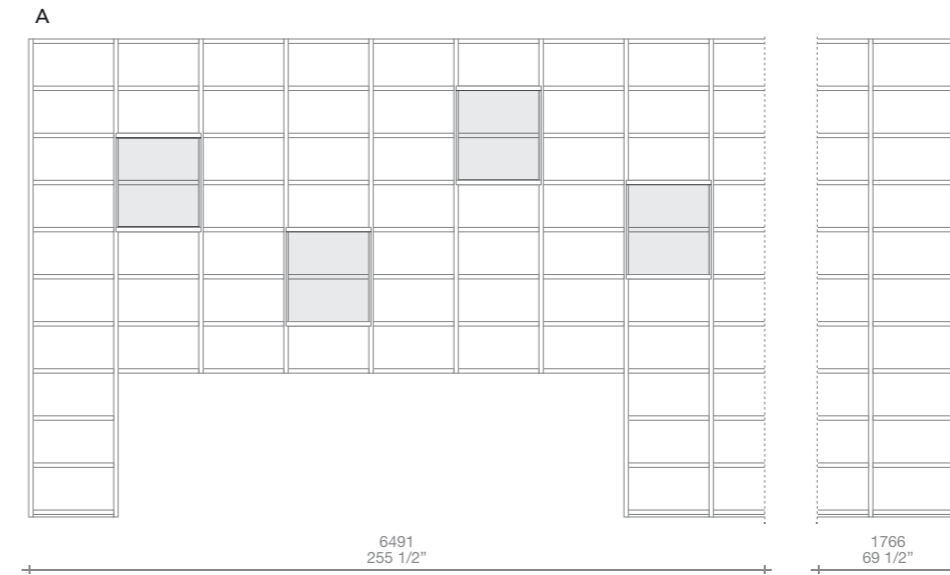
Wall System A h 149 1/2" d 16 1/2" - 20 1/4"
 structure: cenere oak
 Ghost jutting out display cases: reflecting
 transparent glass, piombo painted frame,
 back panels caramello mat lacquered
 built-in led lamps

Wall System B h 149 1/2" d 16 1/2" - 20 3/4"
 structure, back panels: cenere oak
 Jet jutting out flat door used as bar:
 cenere oak, insert in transparent glass,
 mirror back panel
 grid th. 1/2": piombo mat lacquered
 built-in led lamps

Wall System C h 75 3/4" d 16 1/2" - 20 3/4"
 structure: visone mat lacquered
 back panels : cenere oak
 Jet flap door and jutting out drawer: cenere oak
 grid th. 1/2": piombo mat lacquered
 built-in led lamps



Wall System librerie/bookcases design Rodolfo Dordoni



Tribeca divano e pouf

tessuto sfoderabile Oxford 11 sabbia, cuscini velluto Persia 1404 carbone

Tribeca tavolino

struttura metallo verniciato piombo, piano marmo calacatta oro lucido e levigato, piano emperador dark lucido

Santa Monica Home poltrona

tessuto sfoderabile Norway 19 prussia

Mad Chair poltrona

velluto Persia 54 prussia, gambe rovere spessart

Baba tavolino

struttura metallo verniciato piombo, piano marmo emperador dark levigato e piano laccato opaco carbone

Onda pouf

velluto sfoderabile Persia 1403 ocra e 1401 oliva

Concorde tavolo

struttura rovere spessart, piano marmo calacatta oro levigato

Grace sedia

rovere spessart, pelle Nabuk 5 grafite

Febe madia

rovere spessart e tecnopelle 03 ocra

Tribeca sofa and pouf

11 sabbia Oxford removable fabric, cushions in 1404 carbone Persia velvet

Tribeca coffee table

structure in piombo painted metal, top in glossy and mat calacatta oro marble, top in glossy emperador dark marble

Santa Monica Home armchair

19 prussia Norway removable fabric

Mad Chair armchair

54 prussia Persia velvet and spessart oak legs

Baba coffee table

structure in piombo painted metal, top in mat emperador dark marble and top in carbone mat lacquered

Onda pouf

1403 ocra and 1401 oliva Perisa removable velvet

Concorde table

spessart oak structure, top in mat calacatta oro marble

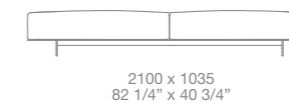
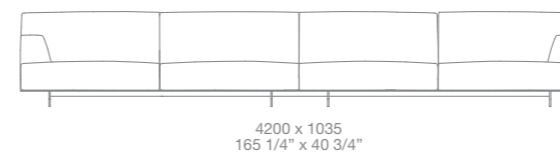
Grace chair

spessart oak, 5 grafite Nabuk leather

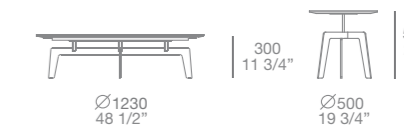
Febe sideboard

spessart oak and 03 ocra techno-leather

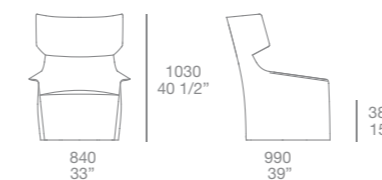
Tribeca design Jean-Marie Massaud



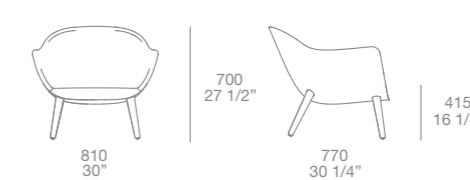
Tribeca design Jean-Marie Massaud



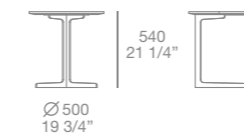
Santa Monica Home design Jean-Marie Massaud



Mad Chair design Marcel Wanders



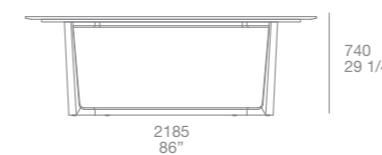
Baba design Roberto Barbieri



Onda design CR&S Poliform



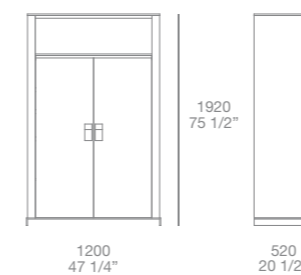
Concorde design Emmanuel Gallina



Grace design Emmanuel Gallina



Febe design Studio Kairos



INNOVATIVE SHAPES
AND FUNCTIONAL
UNITS IN A NEW
APPROACH TO THE
CONTEMPORARY
LIVING

In questo progetto: composizioni Wall System rovere spessart. Griglie interne sp 14 mm laccato opaco piombo e illuminazione led integrata, ribalta sporgente Jet rovere spessart. Inserti attrezzati rovere spessart e ante Slim a ribalta laccato opaco visone. Fianchi e ante Ego Day vetro trasparente riflettente, telaio laccato opaco carbone.

This project: Wall System in spessart oak. Inner grids th. 1/2" piombo mat lacquered and built-in led lamps, Jet jutting out flap doors in spessart oak. Equipped inserts in spessart oak and Slim flap doors visone mat lacquered. Ego Day sides and doors in reflecting transparent glass, carbone mat lacquered frame.









Nella pagina precedente: divano Paris-Seoul con pouf terminale, rivestimento sfoderabile in tessuto Merida 99 ecrù, cuscini velluto Persia 2006 prugna. Tavolino Paris-Seoul rivestito in cuoio nero, interno verniciato piombo. Tavolino Tribeca metallo verniciato piombo e marmo emperador dark lucido. Poltrona Soori Highline struttura rovere spessart, rivestimento velluto sfoderabile Persia 2006 prugna. A destra: composizione Wall System con struttura, schienali e inserti attrezzati rovere spessart, ante Slim con apertura a ribalta laccato opaco visone. Pouf Onda in velluto sfoderabile Persia 1401 oliva. In alto: un dettaglio dell'inserto attrezzato sporgente.

Previous page: Paris-Seoul sofa with pouf end unit, removable covering in 99 ecrù Merida fabric, cushions in 2006 prugna Persia velvet. Paris-Seoul coffee table in black hide, inner side piombo painted. Tribeca coffee table in piombo painted metal and glossy dark Emperador marble. Soori Highline with structure in spessart oak, covering in 2006 prugna Persia removable velvet. To the right: Wall System with structure, back panels and equipped inserts in spessart oak, Slim flap doors visone mat lacquered. Onda pouf in 1401 oliva Persia removable velvet. Above: detail of jutting out equipped insert.



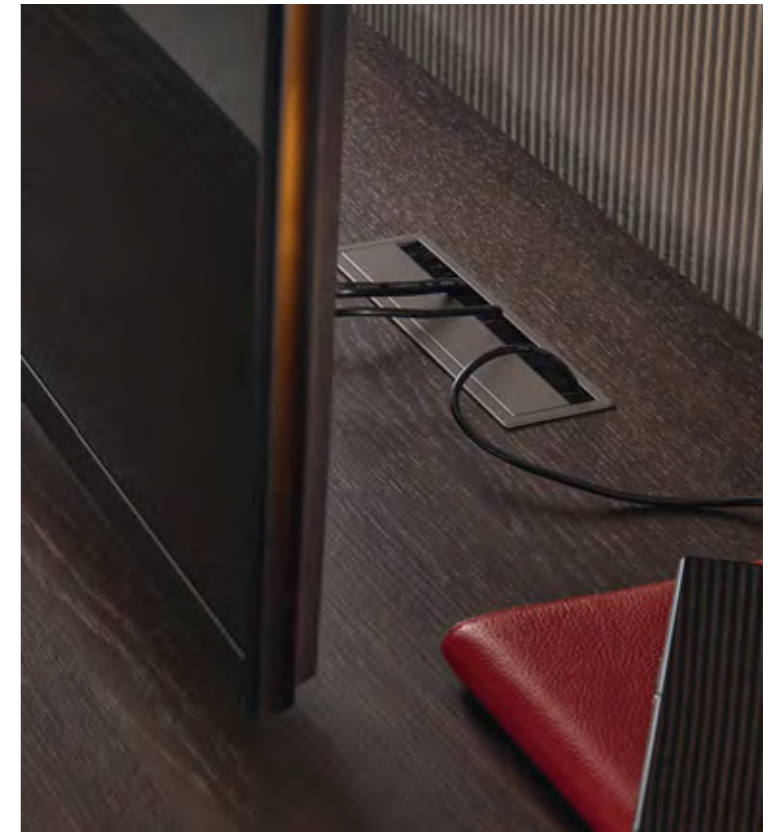
In questa pagina: composizione Wall System con struttura, schienali e inserti attrezzati rovere spessart, ante Slim a ribalta laccato opaco visone. Divano Paris-Seoul con pouf terminale, rivestimento sfoderabile in tessuto Merida 99 ecrù, cuscini velluto Persia 2006 prugna. Tavolini Tribeca metallo verniciato piombo e piani marmo emperador dark lucido. Poltrona Soori Highline struttura rovere spessart, rivestimento velluto sfoderabile Persia 2006 prugna.

This page: Wall System with structure, back panels and equipped inserts in spessart oak, Slim flap doors visone mat lacquered. Paris-Seoul sofa with pouf end unit, removable covering in 99 ecrù Merida fabric, cushions in 2006 prugna Persia velvet. Tribeca coffee tables in piombo painted metal and glossy Emperador dark marble tops. Soori Highline armchair with structure in spessart oak, covering in 2006 prugna Persia removable velvet.



In questa pagina: dettagli del divano Paris-Seoul con pouf terminale, rivestimento sfoderabile in tessuto Merida 99 ecrù, cuscini velluto Persia 2006 prugna. Tavolino Tribeca metallo verniciato piombo e marmo emperador dark lucido. In alto: il sistema di regolazione della seduta consente di ampliarne la profondità.

This page: details of Paris-Seoul sofa with pouf end unit, removable covering in 99 ecrù Merida fabric, cushions in 2006 prugna Persia velvet. Tribeca coffee table in piombo painted metal and glossy Emperador dark marble top. Above: the system allows to extend the depth of the seat.



In questa pagina: madia del sistema Bristol in rovere spessart, piedini in metallo verniciato piombo, vani a giorno e contenitori con anta a ribalta laccato opaco carbone. In alto: il top è attrezzato con canalina passacavi.
This page: Bristol sideboard in spessart oak, piombo painted metal feet, open and storage units with flap door carbone mat lacquered. Above: the top is equipped with cable passage.



In questa pagina: poltrone Soori Highline con struttura in rovere spessart, rivestimento velluto sfoderabile Persia 2006 prugna, cucitura a cordoncino gros grain nero. In alto: un dettaglio dello schienale rivestito.

This page: Soori Highline with structure in spessart oak, covering in 2006 prugna Persia removable velvet, black gros grain piping stitching style. Above: a detail of the covered back.



In questa pagina e nella successiva: composizione Wall System struttura e schienali rovere spessart. Fianchi vetro trasparente riflettente, telaio rovere spessart. Ante Ego Day apertura battente in vetro trasparente riflettente, telaio laccato opaco carbone. Mensole laccato opaco piombo. Contenitori a giorno rovere spessart. Illuminazione integrata led. Pouf Onda velluto sfoderabile Persia 2006 prugna.

This and next page: Wall System with structure and back panels in spessart oak. Sides in reflecting transparent glass, spessart oak frame. Ego Day leaf doors in reflecting transparent glass, carbone mat lacquered frame. Piombo mat lacquered shelves. Open units in spessart oak. Built-in led lamps. Onda Pouf in 2006 prugna Persia removable velvet.





Nella pagina precedente e in questa: madie del sistema Bristol, struttura laccato lucido visone, piedini in metallo verniciato piombo, contenitori in rovere spessart. Sedia Guest rivestita in tessuto sfoderabile Norway 8 avorio. Pouf Onda rivestito in velluto sfoderabile Persia 2006 prugna.

Previous and this page: Bristol sideboards, visone glossy lacquered structure, piombo painted metal feet, storage units in spessart oak. Guest chair covered in 8 avorio Norway removable fabric. Onda Pouf covered in 2006 prugna Persia removable velvet.



Nella foto in alto: dettaglio delle ante Ego Day in vetro trasparente riflettente, telaio laccato opaco carbone. Schienali e contenitori a giorno rovere spessart, mensole laccato opaco piombo. A destra: sedie Guest rivestite in tessuto sfoderabile Norway 8 avorio, tavolo Opera, versione fissa, struttura rovere spessart, piano marmo calacatta oro levigato.

Above: detail of Ego Day doors in reflecting transparent glass, carbone mat lacquered frame. Back panels and storage units in spessart oak, piombo mat lacquered shelves. To the right: Guest chairs covered in 8 avorio Norway removable fabric, Opera fixed table, structure in spessart oak, top in mat Calacatta oro marble.







Nella pagina precedente: composizione Wall System rovere spessart, ante Slim laccato opaco visone. Griglia interna sp 14 mm laccato opaco carbone. Tavolo Opera, versione fissa, struttura rovere spessart, piano marmo calacatta oro levigato. Sedie Guest tessuto sfoderabile Norway 8 avorio. Sopra: dettaglio dei vani con apertura a ribalta, dotati di illuminazione interna led. Mensola interna e divisorio laccato opaco carbone.

Previous page: Wall System in spessart oak, Slim doors visone mat lacquered. Inner grid th. 1/2" carbone mat lacquered. Opera fixed table, structure in spessart oak, top in Calacatta oro marble. Guest chairs covered in 8 avorio Norway removable fabric: Above: detail of the flap open units with built-in led lamps. Inner shelf and partition element carbone mat lacquered.



In questa pagina: sedie Guest tessuto sfoderabile Norway 8 avorio. Tavolo Opera, versione fissa, struttura rovere spessart, piano marmo calacatta oro levigato. Wall System rovere spessart, ante Slim laccato opaco visone, griglia sp 14 mm laccato opaco carbone.

This page: Guest chairs covered in 8 avorio Norway removable fabric. Opera fixed table, structure in spessart oak, top in mat Calacatta oro marble. Wall system in spessart oak, Slim doors visone mat lacquered, grid th. 1/2" carbone mat lacquered.

Wall System A h 2299 p 416-530
 struttura, schienali: rovere spessart
 ribalta sporgente Jet versione scrittoio: rovere
 spessart, cassettoni cuoio nero
 griglia spessore 14 mm: laccato opaco piombo
 illuminazione led integrata

Wall System B h 2299 p 416
 struttura, schienali, inserti attrezzati: rovere
 spessart
 ante Slim ribalta: laccato opaco visone

Wall System C h 3047 p 416
 struttura, schienali: rovere spessart
 ante Slim ribalta: laccato opaco visone
 griglia spessore 14 mm: laccato opaco carbone
 illuminazione led integrata

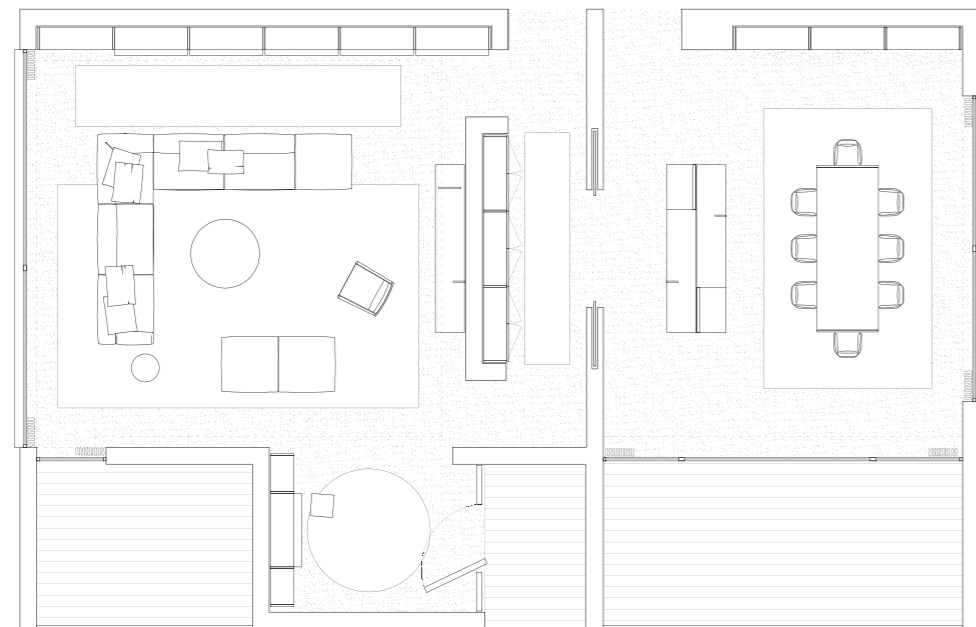
Wall System D h 1925 p 416
 struttura, fianchi a telaio, schienali: rovere
 spessart
 ante Ego Day battente: vetro trasparente
 riflettente, telaio laccato opaco carbone,
 mensole laccato opaco piombo, contenitori a
 giorno rovere spessart
 illuminazione led integrata

Wall System A h 90 1/2" d 16 1/2"- 20 3/4"
 structure, back panels: spessart oak
 Jet jutting out flap door as writing desk: spessart
 oak, drawers in black hide
 grid th. 1/2": piombo mat lacquered
 built-in led lamps

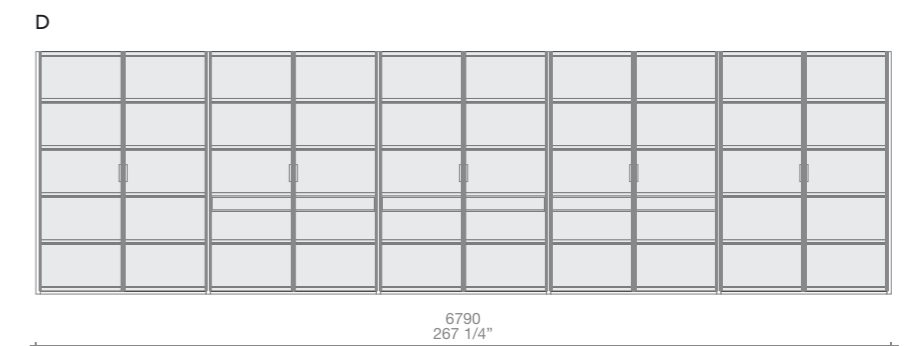
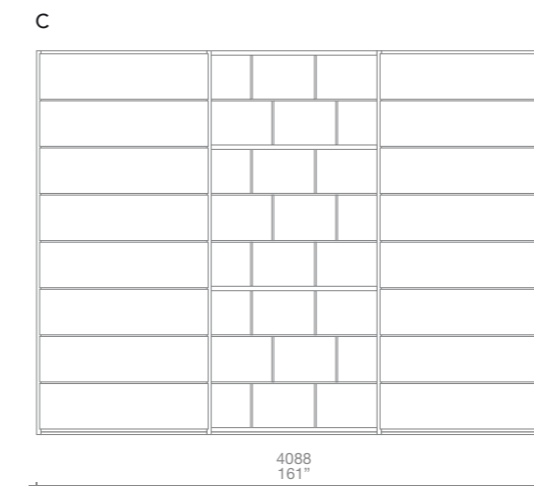
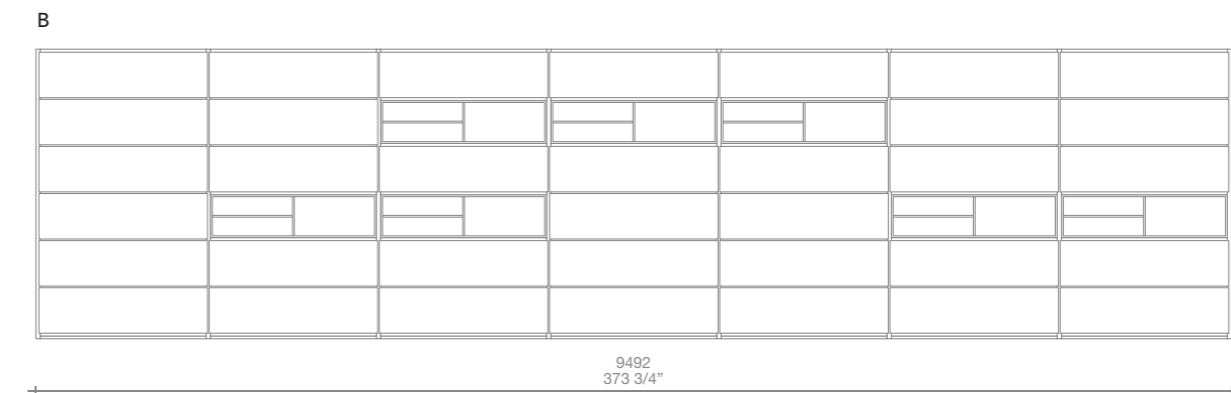
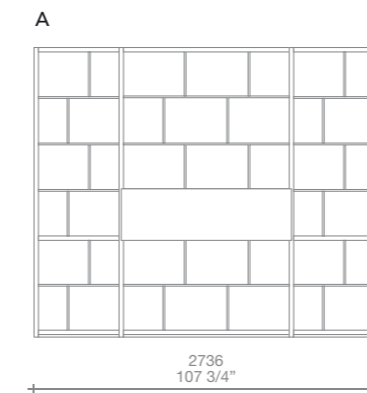
Wall System B h 90 1/2" d 16 1/2"
 structure, back panels and equipped inserts:
 spessart oak
 Slim flap doors: visone mat lacquered

Wall System C h 120" d 16 1/2"
 structure, back panels: spessart oak
 Slim flap doors: visone mat lacquered
 grid th. 1/2": carbone mat lacquered
 built-in led lamps

Wall System D h 75 3/4" d 16 1/2"
 structure, frame sides, back panels:
 spessart oak
 Ego day leaf doors: reflecting transparent
 glass, carbone mat lacquered frame,
 piombo mat lacquered shelves, open units
 in spessart oak
 built-in led lamps



Wall System librerie/bookcases design Rodolfo Dordoni



Paris-Seoul divano e pouf

tessuto sfoderabile Merida 99 ecrù, cuscini velluto Persia 2006 prugna

Paris-Seoul tavolino

cuoio nero e verniciato piombo

Soori Highline poltrona

velluto sfoderabile Persia 2006 prugna, struttura rovere spessart

Onda pouf

velluto sfoderabile Persia 1401 oliva e 2006 prugna

Tribeca tavolini

struttura metallo verniciato piombo, piano marmo emperador dark lucido

Bristol madie

rovere spessart con contenitori laccato opaco carbone

laccato lucido visone con contenitori rovere spessart

Opéra tavolo

struttura rovere spessart, piano marmo calacatta oro levigato

Guest sedia

tessuto Norway 8 avorio

Paris-Seoul sofa and pouf

99 ecrù Merida removable fabric, cushions in 2006 prugna Persia velvet

Paris-Seoul coffee table

black hide and piombo painted

Soori Highline armchair

2006 prugna Persia velvet removable fabric, structure in spessart oak

Onda pouf

1401 oliva and 2006 prugna Persia removable velvet

Tribeca coffee tables

piombo painted metal, top in glossy emperador dark marble

Bristol sideboards

spessart oak with carbone mat lacquered storage units

visone glossy lacquered with spessart oak storage units

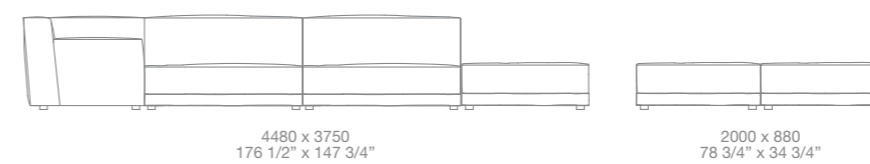
Opéra table

structure in spessart oak, top in mat calacatta oro marble

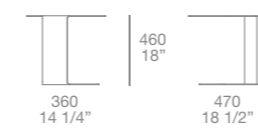
Guest chair

8 avorio Norway fabric

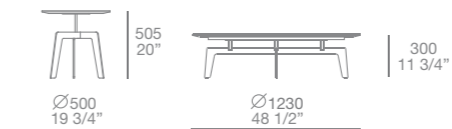
Paris-Seoul design Jean-Marie Massaud



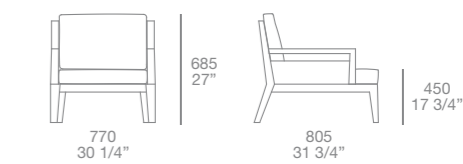
Paris-Seoul design Jean-Marie Massaud



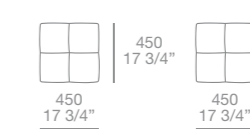
Tribeca design Jean-Marie Massaud



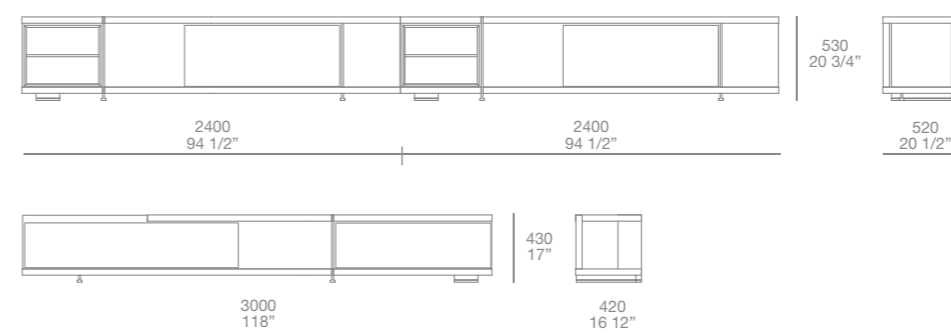
Soori Highline design Soo Chan



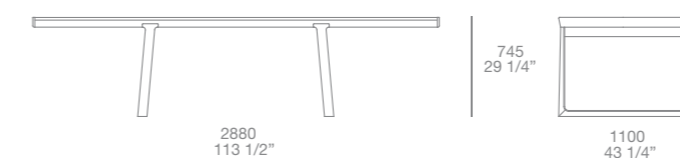
Onda design CR&S Poliform



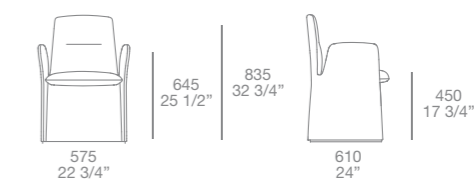
Bristol design Jean-Marie Massaud



Opéra design Emmanuel Gallina



Guest design Rodolfo Dordoni



ESSENTIAL LINES
AND STRONG
CONTRASTS TO
DEFINE A RIGOROUS
IDENTITY

In questo progetto: composizione Skip in finitura laccato opaco roccia, con ante scorrevoli e cassetti sospesi, divisori verticali laccato opaco carbone. Composizione Skip a parete in finitura laccato opaco bianco.

This project: Skip composition roccia mat lacquered with sliding doors and hanging drawers, vertical partition elements carbone mat lacquered. Skip composition bianco mat lacquered.







Nelle pagine precedenti e in questa: composizione Skip laccato opaco roccia, divisori verticali laccato opaco carbone. Divano e pouf Shangai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Poltrona Ipanema scocca rivestita in pelle Nabuk 1 latte, struttura rovere spessart. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. Pouf Elise con rivestimento sfoderabile in tessuto Rabat 412 cemento. Nella foto in alto: dettaglio dei cassetti con interno in nobilitato txt bronzato.

Previous pages and this page: Skip composition roccia mat lacquered, vertical partition elements carbone mat lacquered. Shangai sofa and pouf with feather padding, 14 grafite Hannover removable fabric covering, cushions in 14 grafite Hannover and in 6 sabbia Norway. Ipanema armchair with body covered with 1 latte Nabuk leather, spessart oak structure. Bigger coffee table with spessart oak structure, top granata glossy lacquered. Elise pouf with 412 cemento Rabat removable fabric covering. Above: detail of the drawers with inner parts in txt bronzed melamine.



In questa pagina: composizione Skip laccato opaco roccia, divisori verticali laccato opaco carbone. Divano Shangai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Poltrona Ipanema scocca rivestita in pelle Nabuk 1 latte, struttura rovere spessart. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata.

This page: Skip composition roccia mat lacquered, vertical partition elements carbone mat lacquered. Shangai sofa with feather padding, 14 grafite Hannover removable fabric covering, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Ipanema armchair with body in 1 latte Nabuk leather, spessart oak structure. Bigger coffee table with spessart oak structure and top granata glossy lacquered.





In questa pagina: divano e pouf Shangai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. In primo piano a sinistra, pouf Elise con rivestimento sfoderabile in tessuto Rabat 412 cemento.

This page: Shangai sofa and pouf with feather padding, 14 grafite Hannover removable fabric covering, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Bigger coffee table with spessart oak structure and top granata glossy lacquered. In the foreground, on the left: Elise pouf with 412 cemento Rabat removable fabric covering.



In questa pagina: divano e pouf Shangai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Tavolino Flute laccato lucido Granata.

This page: Shangai sofa and pouf with feather padding, removable covering in 14 grafite Hannover fabric, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Flute coffee table granata glossy lacquered.



In questa pagina: composizione Skip a parete laccato opaco bianco. Divano Shangai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. In primo piano, pouf Elise con rivestimento sfoderabile in tessuto Rabat 412 cemento. In alto: dettaglio dei divisori verticali in alluminio laccato.

This page: Skip composition bianco mat lacquered. Shanghai sofa with feather padding, removable covering in 14 grafite Hannover fabric, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Bigger coffee table with spessart oak structure and top granata glossy lacquered. In the foreground, Elise pouf with removable covering in 412 cemento Rabat fabric. Above: detail of the vertical partition elements in lacquered aluminium.



In questa pagina: poltrone Ipanema con scocca imbottita e rivestita in pelle Nabuk 1 latte, struttura rovere spessart. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. Nella foto in alto: dettaglio della scocca imbottita con fianchi in legno.

This page: Ipanema armchairs with body padded and covered in 1 latte Nabuk leather, structure in spessart oak. Bigger coffee table with spessart oak structure and top granata glossy lacquered. Above: detail of the padded body with wooden sides.





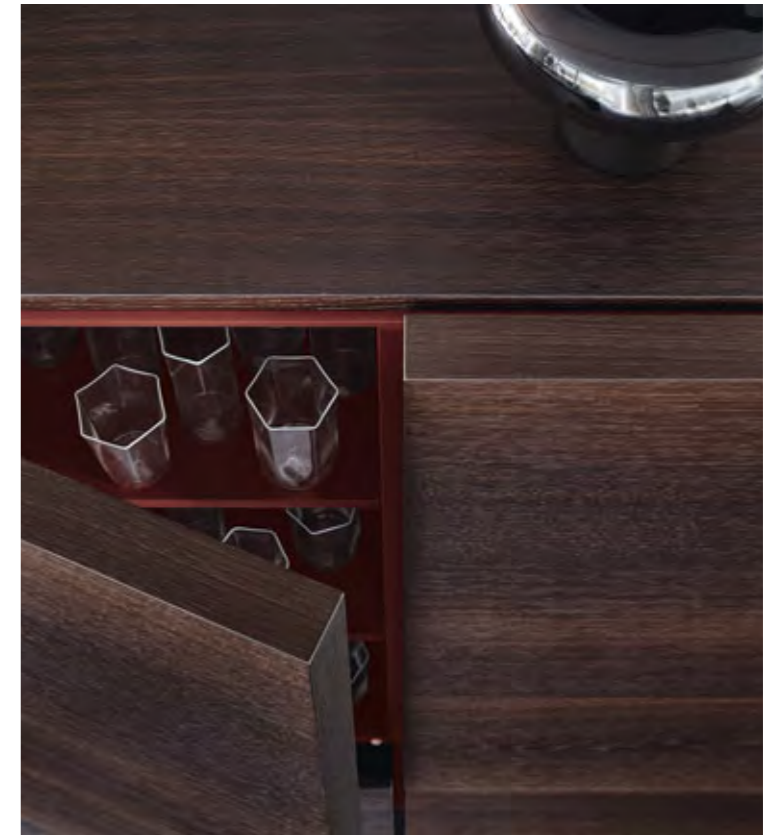




Nella pagine precedenti e in questa: tavolo Mad Dining Table con struttura rovere spessart e piano in marmo calacatta oro lucido. Sedie Mad Dining Chair scocca esterna pelle Nabuk 5 grafite, seduta tessuto Berlino 106 grigio, gambe rovere spessart.



Previous and this page: Mad dining table with spessart oak structure and glossy calacatta oro marble top. Mad dining chairs with external body in Nabuk leather 5 grafite, seat in fabric Berlino 106 grigio, legs in spessart oak.



In questa pagina: madia Pandora versione alta con due ante battenti e due cassetti, finitura rovere spessart, piedini in alluminio verniciato piombo. In alto: un dettaglio degli interni laccato opaco granata.

This page: Pandora high sideboard with two leaf doors and two drawers, spessart oak finishing, piombo painted aluminium feet. Above: a detail of the inner parts granata mat lacquered.





Nella pagina precedente e in questa: tavolo Flute con struttura laccato opaco carbone e piano in marmo calacatta oro lucido. Sedie Ley con struttura in rovere spessart, seduta e schienale rivestiti in cuoio nero. Pouf Onda rivestito in pelle Nabuk 1 latte.



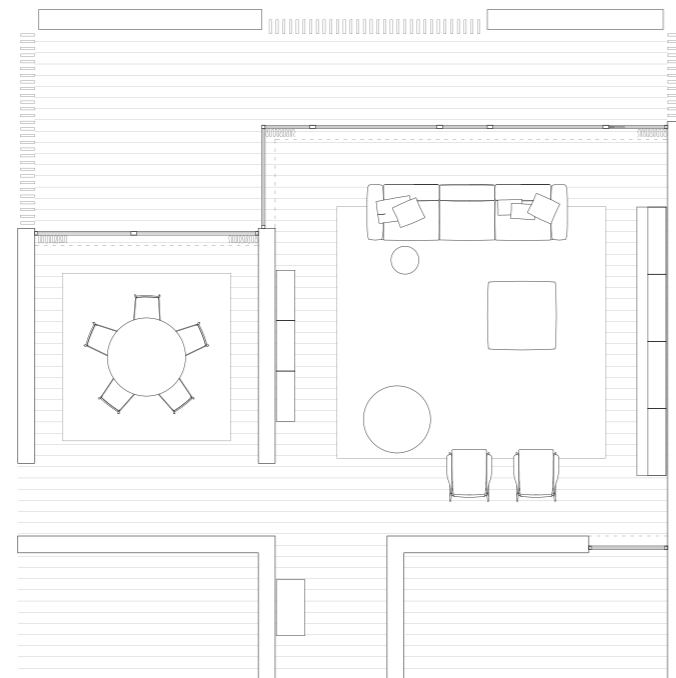
Previous and this page: Flute table with carbone mat lacquered structure and top in glossy calacatta oro marble. Ley chairs with spessart oak structure, seat and backrest covered in black hide. Onda pouf covered in 1 latte Nabuk leather.

Skip A h 1950 p 340-538
 contenitori sospesi con 2 cassetti centrali
 e 2 ante a ribalta laterali h 223
 mensole con schienale e 2 ante scorrevoli,
 mensole attrezzate con divisori per libreria
 h 720
 finiture: laccato opaco roccia, divisori laccato
 opaco carbone

Skip B h 550 p 340
 mensole con schienale, attrezzate con
 divisori per libreria h 252
 finiture: laccato opaco bianco

Skip A h 76 3/4" d 13 1/2" - 21 1/4"
 hanging storage units with 2 central drawers
 and 2 lateral flap doors h 8 3/4"
 shelves with back panel and two sliding doors,
 equipped with partition elements for bookcase
 h 28 1/4"
 finishings: roccia mat lacquered, partition
 elements carbone mat lacquered

Skip B h 21 3/4" d 13 1/2"
 shelves with back panel, equipped with
 partition elements for bookcase h 10"
 finishing: bianco mat lacquered

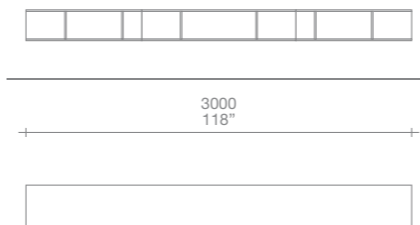


Skip librerie/bookcases design Studio Kairos

A



B



Shangai divano e pouf

tessuto sfoderabile Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia

Ipanema poltrona

pelle Nabuk 1 latte, struttura rovere spessart

Bigger tavolino

struttura rovere spessart, piano laccato lucido granata

Flute tavolino

finitura laccato lucido Granata

Onda pouf

pelle Nabuk 1 latte

Elise pouf

tessuto sfoderabile Rabat 412 cemento

Flute tavolo

laccato opaco carbone, piano marmo calacatta oro lucido

Ley sedia

rovere spessart e cuoio nero

Pandora alta madia

rovere spessart, interno laccato opaco granata

Mad Dining Table

piano marmo calacatta oro lucido, gambe rovere spessart

Mad Dining Chair

scocca esterna pelle Nabuk 5 grafite, seduta tessuto Berlino 106 grigio, gambe rovere spessart

Shangai sofa and pouf

14 grafite Hannover removable fabric, cushions in 14 grafite Hannover and 6 sabbia Norway fabric

Ipanema armchair

1 latte Nabuk leather, spessart oak structure

Bigger coffee table

structure in spessart oak and top granata glossy lacquered

Flute coffee table

granata glossy lacquered

Onda pouf

1 latte Nabuk leather

Elise pouf

412 cemento Rabat removable fabric

Flute table

carbone mat lacquered, top in glossy calacatta oro marble

Ley chair

spessart oak and black hide

Pandora high sideboard

spessart oak, inner parts in granata mat lacquered

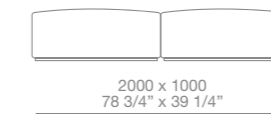
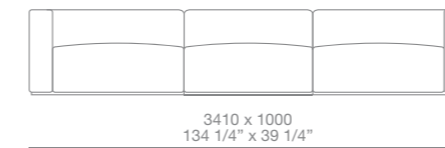
Mad Dining Table

top in glossy calacatta oro marble, legs in spessart oak

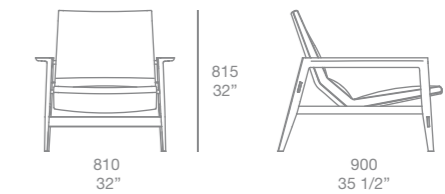
Mad Dining Chair

external body in Nabuk leather 5 grafite, seat in fabric Berlino 106 grigio, legs in spessart oak

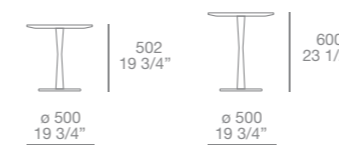
Shangai design Carlo Colombo



Ipanema design Jean-Marie Massaud



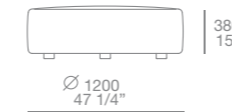
Flute design Roberto Barbieri



Bigger design Carlo Colombo



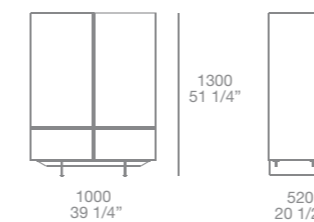
Elise design CR&S Poliform



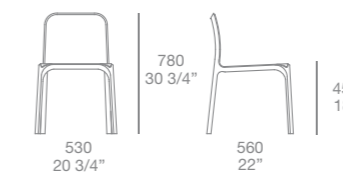
Onda design CR&S Poliform



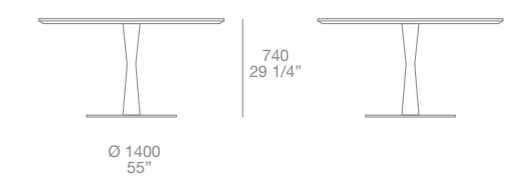
Pandora alta design Jean-Marie Massaud



Ley design Gabriele e Oscar Buratti



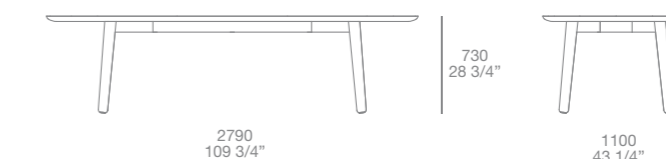
Flute design Roberto Barbieri



Mad Dining Chair design Marcel Wanders



Mad Dining Table design Marcel Wanders



DAY

COLLECTION

THE COMPANY pag 2

ESSENTIAL DETAILS TO DEFINE A UNIQUE STYLE pag 10

Quid sistema contenitori/storage unit system design CR&S Poliform, Bristol divano/sofa design Jean-Marie Massaud

UNEXPECTED CONTRASTS pag 44

Wall System sistema librerie/bookcases system design Rodolfo Dordoni, Bristol divano/sofa design Jean-Marie Massaud

FINE MATERIALS AND APPEALING ELEMENTS pag 72

Quid sistema contenitori/storage unit system design CR&S Poliform, Dune divano/sofa design Carlo Colombo

BALANCE AND UNLIMITED DESIGN FREEDOM pag 112

Sintesi sistema contenitori/storage unit system design Carlo Colombo, Dune divano/sofa design Carlo Colombo

CLASSIC STYLES REINTERPRETATION pag 142

Wall System librerie/bookcases system design Rodolfo Dordoni, Tribeca divano/sofa design Jean-Marie Massaud

INNOVATIVE SHAPES AND FUNCTIONAL UNITS pag 172

Wall System librerie/bookcases system design Rodolfo Dordoni, Paris-Seoul divano/sofa design Jean-Marie Massaud

ESSENTIAL LINES AND STRONG CONTRASTS pag 208

Skip sistema librerie/bookcase system design Studio Kairos, Shangai divano/sofa design Carlo Colombo

TECHNICAL DATA pag 243

dati tecnici

Il progetto integrato. Un arredo completo e coordinato, un'ampia gamma di collezioni e sistemi dalla dimensione architettonica che esprimono un total look fatto di dettagli sofisticati, superfici preziose e materiali d'eccellenza. Nella zona giorno Poliform, dialogano elementi dalla forte personalità, soluzioni versatili e sistemi componibili. Librerie, pareti attrezzate, divani, poltrone e complementi creano atmosfere eleganti e coinvolgenti, trasformando il living in un luogo di convivialità e relax.

The integrated project. Complete and coordinated furniture, a broad range of collections and architectural systems offering a total look completed with sophisticated details, exclusive surfaces and high-quality materials. Poliform living rooms are characterised by unique interaction between high-impact elements, versatile solutions and modular systems. Bookshelves, equipped walls, sofas, armchairs and accessories come together to create elegant, captivating designs, transforming the living room into an area for entertainment and relaxation.

THE COMPANY

Un gruppo industriale di livello internazionale ma fortemente radicato nel territorio della Brianza, terra fertile per eccellenza per la cultura dell'arredo, e legato da sempre a Milano, culla del design e della progettazione italiana e internazionale. Un percorso all'insegna della creatività legata a doppio filo alla produzione, della coerenza di pensiero che si declina in progetti diversi, della cultura di fare mobili influenzata dalla dimensione internazionale. Sempre attraverso un linguaggio definito, con la consapevolezza delle proprie origini e la capacità di guardare il futuro con la qualità e l'eccellenza sempre al primo posto. Dall'impresa artigiana del 1942 alla fondazione dell'azienda nel 1970, dalle storiche collaborazioni con architetti e progettisti internazionali alla dimensione attuale con ben sette sedi aziendali situate nel raggio di pochi chilometri, e una superficie complessiva di 115.000 mq tra produzione, centro direzionale e showroom. Poliform è tutto questo, è coerenza stilistica declinata in ogni ambiente della casa, dalla zona giorno a quella notte e riproposta anche in cucina grazie a Varenna, grazie a sistemi integrati che sono parte essenziale di una proposta omogenea e coordinata. È una produzione 100% Made in Italy, è attenzione per i dettagli, ai materiali di qualità, all'innovazione tipologica, per una gamma di soluzioni rivolte a un pubblico eterogeneo e multiculturale. Poliform è un senso di appartenenza, è armonia di stile, è un progetto coordinato e completo per l'ambiente domestico e non solo, è la consapevolezza di far parte di 70 anni di una storia, scandita da episodi unici e irripetibili, è la continua volontà di progettare mobili per case sempre più esclusive e straordinarie.

An industrial group at an international level whose roots are firmly planted in Brianza, a breeding ground for excellence in the furniture sector and historically linked to Milan, the cradle of Italian and international design and home interior furniture. A journey driven by creativity strongly linked to production, a history defined by a running theme across the different projects, a culture of making furniture influenced by the international sphere. Communication through a well-defined language, a conscious awareness of one's roots and the ability to look towards a future where quality and excellence always come first. From a artisan business in 1942 to a full-blown company in 1970, from historical collaborations with international architects and designers to a corporate identity boasting an impressive seven branches located within a few kilometres from each other, and 115,000 square metres of production facilities, executive offices and showrooms. Poliform is all this. A consistent style running through the entire home, from the living room to the bedroom and even the kitchen, thanks to Varenna, through the use of integrated systems forming an essential part of rational and coordinated compositions. It is 100% Made in Italy production, it is attention to detail, to quality materials, to design innovation, for a range of solutions aimed towards a varied and multicultural public. Poliform is a sense of belonging, of harmonious style, a coordinated and complete project for the home and more, an awareness of its place in a 70-year history marked by unique and unrepeatabe events. It is the continuous desire to design furniture for homes that are even more exclusive, even more extraordinary.

THE SEARCH FOR QUALITY
AND INNOVATION, GUIDE LINES
THAT FOLLOW THROUGH EVERY
COMPANY DECISIONS.

Qualità ed eccellenza contemporanea.

Innovazione sotto ogni aspetto, qualità ed eccellenza come linee guida, attenzione e rispetto per l'identità di ogni materiale, tipologia di essenza, finitura o trattamento superficiale. La cultura del "fare bene le cose" guida tutta la produzione Poliform, dall'idea al prodotto finito, dalle lavorazioni artigianali a quelle più industrializzate e si traduce in sistemi giorno e notte che esprimono un linguaggio contemporaneo fatto di linee semplici, proporzioni misurate, equilibrio estetico assoluto per un lusso sofisticato e mai ostentato. Una qualità che gli arredi Poliform trasmettono all'abitare, un'eccellenza che viene da lontano, da un know how unico nella lavorazione del legno che si rinnova ogni giorno anche approfondendo le caratteristiche degli altri materiali. Una conoscenza su cui si innestano innovazione e ricerca continua finalizzate ad elevare gli standard di ogni prodotto anche in merito ad aspetti "intangibili", quelli che non si vedono ma che spesso fanno la differenza perché indice di una cura che va al di là dell'aspetto formale. Poliform "produce qualità" totale e la esprime in ogni arredo, sistema o collezione.

Versatilità delle soluzioni.

Capaci di integrarsi in ogni spazio, perché flessibili e versatili anche se con una forte identità, per dar vita a configurazioni diverse per dimensioni, estetica e rapporto con l'architettura dello spazio e con tutti i suoi componenti. Sistemi componibili, imbottiti, letti e complementi in grado di trasformarsi e arricchirsi di nuove finiture, per soddisfare un gusto trasversale attraverso varietà stilistiche e formali sia nella zona giorno che nella zona notte. Le collezioni Day & Night Poliform fanno della personalizzazione e dell'esclusività i tratti distintivi, alimentando una ricerca stilistica che anticipa i trend contemporanei nel settore arredo. Soluzioni coordinate, contraddistinte da accostamenti ricercati, contaminazioni di stile e da continui dialoghi e rimandi tra elementi diversi. I materiali naturali esprimono la propria esclusività attraverso texture elaborate, le forme rigorose valorizzano al meglio l'essenza della materia, le collezioni esplorano affinità diverse proponendosi anche come soluzioni chiavi in mano per ambiti diversi da quello residenziale. Poliform Contract si propone come interlocutore di livello assoluto sia per la qualità delle soluzioni che per il servizio affidabile e puntuale, per affrontare progetti internazionali di grande prestigio e dare forma ad esperienze e stili di vita contemporanei.

Quality and contemporary excellence.

Innovation in all its forms, guided by quality and excellence, care and respect for the properties of each material, each type of wood, finish, or surface treatment. Poliform production is based on a culture of "doing things well", from the initial idea to the finished product, from manual workmanship to industrialised processes, bringing to life day and night solutions with a contemporary feel made of simple lines and calculated proportions, creating a totally balanced look for sophisticated, yet discrete luxury. Quality that Poliform furniture spreads throughout the home, excellence that comes from afar, from unique woodworking expertise renewed day after day, while also enhancing the properties of other materials. Knowledge inscribed with innovation and continuous research in a constant effort to improve product standards, including the "intangible" aspects, the ones invisible to the eye but which often make the difference insofar as a sign of attention to detail going well beyond form. Poliform "produces total quality" and expresses it in every item of furniture, system or collection.

Versatile solutions.

The ease with which they can be inserted into any space thanks to their flexibility and versatility, in spite of their strong identity, giving life to different configurations in terms of their dimensions, look and relationship with the surrounding architecture and all its components. Modular systems, upholstered elements, beds and accessories transformed and embellished by new finishes, satisfying all kinds of tastes through a variety of styles and forms in both the living area and the bedroom. The Day & Night Poliform collections are set apart by their personalisation and exclusivity, nourishing a search for style that is always one step ahead of contemporary home interior furniture trends. Coordinated solutions distinguished by strategic combinations, a fusion of styles featuring continuous dialogue and references between the different elements. Natural materials express their exclusivity through elaborated textures, the rigorous forms highlight the essence of the material, the collections explore alternate areas of compatibility to offer turnkey solutions for environments other than the home. Poliform Contract provides a complete response in terms of quality solutions and reliable, accurate services to meet the demands of highly prestigious international projects, giving shape to contemporary experiences and lifestyles.

THE VALUES

Affidabilità e servizio.

Non solo estetica. Gli arredi e i sistemi Poliform affiancano a uno stile unico un'affidabilità collaudata nel solco di una qualità totale che non è solo prodotto ma anche servizio. Non solo belli quindi ma duraturi, funzionali, in grado di mantenere inalterate le prestazioni nel tempo, capaci di esprimere il concept di progetto anche attraverso valori che vanno al di là dell'aspetto formale. Dai dettagli agli accessori, dai meccanismi ai sistemi di apertura, dalla qualità dei tessuti alle pelli, capaci di integrare caratteristiche tecniche contemporanee ad un'anima tradizionale. Un risultato, quello della qualità, che si può ottenere unicamente affidandosi a fornitori certificati, con i quali condividere quella ricerca dell'eccellenza che è il motore per migliorare continuamente i propri prodotti e soluzioni. Perché il made in Italy non si esprima solo in un sistema raffinato ed elegante, perché un servizio di progettazione e post vendita possa garantire affidabilità e sicurezza ed essere un valore fondamentale da evidenziare anche in campo internazionale.

Etica e sostenibilità.

Si parte dalla conoscenza dei materiali e del loro ciclo di vita, si arriva a impianti di energia fotovoltaica che contribuiscono in modo significativo al fabbisogno dei sistemi produttivi. In mezzo c'è una cultura della sostenibilità che parte da lontano, da ogni fase del processo, dal rispetto del territorio e dal dialogo con la comunità di cui l'azienda fa parte. Un'assunzione di responsabilità che si declina nell'impiego di vernici prive di sostanze nocive, che promuove l'impiego di legni provenienti esclusivamente da foreste certificate FSC, che esclude l'impiego di colle negli imballaggi, che promuove il recupero degli scarti di lavorazione a fini energetici. Installazione di tecnologie efficienti dal punto di vista energetico, utilizzo di fonti rinnovabili e controllo di tutto il processo produttivo anche sotto l'aspetto ambientale sono testimonianze di un'attenzione green consolidata e trasversale. Sono però solo alcuni aspetti di un approccio etico complessivo alla responsabilità sociale che è nel dna più profondo di Poliform. Sostenibilità e attenzione all'ambiente in cui l'uomo vive e lavora si esprimono anche nella qualità architettonica dei sette stabilimenti che si inseriscono in maniera armonica e con rispetto nel territorio. L'uomo è al centro di ogni progetto dell'azienda, l'attenzione alle persone l'obiettivo da raggiungere con tutti i sistemi e le collezioni proposte, la diffusione della cultura e della nostra storia l'unica certezza di prolungare nel futuro successi e risultati.

Reliability and service.

More than just a look. Poliform furniture and systems are enhanced by a unique style and tested reliability within a consolidated total quality control system, that isn't just about the product, but also the service. Solutions that don't just look good but which are also lasting and practical, able to guarantee consistent performance, expressing the concept of a project through values that go well beyond the concept of form. From the details to the accessories, from the mechanisms to the opening systems, from the quality of fabrics to the leathers, integrating a series of high-tech features into a traditional soul. A result, the one of quality, that can only be achieved by turning to certified suppliers in pursuit of the same excellence driving the continuous improvement of their own products and solutions. Because Made in Italy is not expressed merely through refined and elegant systems, but also through a design and after-sales service able to guarantee reliability and peace of mind, becoming an essential value also celebrated in an international context.

Ethics and sustainability.

Beginning from a sound knowledge of materials and their lifecycle, right up until the photovoltaic energy systems that significantly contribute to production demands. In between lies a culture of sustainability that begins way back, from every stage of the process, from an inherent respect for the land and continuous dialogue with the community to which the company belongs. An assumption of responsibility expressed through the use of environmentally friendly paints, by promoting the use of wood exclusively from FSC certified forests, by excluding the use of glues in its packaging, and by promoting the recovery of processing waste to be converted into energy. The installation of efficient technology in terms of energy consumption, the use of renewable sources and the monitoring of the entire production process, including environmental aspects, is proof of a consolidated, across-the-board green philosophy. Yet these are just some of the aspects of an all-encompassing ethical approach to social responsibility, which is embedded in Poliform DNA. Sustainability and care for the environment where we live and work are also expressed by the architectural quality of the seven low-impact facilities erected in complete harmony with the surrounding territory. Man is at the centre of every company project, a focus on the individual is the objective sought by all the proposed systems and collections, the diffusion of culture and our story is the only sure way of ensuring continued success and results in the future.

THE NETWORK

Un marchio globale.

Internazionale non solo per gusto, stile e definizione formale, ma anche per diffusione capillare, presenza strategica su tutti i mercati più importanti, penetrazione e distribuzione efficace e puntuale sia sul territorio italiano che all'estero. Sono 86 i paesi nei quali Poliform è presente per un totale di 750 dealers (300 punti negozi italiani a cui si aggiungono 450 punti vendita all'estero), che portano nel mondo il valore di un brand sinonimo di qualità, innovazione e stile, interprete d'eccellenza di un made in italy vero, fatto di valori concreti e tangibili ma anche dello straordinario apporto culturale che deriva dalla nostra tradizione produttiva. Poliform associa la capacità di guardare lontano alla consapevolezza di cosa si ha vicino, alimenta l'esplorazione e la continua ricerca di nuove sfide senza perdere di vista il consolidamento e la diffusione della memoria di un territorio, come la Brianza, che ha dato tanto all'azienda in termini di conoscenza, professionalità e passione. Una rete vendita che condivide i valori del brand, le qualità delle proposte, l'ampiezza della gamma e l'infinita possibilità di personalizzazione, per interpretare al meglio ogni esigenza di stile e portare nel mondo collezioni uniche e straordinarie.

Ambasciatori di stile.

Sono i massimi interpreti della qualità Poliform, sono la vetrina privilegiata nelle più importanti metropoli internazionali, sono i migliori diffusori della cultura del progetto dell'azienda, della sua passione e della costante attività di ricerca finalizzata alla qualità dell'abitare. Sono circa 75 gli showroom monobrand Poliform diffusi nel mondo, sono un segnale forte della volontà non solo di esserci, ma anche di esserci in un certo modo, con il proprio stile, le proprie regole, le proprie peculiarità uniche. Spazi progettati per presentare l'ampiezza della gamma, ma anche ideali per incontrare architetti, valutare progetti, suggerire soluzioni. Non solo luoghi di vendita quindi, ma spazi del confronto e dell'analisi, ambienti nei quali si può trovare informazione ma anche formazione, non solo prodotti ma soprattutto progetti. Gli showroom sono molto diversi fra loro, le proposte abitative nei diversi paesi riflettono gli apporti e le influenze di culture molto distanti, ma tutte le soluzioni hanno nella qualità il proprio fattore comune, nella coerenza di Poliform la garanzia di esclusività.

A global brand.

International not only for its look, style and formal definition, but also thanks to its capillary networks, its strategic presence in all the most important markets, its efficient and accurate penetration and distribution in both Italian and foreign territories. The Poliform network spans across 86 countries with a total of 750 dealers (300 Italian stores plus another 450 foreign points of sale), bringing to the world the value of a brand synonymous with quality, innovation and style, interpreting the excellence of the genuine Made in Italy brand, consisting in real and tangible values but also the extraordinary cultural contribution of our manufacturing tradition. Poliform combines the ability to look beyond with an awareness of that which is near, encouraging exploration and the continuous search for new challenges without ever losing sight of the consolidation and promotion of a territory filled with history, such as Brianza, which has given much to the company in terms of knowledge, professionalism and passion. A sales network that shares the values of a brand, the qualities of an offer, the broadness of a range and infinite possibilities for personalisation, to best interpret all stylistic needs and introduce the world to unique and extraordinary collections.

Ambassadors of style.

The highest interpreters of Poliform quality, the privileged showcases in the most important international metropolises, the best advocates of the company's project culture, its passion and constant research geared towards quality living. They are the more or less 75 single-brand Poliform showrooms distributed worldwide, a strong sign of the desire not only to be, but also to be in a certain way, with one's own style, one's own rules, one's own unique features. Spaces designed to portray the extent of the range, while perfect for meeting architects, evaluating projects, suggesting solutions. Not only sales floors, but spaces for comparison and analysis, places where information can be found, but also where products and projects take shape. The showrooms are very different to each other, with home interior proposals reflecting each country's extremely varied local customs and cultural influences, but all solutions share the same high quality and Poliform's reliable guarantee of exclusivity.

SEVEN UNITS

FACTORY 1

POLIFORM HEADQUARTERS

Inverigo:
day systems
management
sales
r&d
administration
finance office
technical office

FACTORY 2

POLIFORM

Arosio:
wardrobes - walk-in closets

FACTORY 3

POLIFORM SOFAS

Inverigo:
sofas & armchairs

FACTORY 4

POLIFORM

Mirovano:
day complements

FACTORY 5

VARENNA HEADQUARTERS

Lurago d'Erba:
kitchen division
sales
r&d
technical office

FACTORY 6

POLIFORM | LAB

Inverigo:
company showroom
marketing & communication
project department
styling department
photo studio

FACTORY 7

POLIFORM CONTRACT

Inverigo:
contract division

DEALERS IN THE WORLD

Albania

Andorra

Australia

Austria

Azerbaijan

Bahrain

Belgium

Bosnia

Brazil

Brunei

Bulgaria

Canada

China

Colombia

Croatia

Cyprus

Czech Republic

Denmark

Dominican Republic

Egypt

Estonia

Finland

France

Georgia

Germany

Greece

Hong Kong

Hungary

Iceland

India

Indonesia

Iran

Israel

Italy

Japan

Jordan

Kazakhstan

Korea

Kuwait

Latvia

Lebanon

Libya

Liechtenstein

Lithuania

Luxembourg

Macedonia

Malaysia

Malta

Mexico

Moldovia

Monaco

Mongolia

Montenegro

Morocco

Netherlands

New Zealand

Nigeria

Norway

Panama

Perù

Philippines

Poland

Portugal

Puerto Rico

Qatar

Romania

Russia

San Marino

Saudi Arabia

Senegal

Serbia

Singapore

Slovakia

Slovenia

South Africa

Spain

Sweden

Switzerland

Taiwan

Thailand

Turkey

Ukraine

United Arab Emirates

United Kingdom

United States

Uruguay

Venezuela

Vietnam

PRECIOUS MATERIALS,
ESSENTIAL DETAILS
AND BRIGHT SHADES
TO DEFINE A
UNIQUE STYLE

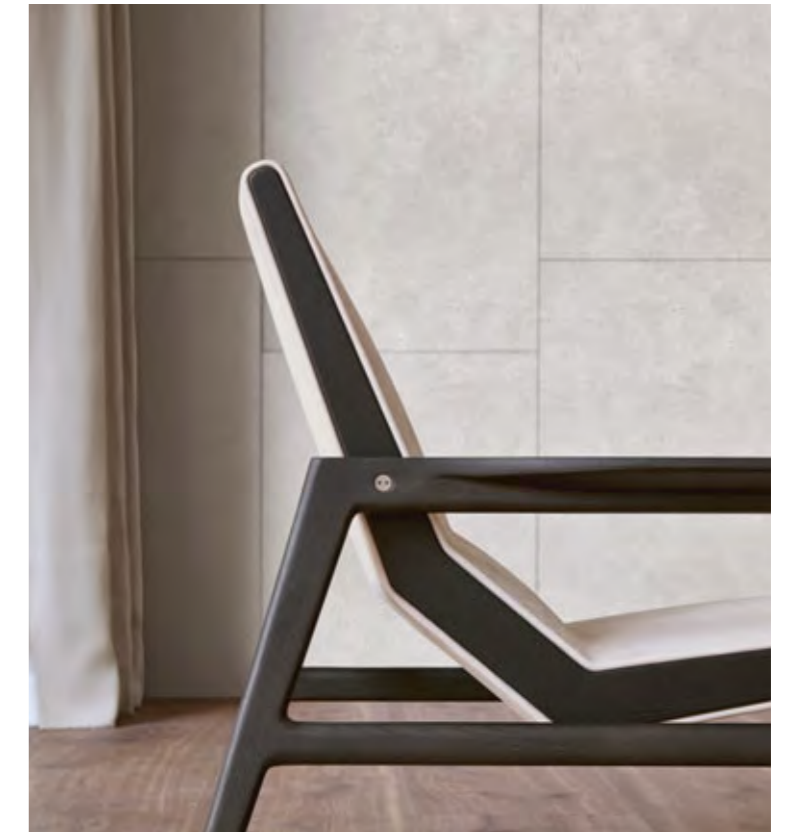
In questo progetto: divano e pouf Bristol in tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco. Tavolino e consolle Home Hotel Collection in olmo nero. Composizione Quid con contenitore a terra laccato opaco canapa e mensolone sospeso in olmo nero con bacheca in appoggio laccato opaco piombo.
This project: Bristol sofa and pouf in removable fabric Derby 1 avorio, cushions Derby 1 avorio and Cordoba 10 bianco. Home Hotel Collection coffee table and console in black elm. Quid composition with canapa mat lacquered floor-standing storage unit and hanging shelf in black elm with piombo mat lacquered open compartments.











Nelle pagine precedenti e in questa: poltrone Ipanema con scocca imbottita e rivestita in pelle Nabuk 1 latte, struttura olmo nero. Tavolino e consolle Home Hotel Collection in olmo nero. Tavolino Dama laccato lucido muschio. Divano e pouf Bristol in tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco. Nella foto in alto: dettaglio della poltrona Ipanema con scocca imbottita e struttura in legno.

Previous pages and this page: Ipanema armchairs with upholstered body covered in Nabuk leather 1 latte, structure in black elm. Home Hotel Collection coffee table and console in black elm. Muschio glossy lacquered Dama coffee table. Bristol sofa and pouf in removable fabric Derby 1 avorio, cushions in Derby 1 avorio and Cordoba 10 bianco. Above: detail of the Ipanema armchair upholstered body with wooden structure.

In questa pagina: composizione Quid con contenitore a terra laccato opaco canapa e profili verniciato brown nickel opaco, mensolone sospeso con schienale in olmo nero, bacheca in appoggio laccato opaco piombo con ante olmo nero, cassetti cuoio 26 naturale invecchiato e ripiani in vetro trasparente. Illuminazione led integrata. Pouf Bristol in cuoio 26 naturale invecchiato.

This page: Quid composition with canapa mat lacquered floor-standing storage unit and brown nickel mat painted profiles, hanging shelf with back in black elm, piombo mat lacquered open compartments with black elm doors, drawers in hide 26 naturale invecchiato and transparent glass shelves. Integrated led light. Bristol pouf in hide 26 naturale invecchiato.





In questa pagina: composizione Quid con contenitore a terra laccato opaco canapa e profili verniciato brown nickel opaco, mensolone sospeso con schienale in olmo nero, bacheca in appoggio laccato opaco piombo con ante olmo nero, cassetti cuoio 26 naturale invecchiato e ripiani in vetro trasparente. Illuminazione led integrata. Pouf Bristol in cuoio 26 naturale invecchiato.

This page: Quid composition with canapa mat lacquered floor-standing unit and brown nickel mat painted profiles, hanging shelf with back in black elm, piombo mat lacquered open compartments with black elm doors, drawers in hide 26 naturale invecchiato and transparent glass shelves. Integrated led light. Bristol pouf in hide 26 naturale invecchiato.

In questa pagina: dettaglio dei cassetti Quid interamente realizzati in cuoio 26 naturale invecchiato inseriti nella bacheca laccato opaco piombo. Mensolone e anta laterale in olmo nero. Un'estetica curata nei minimi particolari che consente la definizione di soluzioni originali dall'immagine unica.

This page: detail of Quid drawers fully manufactured in hide 26 naturale invecchiato inserted in the piombo mat lacquered open compartment. Hanging shelf and lateral door in black elm. The greatest care in the details allows original solutions of the unique image.





In questa pagina: composizione Quid con contenitore a terra laccato opaco canapa e profili verniciato brown nickel opaco, mensolone sospeso con schienale in olmo nero, bacheca in appoggio laccato opaco piombo con ante olmo nero, cassetti cuoio 26 naturale invecchiato e ripiani in vetro trasparente. Illuminazione led integrata.

This page: Quid composition with canapa mat lacquered floor-standing storage unit and brown nickel mat painted profiles, hanging shelf with back panel in black elm, piombo mat lacquered open compartments with doors in black elm, drawers in hide 26 naturale invecchiato and transparent glass shelves. Integrated led light.



In questa pagina: divano e pouf Bristol in tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco. Consolle e tavolino Home Hotel Collection in olmo nero. Tavolino Dama laccato lucido muschio. Composizione Quid con contenitore a terra laccato opaco canapa e mensolone sospeso in olmo nero con bacheca in appoggio laccato opaco piombo.

This page: Bristol sofa and pouf in removable fabric Derby 1 avorio, cushions Derby 1 avorio and Cordoba 10 bianco. Home Hotel Collection console and coffee table in black elm. Muschio glossy lacquered Dama coffee table. Quid composition with canapa mat lacquered floor-standing storage unit and hanging shelf in black elm with piombo mat lacquered open compartments.



Nella foto sopra: consolle Home Hotel Collection in olmo nero. Nella foto a destra: particolare della struttura. Home Hotel Collection affida ai dettagli la propria particolarità dal punto di vista estetico e strutturale.



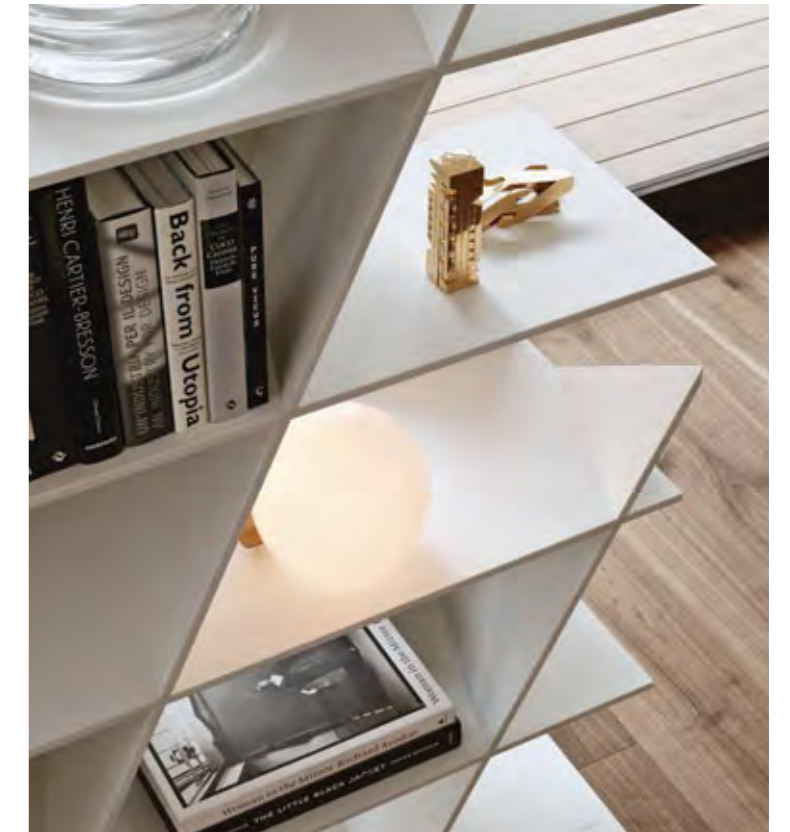
To the left: Home Hotel Collection console in black elm. Above: detail of the structure. Home Hotel Collection is very particular from the aesthetic and structural point of view.



In questa pagina e nella successiva: tavolo Blade con struttura e piano in massello noce canaletto. Sedie Seattle nelle versioni con e senza bracciolo, struttura rovere naturale e seduta in cuoio 26 naturale invecchiato. Nella foto in alto: dettaglio della giunzione tra piano e gambe del tavolo Blade.

This and next page: Blade dining table with structure and top in solid wood walnut canaletto. Seattle chairs in the versions with and without armrest, structure in natural oak and seat in hide 26 naturale invecchiato. Above: detail of the joint of tabletop and legs of the Blade table.





In questa pagina: libreria-scultura Web, design Daniel Libeskind, in Corian® glacier white, materiale prezioso e performante. Nella foto in alto: particolare della libreria Web. Un'estetica fatta di angoli acuti, linee oblique e tracce sfuggenti di un disegno che sembra non avere mai fine.

This page: sculpture-bookshelf Web, design Daniel Libeskind, in Corian® glacier white, a precious and performing material. Above: detail of the Web bookshelf. An aesthetics of acute angles, oblique lines and fleeing traces of a design that seems to be never ending.



In questa pagina: poltrona Mad Queen con scocca esterna e gambe in pelle Nabuk 1 latte, interno scocca e cuscino seduta in tessuto Norway 8 avorio. Tavolino Mad Coffee Table in olmo nero e marmo calacatta oro levigato.

This page: Mad Queen armchair with external covering and legs in Nabuk leather 1 latte, inner body and seat cushion in fabric Norway 8 avorio. Mad Coffee Table small table in black elm and mat calacatta oro marble.

INTERIOR 01

Quid

contenitori a terra con cassetti h 486 p 600, laccato opaco canapa e profili verniciato brown nickel opaco

mensole sospeso sp 60 p 600, schienale h 300 finitura olmo nero

bacheca h 300 p 200 laccato opaco piombo con ante olmo nero, cassetti cuoio 26 naturale invecchiato e ripiani vetro trasparente, illuminazione led integrata

Web libreria

finitura: Corian® glacier white

Quid

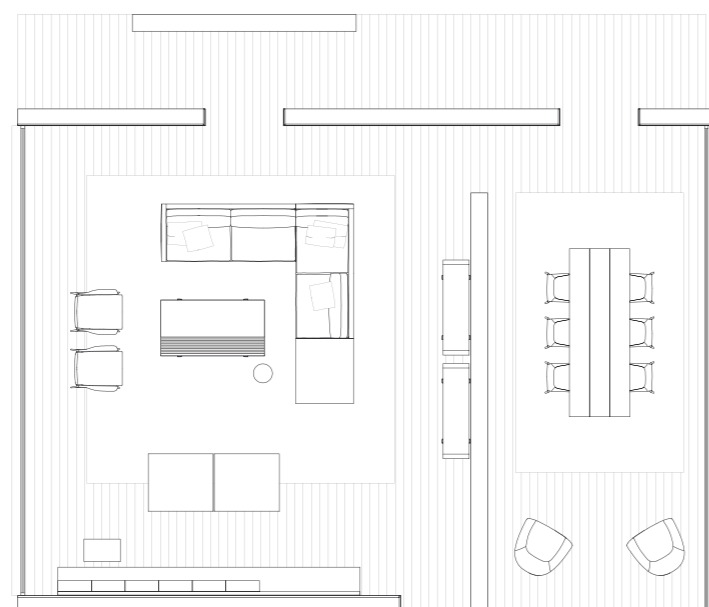
floor-standing storage units with drawers h 19 1/4" d 23 1/2", canapa mat lacquered finishing and brown nickel mat painted profiles

hanging shelf thickness 2 1/4" d 23 1/2", back h 11 3/4" in black elm

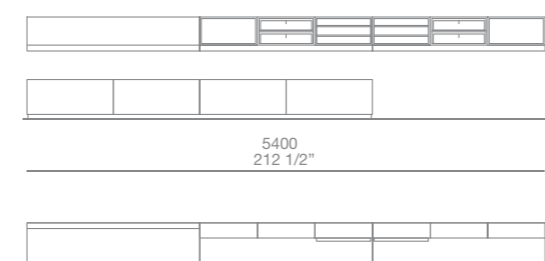
open compartment h 11 3/4" d 7 3/4" in piombo mat lacquered finishing with black elm doors, drawers in hide 26 naturale invecchiato and transparent glass shelves, integrated led light

Web bookcase

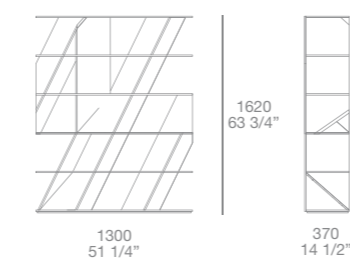
finishings: Corian® glacier white



Quid composizione/composition design CR&S Poliform



Web libreria/bookcase design Daniel Libeskind



Bristol divano
tessuto sfoderabile Derby 1 avorio, cuscini Derby 1 avorio e Cordoba 10 bianco; pouf tessuto sfoderabile Derby 1 avorio

Home Hotel Collection
tavolino e consolle in olmo nero

Dama tavolino
finitura laccato lucido muschio

Ipanema poltrona
pelle Nabuk 1 latte, struttura olmo nero

Bristol pouf
cuoio 26 naturale invecchiato

Mad Queen poltrona
scocca esterna e gambe pelle Nabuk 1 latte, interno scocca e cuscino seduta Norway 8 avorio

Mad Coffee Table
struttura in olmo nero e piano in marmo calacatta oro levigato

Blade tavolo
struttura e piano in massello noce canaletto

Seattle chair
sedia con e senza bracciolo, cuoio 26 naturale invecchiato, gambe rovere naturale

Bristol sofa
removable fabric Derby 1 avorio, cushions Derby 1 avorio and Cordoba 10 bianco; pouf in removable fabric Derby 1 avorio

Home Hotel Collection
coffee table and console in black elm

Dama coffee table
glossy lacquered muschio finishing

Ipanema armchair
Nabuk leather 1 latte, structure in black elm

Bristol pouf
hide 26 naturale invecchiato

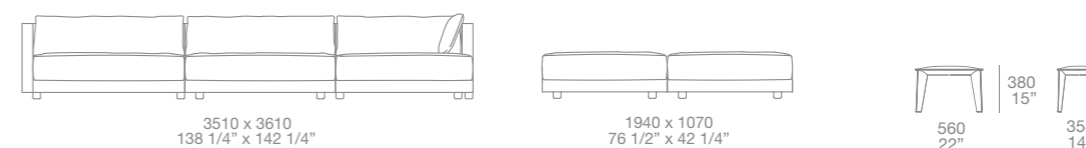
Mad Queen armchair
external covering and legs in Nabuk leather 1 latte, internal body and seat cushion fabric Norway 8 avorio

Mad Coffee Table
structure in black elm and top in mat calacatta oro marble

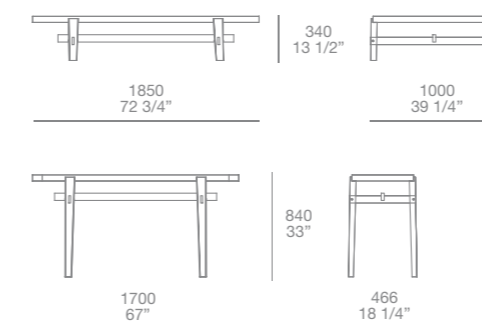
Blade table
structure and top in solid wood walnut canaletto

Seattle chair
chair with and without armrest, hide 26 naturale invecchiato, legs in natural oak

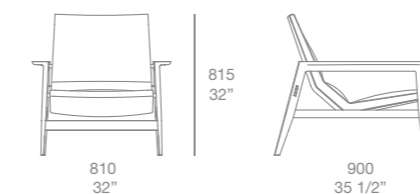
Bristol design Jean-Marie Massaud



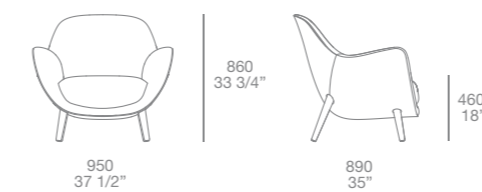
Home Hotel Collection design Jean-Marie Massaud



Ipanema design Jean-Marie Massaud



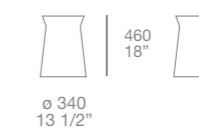
Mad Queen design Marcel Wanders



Blade design CR&S Varenna



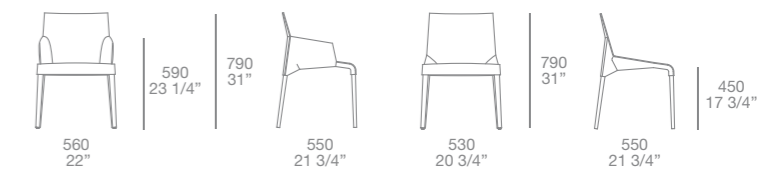
Dama design CR&S Poliform



Mad Coffee Table design Marcel Wanders



Seattle chair design Jean-Marie Massaud



UNEXPECTED
CONTRASTS OF
ELEMENTS AND SPACES
TO DEFINE NEW
ARCHITECTURES

In questo progetto: composizioni Wall System laccato lucido moka. Ante Slim rovere cenere. Cassetti Flat e schienali rovere cenere, ante scorrevoli Bold in cuoio nero e binario laccato opaco moka. Griglia interna sp 14 mm laccato opaco moka con illuminazione integrata led.

This project: Wall System moka glossy lacquered. Slim doors in cenere oak. Flat drawers and back panels in cenere oak, Bold sliding doors in black hide and guide rail moka mat lacquered. Inner grid th. 1/2" moka mat lacquered with built-in led lamps.







In questa pagina: composizione Wall System, laccato lucido moka, schienali e cassetti Flat rovere cenere, ante scorrevoli Bold in cuoio nero e binario laccato opaco moka, griglia interna sp 14 mm laccato opaco moka. Divano Bristol in tessuto sfoderabile Rabat 412 cemento, cuscini velluto Persia 1403 ocra e 1404 carbone. Tavolino Bristol centrostanza in rovere cenere. Poltrone Mad Chair con gambe in rovere spessart e scocca rivestita in velluto sfoderabile Persia 1404 carbone. Nella pagina precedente, a sinistra: madia Bristol rovere cenere e laccato opaco piombo.

This page: Wall System, moka glossy lacquered, back panels and Flat drawers in cenere oak, Bold sliding doors in black hide and guide rail moka mat lacquered, inner grid th. 1/2" moka mat lacquered. Bristol sofa in 412 cemento Rabat removable fabric, cushions in 1403 ocra and 1404 carbone Persia velvet. Bristol coffee table in cenere oak. Mad Chair armchairs with legs in spessart oak and body covered in 1404 carbone Persia removable velvet. Previous page, on the left: Bristol sideboard in cenere oak and piombo mat lacquered.



In alto: dettaglio della composizione a parete con struttura laccato lucido moka, schienali e ante battenti Slim rovere cenere. A destra: la griglia interna sp 14 mm laccato opaco moka è dotata di illuminazione integrata led. Nella pagina successiva: cassetti Flat con apertura push, frontali e top in rovere cenere, interno nobilitato txt bronzato. Struttura Wall System laccato lucido moka, griglia interna sp 14 mm laccato opaco moka.

Above: detail of wall composition with glossy moka lacquered structure, back panels and Slim leaf doors in cenere oak. Right: Inner grid th. 1/2" moka mat lacquered with built-in led lamps. Next page: Flat drawers with push opening, fronts and top in cenere oak, inner part in TXT bronzed melamine. Wall System with structure in moka glossy lacquered, inner grid th. 1/2" moka mat lacquered.





In questa pagina: composizione Wall System laccato lucido moka, ante scorrevoli Bold in cuoio nero e binario laccato opaco moka. Nella foto in alto: dettaglio dell'anta Bold rivestita in cuoio con cuciture a vista, maniglia di richiamo a scomparsa in metallo verniciato piombo.

This page: Wall System moka glossy lacquered, Bold sliding doors in black hide and guide rail moka mat lacquered. Above: detail of Bold door covered in hide with visible stitching, piombo painted metal built-in handle.



In questa pagina: composizione divano Bristol in tessuto sfoderabile Rabat 412 cemento, cuscini velluto Persia 1403 ocra e 1404 carbone. Pouf Bristol in velluto sfoderabile 1404 carbone. Tavolini Bristol retrodivano e centrostanza in rovere cenere. In alto: dettaglio del bracciolo orizzontale.

This page: Bristol sofa in 412 cemento Rabat removable fabric, cushions in 1403 ocra and 1404 carbone Persia velvet. Bristol pouf in 1404 carbone removable velvet. Cenere oak Bristol coffee tables to be put behind the sofa and in the middle of the room. Above: horizontal arm detail.



In questa pagina: madia del sistema Bristol in rovere cenere, piedini in metallo verniciato piombo. Vani a giorno rovere cenere, contenitori con anta a ribalta laccato opaco piombo. In primo piano la caratteristica doppia cuscineria dello schienale di Bristol, in tessuto sfoderabile Rabat 412 cemento, cuscino velluto Persia 1403 ocra.

This page: Bristol sideboard in cenere oak, feet in piombo painted metal. Open units in cenere oak, storage units with flap door piombo mat lacquered. In the foreground the Bristol backrest double cushion in 412 cemento Rabat removable fabric, cushion in 1403 ocra Persia velvet.



In questa pagina: poltrone Mad Chair con gambe in rovere spessart e scocca rivestita in velluto sfoderabile Persia 1404 carbone.

This page: Mad Chair with legs in spessart oak and body covered in 1404 carbone Persia removable velvet.



In questa pagina: composizioni Wall System rovere cenere, griglie interne sp 14 mm laccato opaco moka. Pouf Onda in velluto sfoderabile 1404 carbone. Madia Free laccato lucido ocra. Nella foto in alto: dettaglio dell'interno dei cassetti in nobilitato rovere spessart.

This page: Wall System in cenere oak, inner grids th. 1/2" moka mat lacquered. Onda pouf in 1404 carbone removable velvet. Free sideboard ocra glossy lacquered. Above: detail of the inner parts of the drawers in spessart oak melamine.



In questa pagina: tavolo Howard con struttura rovere spessart e piano in marmo calacatta oro levigato.
Sedie Ventura nelle versioni con e senza braccioli, struttura rovere spessart e scocca rivestita in tessuto Merida
02 tortora. Pouf Onda rivestito in velluto sfoderabile Persia 1403 ocra.

This page: Howard table with structure in spessart oak and mat calacatta oro marble top. Ventura chairs with
or without armrest, structure in spessart oak and body covered in 02 tortora Merida fabric. Onda pouf covered
in 1403 ocra Persia removable velvet.



In questa pagina: dettaglio del piano in marmo calacatta oro levigato del tavolo Howard. In alto: sedia Ventura rovere spessart e scocca in tessuto Merida 02 tortora. Pouf Onda rivestito in velluto sfoderabile Persia 1403 ocra.
This page: detail of Howard table with mat calatatta oro marble top. Above: Ventura chair in spessart oak and body in 02 tortora Merida fabric. Onda Pouf covered in 1403 ocra Persia removable velvet.

Wall System A h 3047 p 416
 struttura: laccato lucido moka
 schienali: rovere cenere
 ante scorrevoli Bold: cuoio nero, binario laccato opaco moka
 cassetti Flat: rovere cenere
 griglia spessore 14 mm: laccato opaco moka
 illuminazione led integrata

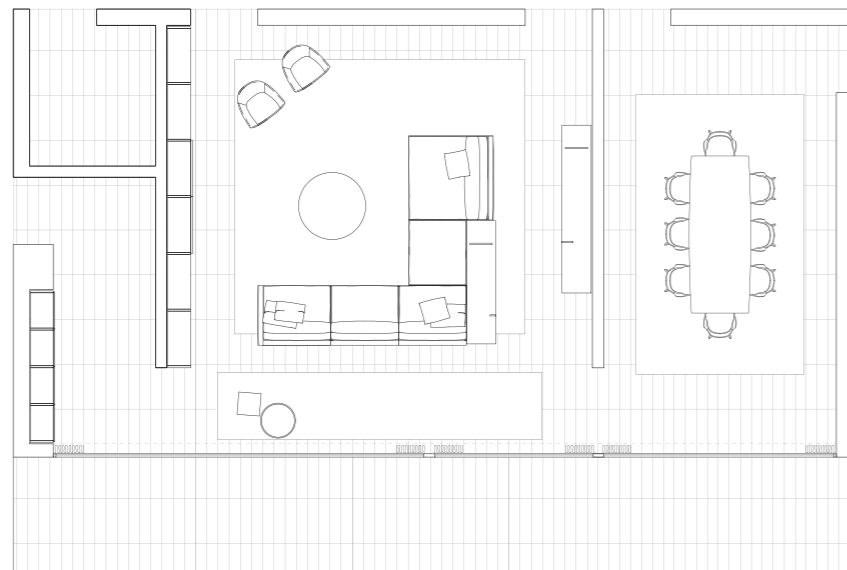
Wall System B h 3047 p 416
 struttura: laccato lucido moka
 schienali: rovere cenere
 ante Slim battente: rovere cenere

Wall System C h 2299 p 416
 struttura: rovere cenere
 griglia spessore 14 mm: laccato opaco moka

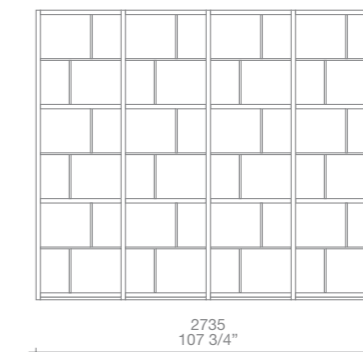
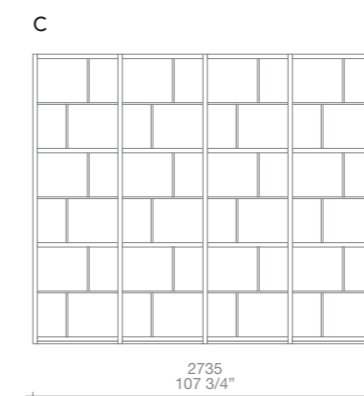
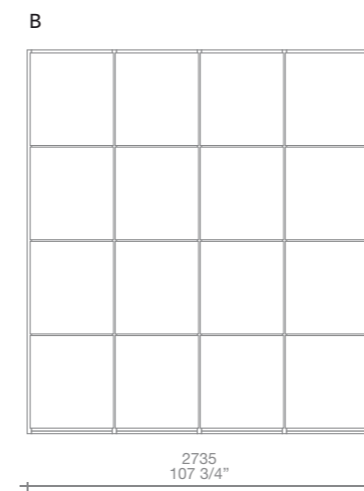
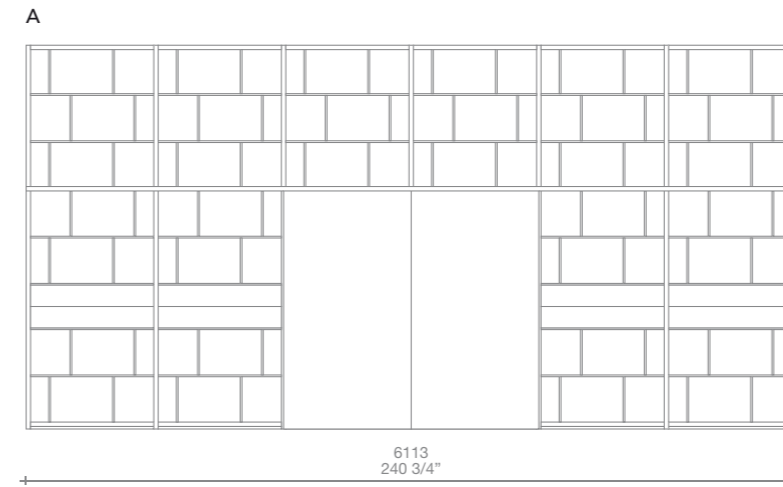
Wall System A h 120" d 16 1/2"
 structure: moka glossy lacquered
 back panels: cenere oak
 Bold sliding doors: black hide, guide rail moka mat lacquered
 Flat drawers: cenere oak
 grid th. 1/2": moka mat lacquered
 built-in led lamps

Wall System B h 120" d 16 1/2"
 structure: moka glossy lacquered
 back panels: cenere oak
 Slim leaf doors: cenere oak

Wall System C h 90 1/2" d 16 1/2"
 structure: cenere oak
 grid th. 1/2": moka mat lacquered



Wall System librerie/bookcases design Rodolfo Dordoni



Bristol divano
tessuto sfoderabile Rabat 412 cemento, cuscini velluto Persia 1403 ocra e 1404 carbone, tavolini retrodivano rovere cenere; pouf tessuto sfoderabile velluto Persia 1404 carbone

Bristol tavolino
centrostanza finitura rovere cenere

Mad Chair poltrona
velluto sfoderabile Persia 1404 carbone, gambe rovere spessart

Onda pouf
velluto sfoderabile Persia 1403 ocra e 1404 carbone

Bristol madia
rovere cenere con contenitori laccato opaco piombo e rovere cenere

Free madia
finitura laccato lucido ocra

Howard tavolo
struttura rovere spessart, piano marmo calacatta oro levigato

Ventura sedia
tessuto Merida 02 tortora, struttura rovere spessart

Bristol sofa
412 cemento Rabat removable fabric, cushions in 1403 ocra and 1404 carbone Persia velvet, cenere oak coffee table to be put at the back of the sofa; pouf in 1404 carbone Persia removable velvet

Bristol coffee table
cenere oak

Mad Chair armchair
1404 carbone Persia removable velvet, legs in in spessart oak

Onda pouf
1403 ocra and 1404 carbone Persia removable velvet

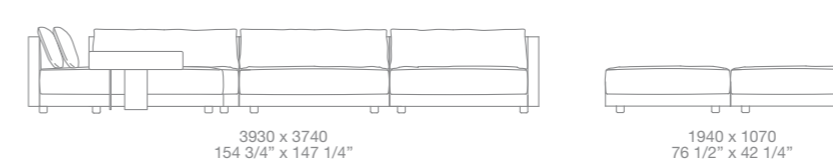
Bristol sideboard
cenere oak with storage units piombo mat lacquered and cenere oak

Free sideboard
ocra glossy lacquered

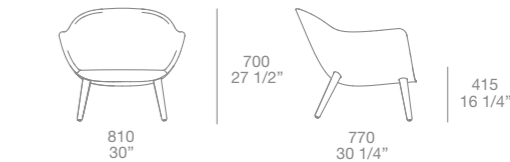
Howard table
structure in spessart oak, mat calacatta oro marble top

Ventura chair
02 tortora Merida fabric, structure spessart oak

Bristol design Jean-Marie Massaud



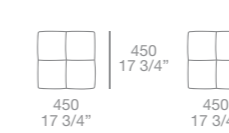
Mad Chair design Marcel Wanders



Bristol design Jean-Marie Massaud



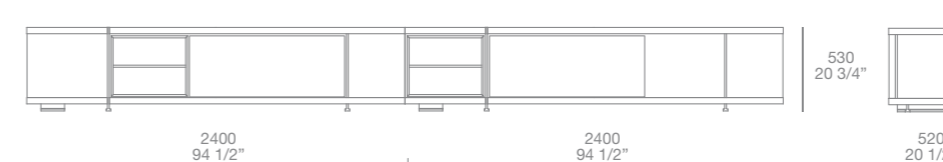
Onda design CR&S Poliform



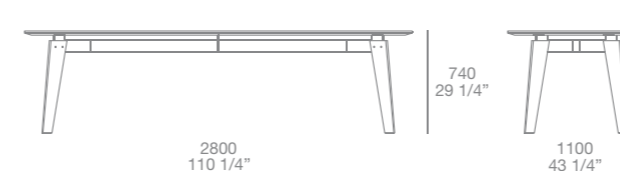
Free design Carlo Colombo



Bristol design Jean-Marie Massaud



Howard design Jean-Marie Massaud



Ventura design Jean-Marie Massaud



FINE MATERIALS
AND APPEALING
ELEMENTS
TO ESTABLISH
THE STYLE
IDENTITY

In questo progetto: divano e pouf Dune in tessuto sfoderabile Caledonia 5 bianco, cuscini in tessuto Limoges 2 visone e velluto Persia 04 carbone. Tavolini della serie Home Hotel Collection. Tavolini e poltrone della serie Mad Collection. Composizioni a giorno Quid e libreria Web. Madie Giò e tavolo Howard con sedie Ipanema.

This project: sofa and pouf Dune in removable fabric Caledonia 5 bianco, cushions in fabric Limoges 2 visone and velvet Persia 04 carbone. Coffee tables of the series Home Hotel Collection. Coffee tables and armchairs of the series Mad Collection. Quid composition and Web bookcase. Giò sideboards and Howard table with Ipanema chairs.





Nelle pagine precedenti e in questa: divano e pouf Dune in tessuto sfoderabile Caledonia 5 bianco, cuscini in tessuto Limoges 2 visone e velluto Persia 04 carbone. Tavolino Home Hotel Collection in olmo nero. Tavolino Mad, struttura in olmo nero e piano in marmo petit granit levigato. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco.

Previous pages and this page: sofa and pouf Dune in removable fabric Caledonia 5 bianco, cushions in fabric Limoges 2 visone and velvet Persia 04 carbone. Home Hotel Collection coffee table in black elm. Mad coffee table with structure in black elm and top in mat petit granit marble. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal.





Nelle pagine precedenti: divano e pouf Dune in tessuto sfoderabile Caledonia 5 bianco, cuscini in tessuto Limoges 2 visone e velluto Persia 04 carbone. Tavolino Home Hotel Collection in olmo nero. Tavolino Mad, struttura in olmo nero e piano in marmo petit granit levigato. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco. In questa pagina: madia Giò in olmo nero, piano laccato lucido arena e fianchi interni verniciato brown nickel opaco.

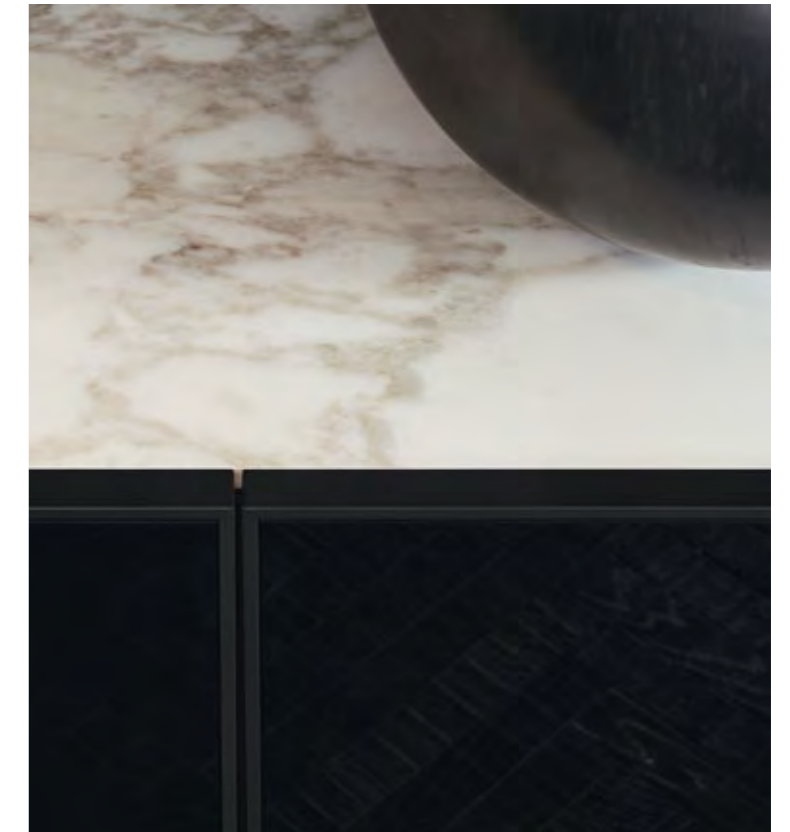
Previous pages: sofa and pouf Dune in removable fabric Caledonia 5 bianco, cushions in fabric Limoges 2 visone and velvet Persia 04 carbone. Home Hotel Collection coffee table in black elm. Mad coffee table with structure in black elm and top in mat petit granit marble. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal. This page: Giò sideboard in black elm, arena glossy lacquered top and brown nickel mat painted inner sides.





In questa pagina: composizione Quid con contenitori sospesi, ante a ribalta in vetro riflettente blu, profili brown nickel opaco, piano in marmo calacatta oro lucido. Boiserie in olmo nero con mensole e profili brown nickel opaco e cuoio 29 tortora. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco. Pouf Onda in velluto sfoderabile Persia 2006 prugna.

This page: Quid composition with hanging units, flap doors in blu reflecting glass, mat brown nickel profiles, top in glossy calacatta oro marble. Wall panelling in black elm with shelves and profiles in mat brown nickel finishing and hide 29 tortora. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal. Onda pouf in removable velvet Persia 2006 prugna.



In questa pagina: composizione Quid con contenitori sospesi, ante a ribalta in vetro riflettente blu, profili brown nickel opaco, piano in marmo calacatta oro lucido. Boiserie in olmo nero con mensole e profili brown nickel opaco e cuoio 29 tortora. Mad Chair con scocca in tessuto sfoderabile e cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco.

This page: Quid composition with hanging units, flap doors in blu reflecting glass, mat brown nickel profiles, top in glossy calacatta oro marble. Wall panelling in black elm with shelves and profiles in mat brown nickel finishing and hide 29 tortora. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal.



In questa pagina: composizione Quid, contenitori sospesi con ante a ribalta in vetro riflettente blu, profili brown nickel opaco, piano in marmo calacatta oro lucido. Boiserie in olmo nero con mensole e profili verniciato opaco piombo e cuoio 29 tortora. Mad Chiar con scocca in tessuto sfoderabile, cuscino seduta tessuto Limoges 2 visone, base girevole a razze in metallo verniciato brown nickel opaco. Pouf Onda in velluto sfoderabile Persia 2006 prugna.

This page: Quid composition with hanging units, flap doors in blu reflecting glass, mat brown nickel profiles, top in glossy calacatta oro marble. Wall panelling in black elm with shelves and profiles in mat brown nickel finishing and hide 29 tortora. Mad Chair with body in removable fabric and seat cushion in fabric Limoges 2 visone, swivel spoke base in mat brown nickel painted metal. Onda pouf in removable velvet Persia 2006 prugna.

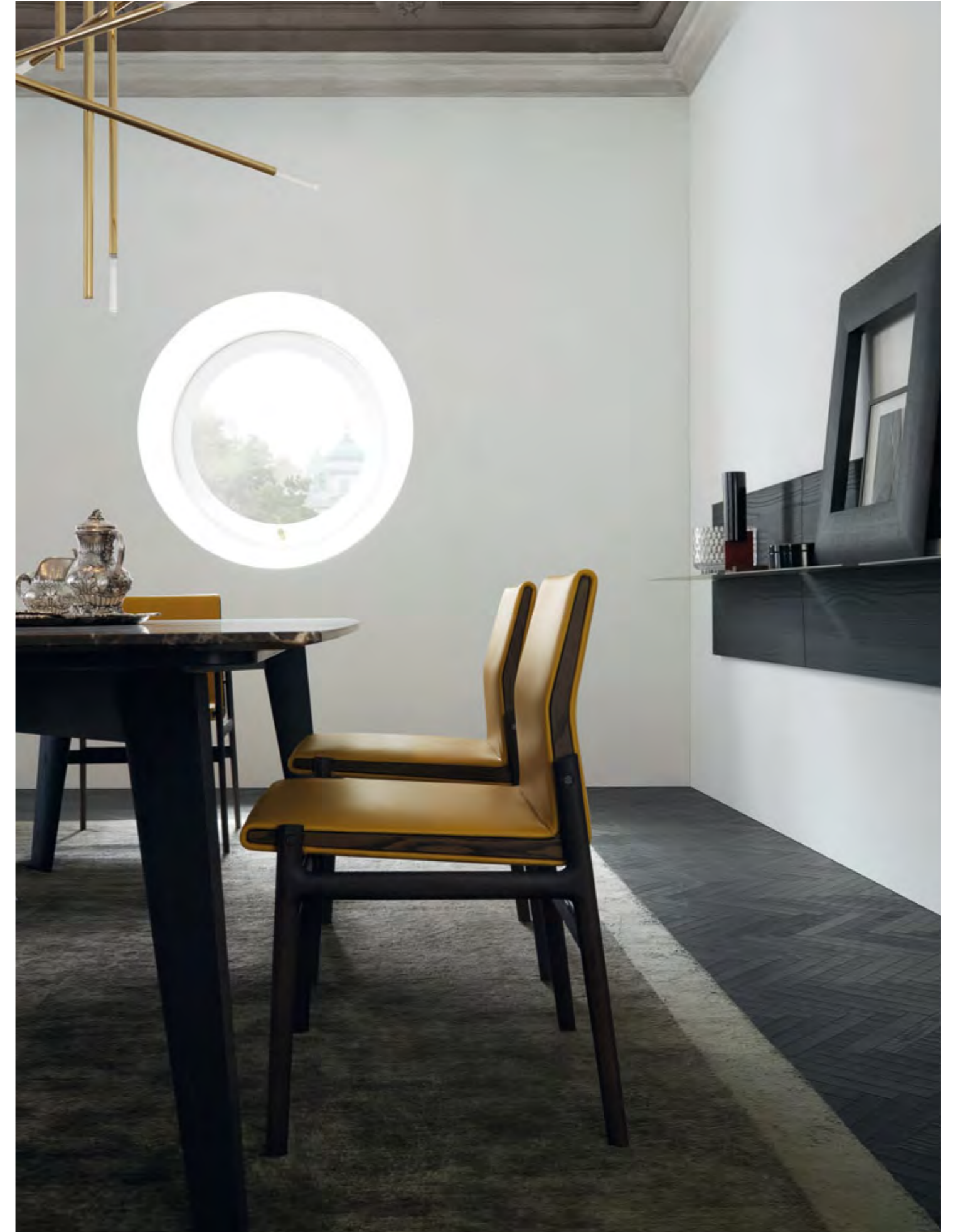


Nella pagina precedente: poltrone Mad Queen con scocca esterna Norway 3 nero, interno scocca e cuscino seduta non sfoderabile in tessuto Gibson 07 grafite con lavorazione matelassé, gambe in rovere cenere. Tavolini Mad Coffee Table Round e Oval, struttura in olmo nero, piani in olmo nero e in marmo petit granit levigato. In questa pagina e nella successiva: composizione Quid con boiserie in olmo nero, profili verniciato brown nickel lucido, mensole brown nickel opaco e cuoio 29 tortora. Tavolo Howard, struttura in olmo nero e piano in marmo emperador levigato. Sedie Ipanema, struttura olmo nero, seduta e schienale in pelle Special 66 cedro.

Previous page: Mad Queen armchairs with external body in Norway 3 nero, inner body and seat cushion in non-removable fabric Gibson 07 grafite with matelassé manufacturing, legs in cenere oak. Mad coffee tables round and oval with structure in black elm, tops in black elm and in mat petit granit marble. This and next page: Quid composition with wall panelling in black elm, glossy painted brown nickel profiles, shelves in mat brown nickel and hide 29 tortora. Howard table, structure in black elm and mat emperador marble top. Ipanema chairs, black elm structure, back and seat in leather Special 66 cedro.







In questa pagina: composizione Quid con boiserie in olmo nero e profili verniciato brown nickel lucido, mensole brown nickel opaco e cuoio 29 tortora. Tavolo Howard, struttura in olmo nero e piano in marmo emperador levigato. Sedie Ipanema nelle versioni con e senza bracciolo, struttura olmo nero, seduta e schienale in pelle Special 66 cedro.

This page: Quid composition with wall panelling in black elm and glossy painted brown nickel profiles, shelves in mat brown nickel and hide 29 tortora. Howard table, structure in black elm and mat emperador marble top. Ipanema chairs, black elm structure, back and seat in leather Special 66 cedro.



In questa pagina: madia Giò laccato lucido arena, piano in olmo nero, verniciato brown nickel opaco. Sedie Ipanema, struttura olmo nero, seduta e schienale in pelle Special 66 cedro. Nella foto in alto: interno della madia in olmo nero, ripiano in vetro trasparente extralight e schienale a specchio, frontali cassetti laccato lucido arena. Vassoio e portaposate opzionali. Illuminazione led integrata.

This page: arena glossy lacquered Giò sideboard, top in black elm, brown nickel mat painted inner sides. Ipanema chairs, structure black elm, seat and back in leather Special 66 cedro. In the picture above: interior of the sideboard in black elm, shelf in transparent glass extralight and mirror back, arena glossy lacquered drawer fronts. Optional tray and cutlery canteen. Integrated led light.



In questa pagina: bacheca Quid laccato opaco piombo con schienali laccato opaco carbone, cassetti in cuoio 02 nero e ripiani laccato opaco piombo. Poltrona Mad King con scocca esterna in tessuto Merida 07 porpora, interno scocca e cuscino seduta non sfoderabile in tessuto Gibson 23 rubino con lavorazione matelassé, gambe e tavolino in rovere cenere. Pouf Elise in pelle sfoderabile Nabuk 1 latte.

This page: Quid wall mounted equipped units in mat lacquered piombo with mat lacquered backs, drawers in hide 02 nero and piombo mat lacquered shelves. Mad King armchair with external body in non-removable fabric Merida 07 porpora, inner body and seat cushion in non-removable fabric Gibson 23 rubino with matelassé manufacturing, legs and coffee table in cenere oak. Elise pouf in removable leather Nabuk 1 latte.



In questa pagina: composizione Quid, contenitori sospesi con ante complanari in olmo carbone, profili verniciato brown nickel lucido e piano laccato lucido arena. Bachecca laccato opaco piombo con schienali laccato opaco nero, cassetti in cuoio 02 nero e ripiani laccato opaco piombo. Poltrona Mad King con scocca esterna in tessuto Merida 07 porpora, interno scocca e cuscino seduta non sfoderabile in tessuto Gibson 23 rubino con lavorazione matelassé, gambe e tavolino in rovere cenere. Pouf Elise in pelle sfoderabile Nabuk 1 latte.

This page: Quid composition, hanging units with black elm coplanar doors, glossy painted brown nickel profiles and glossy lacquered arena top. Piombo mat lacquered hanging units with mat lacquered backs, hide drawers 02 nero and piombo mat lacquered shelves. Mad King armchair with external body in non-removable fabric Merida 07 porpora, inner body and seat cushion in non-removable fabric Gibson 23 rubino with matelassé manufacturing, legs and coffee table in cenere oak. Elise pouf in removable leather Nabuk 1 latte.

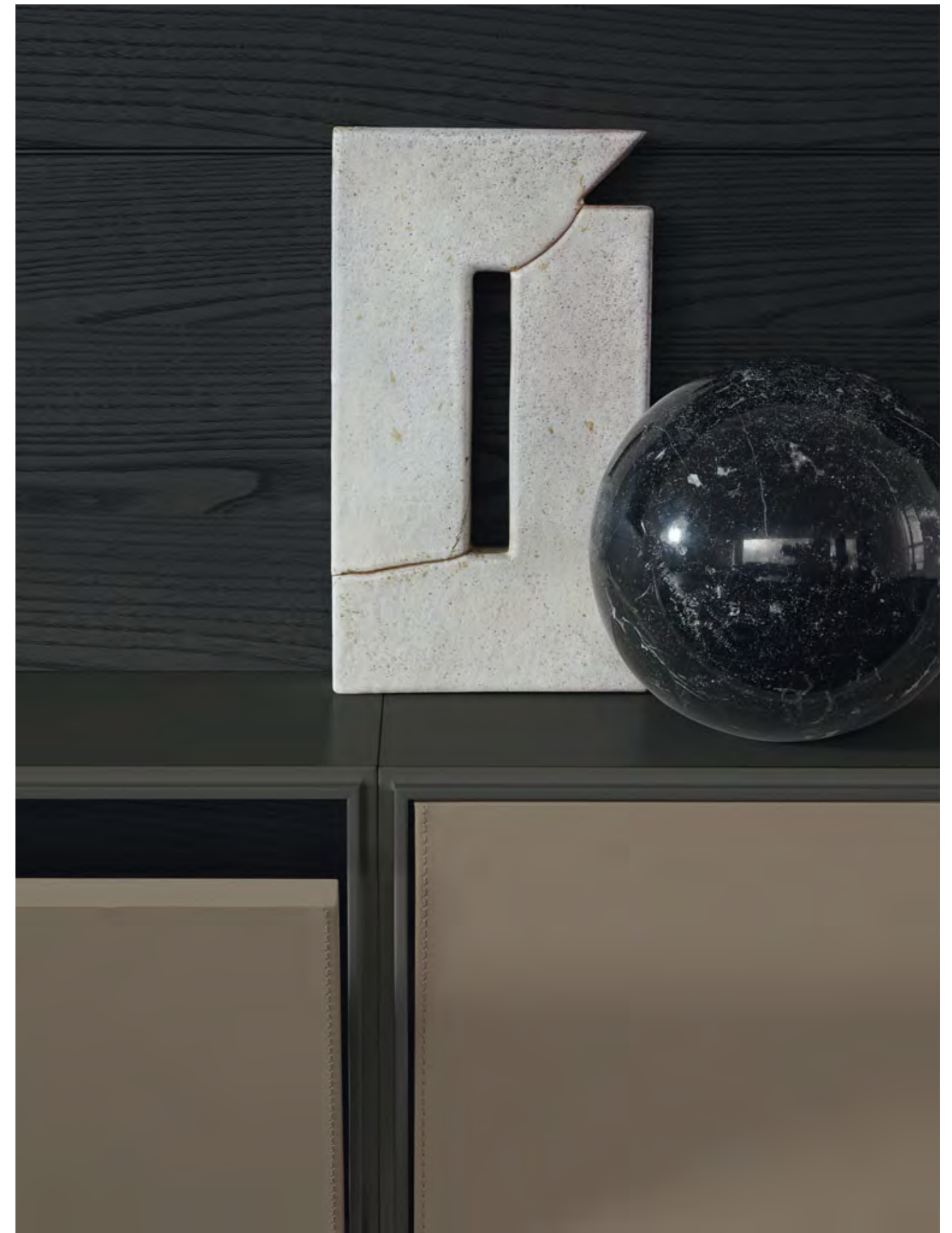


Nella pagina precedente e in questa: composizione Quid con mensolone sospeso in olmo nero. Bachecca laccato piombo, schienali in olmo nero, ante a ribalta in cuoio 29 tortora, elemento hi-fi predisposto per cablaggio audio-video. Boiserie in olmo nero con profili verniciato brown nickel opaco. Tavolino Bigger, struttura rovere spessart e piano emperador dark lucido. Pouf Onda in velluto sfoderabile Persia 2006 prugna.

Nella pagina successiva: libreria-scultura Web, design Daniel Libeskind, in Corian® glacier white. Divano Dune in tessuto sfoderabile Kyoto 3 lino, cuscini in velluto Persia 04 carbone. Tavolino Soori in bronzo anticato.

Previous page and this page: Quid composition with wall mounted shelf in black elm. Piombo lacquered hanging units, backs in black elm, flap doors in hide 29 tortora, hi-fi units arranged for audio-video wiring. Black elm wall panelling with matt brown nickel painted profiles. Bigger coffee table, structure in spessart oak and glossy emperador marble top. Onda pouf in removable velvet Persia 2006 prugna.

Next page: sculpture-bookshelf Web, design Daniel Libeskind, in Corian® glacier white. Dune sofa in removable fabric Kyoto 3 lino, cushions in velvet Persia 04 carbone. Soori coffee table in antique bronze.





Quid A
 contenitori sospesi con ante a ribalta
 p 500, vetro riflettente blu, profili brown nickel
 opaco, top marmo calacatta oro lucido
 boiserie olmo nero con mensole e profili brown
 nickel opaco e cuoio 29 tortora

Quid B
 boiserie olmo nero con profili verniciato brown
 nickel lucido, mensole brown nickel opaco e
 cuoio 29 tortora

Quid C
 contenitori sospesi con ante complanari h 486
 p 600 olmo nero, profili verniciato brown nickel
 lucido, top laccato lucido arena
 bacheca h 300 p 306 laccato opaco piombo,
 schienali laccato opaco nero, cassetti cuoio 02
 nero, ripiani laccato opaco piombo

Quid D
 mensolone sospeso sp 60 p 500, olmo nero
 bacheca h 300 p 306 laccato opaco piombo,
 schienali olmo nero, ante ribalta cuoio 29
 tortora, elemento hi-fi predisposto per
 cablaggio audio-video
 boiserie olmo nero con profili verniciato brown
 nickel opaco, dotate di passacavi

Web librerie
 finitura: Corian® glacier white

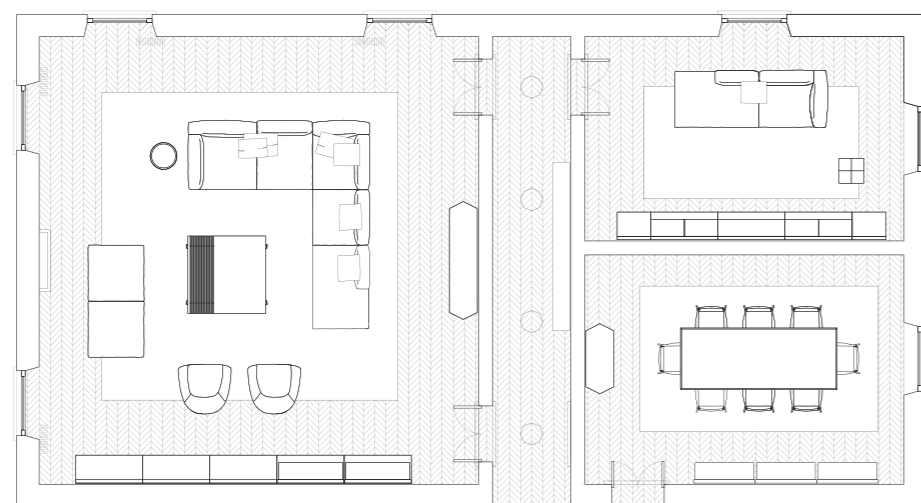
Quid A
 hanging units with flap doors
 d 19 3/4", blu reflecting glass, mat brown nickel
 profiles, glossy calacatta oro marble top
 black elm wall panelling with hide 29 tortora and
 mat brown nickel shelves and profiles

Quid B
 black elm wall panelling with glossy brown nickel
 profiles, mat brown nickel and hide 29 tortora
 shelves

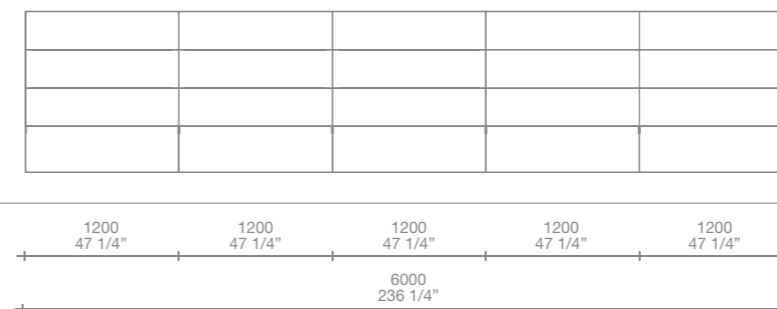
Quid C
 hanging units with coplanar doors h 19 1/4" d 23
 1/2" black elm, glossy brown nickel profiles, arena
 glossy lacquered top
 piombo mat lacquered unit h 11 3/4" d 12",
 mat lacquered backs, hide 02 nero drawers,
 piombo mat lacquered shelves

Quid D
 hanging shelf thickness 2 1/4" d 19 3/4", black elm
 piombo mat lacquered units h 11 3/4 d 12",
 black elm backs, flap doors in hide
 29 tortora, hi-fi unit arranged for audio-video
 wiring
 black elm wall panelling with brown nickel mat
 painted profiles, with cable passage arrangement

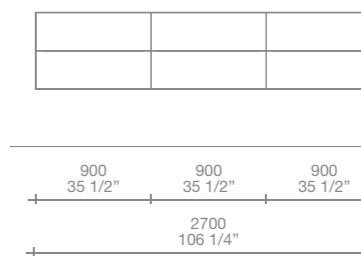
Web bookcase
 finishing: Corian® glacier white



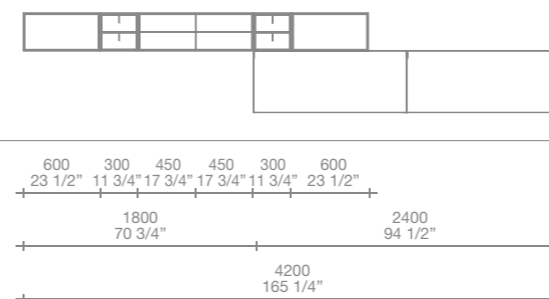
Quid A design CR&S Poliform



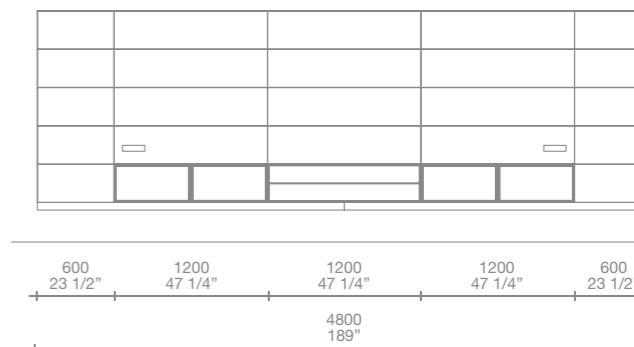
Quid B design CR&S Poliform



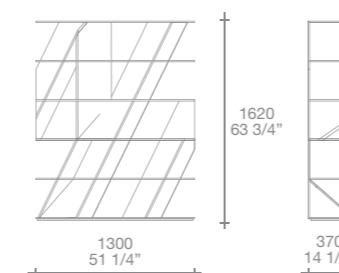
Quid C design CR&S Poliform



Quid D design CR&S Poliform



Web libreria/bookcase design Daniel Libeskind



INTERIOR 03

Dune divano

tessuto sfoderabile Caledonia 5 bianco, cuscini tessuto Limoges 2 visone e velluto Persia 04 carbone; pouf tessuto sfoderabile Caledonia 5 bianco

tessuto sfoderabile Kyoto 3 lino, cuscini in velluto Persia 04 carbone

Home Hotel Collection

tavolino in olmo nero

Bigger tavolino

struttura in rovere spessart, piano emperador dark lucido

Mad King poltrona

scocca esterna tessuto Merida 07 porpora, scocca interna e cuscino seduta rivestimento non sfoderabile Gibson 23 rubino lavorazione matelassé, gambe e tavolino rovere cenere

Mad Chair poltrona

scocca in tessuto sfoderabile e cuscino seduta Limoges 2 visone, base girevole a razze, metallo verniciato brown nickel opaco

Mad Queen poltrona

scocca esterna Norway 3 nero, scocca interna e cuscino seduta rivestimento non sfoderabile Gibson 07 grafite lavorazione matelassé, gambe rovere cenere

Mad Coffee Table

struttura olmo nero, piano marmo petit granit levigato e olmo nero

Soori tavolino

bronzo anticato

Onda pouf

velluto sfoderabile Persia 2006 prugna

Elise pouf

pelle sfoderabile Nabuk 1 latte

Giò madia

olmo nero, piano laccato lucido arena, fianchi interni verniciato brown nickel opaco

Giò madia alta

laccato lucido arena, piano olmo nero, fianchi interni verniciato brown nickel opaco

Howard tavolo

struttura olmo nero, piano marmo emperador levigato

Ipanema sedia

sedia con e senza bracciolo, struttura olmo nero, seduta e schienale pelle Special 66 cedro

Dune sofa

removable fabric Caledonia 5 bianco, cushions fabric Limoges 2 visone and velvet Persia 04 carbone; pouf in removable fabric Caledonia 5 bianco

removable fabric Kyoto 3 linen, cushions in velvet Persia 04 carbone

Home Hotel Collection

coffee table in black elm

Bigger coffee table

structure in spessart oak, top in glossy emperador marble

Mad King armchair

external body in fabric Merida 07 porpora, inner covering and seat cushion in non-removable fabric Gibson 23 rubino, matelassé manufacturing, legs and tray in cenere oak

Mad Chair armchair

body in removable fabric and seat cushion Limoges 2 visone, swivel spoke base, mat painted brown nickel metal

Mad Queen armchair

external body in fabric Norway 3 nero, inner covering and seat cushion in non-removable covering Gibson 07 grafite, matelassé manufacturing, cenere oak legs

Mad Coffee Table

black elm structure, mat petit granit marble top and black elm

Soori coffee table

antique bronze

Onda pouf

removable velvet Persia 2006 prugna

Elise pouf

removable leather Nabuk 1 latte

Giò sideboard

black elm, arena glossy lacquered top brown nickel mat painted inner sides

Giò high sideboard

glossy lacquered arena, top black elm brown nickel mat painted inner sides

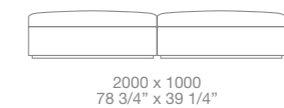
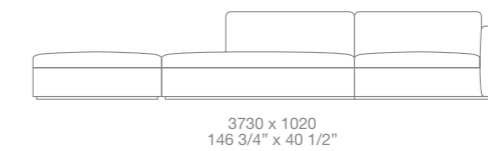
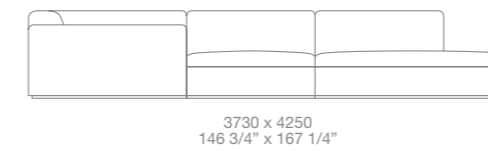
Howard table

black elm structure, mat emperador marble top

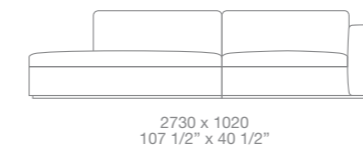
Ipanema chair

chair with and without armrest, black elm structure, seat and back leather Special 66 cedro

Dune design Carlo Colombo



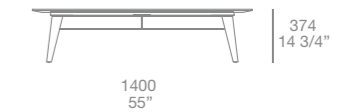
Dune design Carlo Colombo



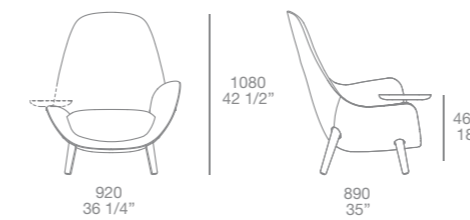
Home Hotel Collection design Jean-Marie Massaud



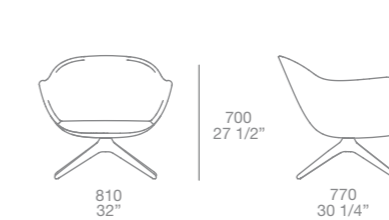
Bigger design Carlo Colombo



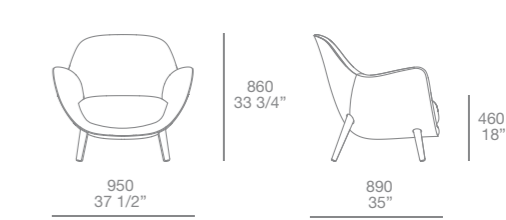
Mad King design Marcel Wanders



Mad Chair design Marcel Wanders



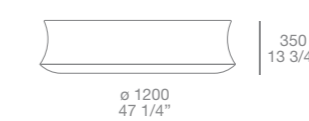
Mad Queen design Marcel Wanders



Mad Coffee Table design Marcel Wanders



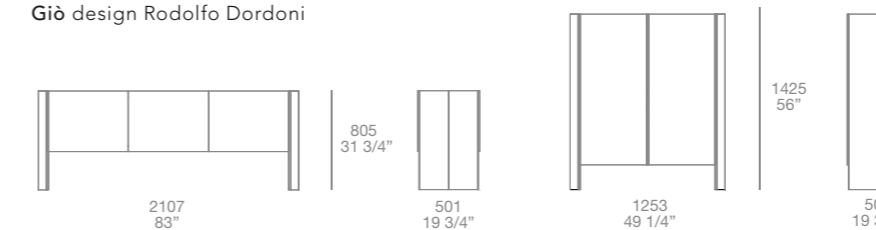
Soori design Soo Chan



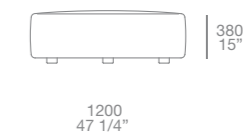
Onda design CR&S Poliform



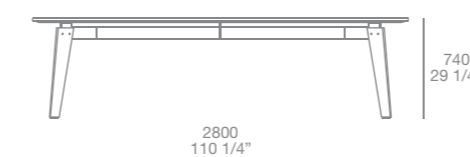
Giò design Rodolfo Dordoni



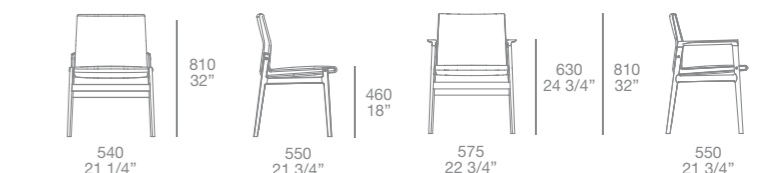
Elise design CR&S Poliform



Howard design Jean-Marie Massaud



Ipanema design Jean-Marie Massaud



WHEN INTERIORS
AIM FOR
BALANCE AND
UNLIMITED
DESIGN FREEDOM

In questo progetto: composizione Sintesi rovere spessart, contenitori a giorno in metallo laccato opaco visone.
Libreria Bristol rovere spessart, montanti verticali in metallo verniciato piombo.

This project: Sintesi composition in spessart oak, open units in visone mat lacquered metal. Bristol bookcase in spessart oak, vertical columns in piombo painted metal.

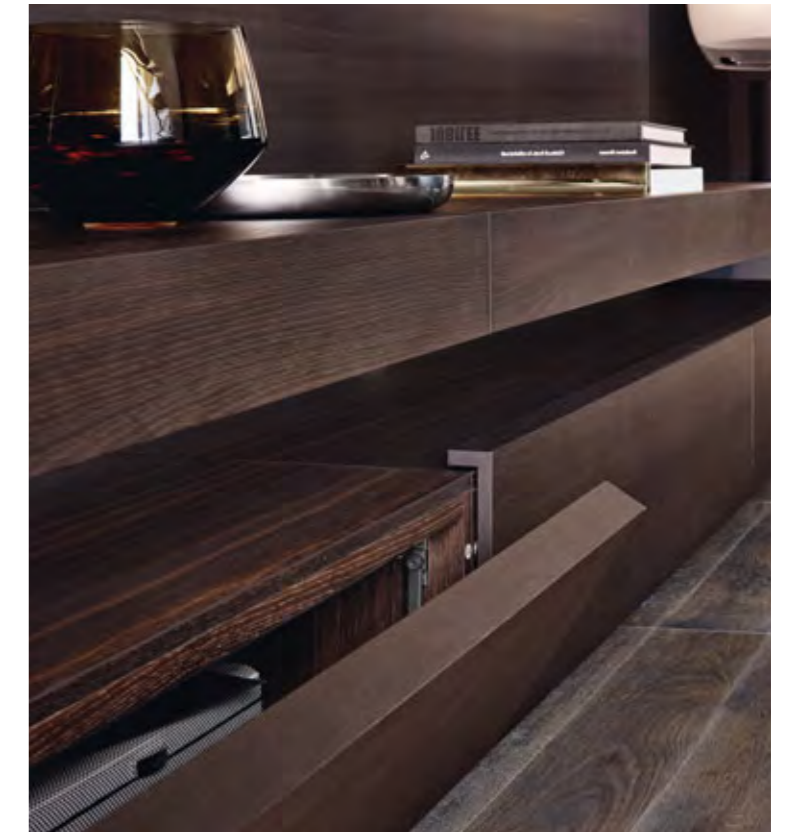






Nelle pagine precedenti e in questa: composizione Sintesi rovere spessart, contenitori a giorno in metallo laccato opaco visone. Poltrona Santa Monica Lounge rivestita in tessuto sfoderabile Norway 6 sabbia, cucitura a cordoncino nero. Tavolino Soori in bronzo anticato. Tavolino Ipsilon in rovere spessart. In primo piano, divano Dune rivestito in velluto sfoderabile Persia 58 danubio, cuscini Persia 58 danubio, Persia 1404 carbone, cuciture con gros grain 50 sahara.

Previous and this page: Sintesi composition in spessart oak, open units in visone mat lacquered metal. Santa Monica Lounge covered in 6 sabbia Norway removable fabric, black drawstring stitch. Soori coffee table antique bronze finishing. Ipsilon coffee table in spessart oak. In the foreground: Dune sofa covered in 58 danubio Persia removable velvet, cushions in 58 danubio and 1404 carbone Persia fabric, 50 sahara gros grain stitching.



In questa pagina: dettagli della composizione Sintesi in rovere spessart. A sinistra: i contenitori pensili a giorno in metallo laccato opaco visone. In alto: la composizione comprende contenitori con anta a ribalta e con cassetti, caratterizzati dall'anta sagomata che sormonta il top. Il piano scrittoio ha uno spessore di 100 mm.

This page: details of Sintesi composition in spessart oak. Left: open hanging units in visone mat lacquered metal. Above: the composition includes units with flap door and drawers, characterized by a shaped door surmounting the top. The writing desk top is 4" thick.



In questa pagina: poltrona e pouf Santa Monica Lounge, rivestiti in tessuto sfoderabile Norway 6 sabbia.
Nella foto in alto: dettaglio della cucitura a cordoncino nero.
This page: Santa Monica Lounge armchair and pouf covered in 6 sabbia Norway removable fabric.
Above: detail of black drawstring stitch.





Nella pagina precedente e in questa: composizione divano Dune rivestito in velluto sfoderabile Persia 58 danubio, cuscini Persia 58 danubio, Persia 1404 carbone, cuciture con gros grain 50 sahara. Pouf Dune rivestito in tessuto sfoderabile Merida 04 lava. Poltrona Santa Monica Lounge rivestita in tessuto sfoderabile Norway 6 sabbia, cucitura a cordoncino nero. Tavolino Soori in bronzo anticato. Tavolino Ipsilon in rovere spessart.



Previous and this page: Dune sofa covered in 58 danubio Persia removable velvet, cushions in 58 danubio and 1404 carbone Persia, 50 Sahara gros grain stitchings. Dune pouf covered in 04 lava Merida removable fabric. Santa Monica Lounge covered in 6 sabbia Norway removable fabric, black drawstring stitch. Soori coffee table in antique bronze finishing. Ipsilon coffee table in spessart oak.



In questa pagina: libreria del sistema Bristol in rovere spessart, montanti verticali in metallo verniciato piombo.
Pouf Elise in tessuto sfoderabile Rabat 412 cemento, cucitura a cordoncino nero.
This page: Bristol bookcase in spessart oak, vertical columns in piombo painted metal. Elise pouf in 412 cemento
Rabat removable fabric, black drawstring stitch.





Nella pagina precedente e in questa: madia Febe in rovere cenere con due ante battenti e cassetto centrale.
Nella foto in alto: i ripiani interni e l'interno del cassetto sono rivestiti in tecnopelle 05 latte. Basamento in metallo verniciato piombo.

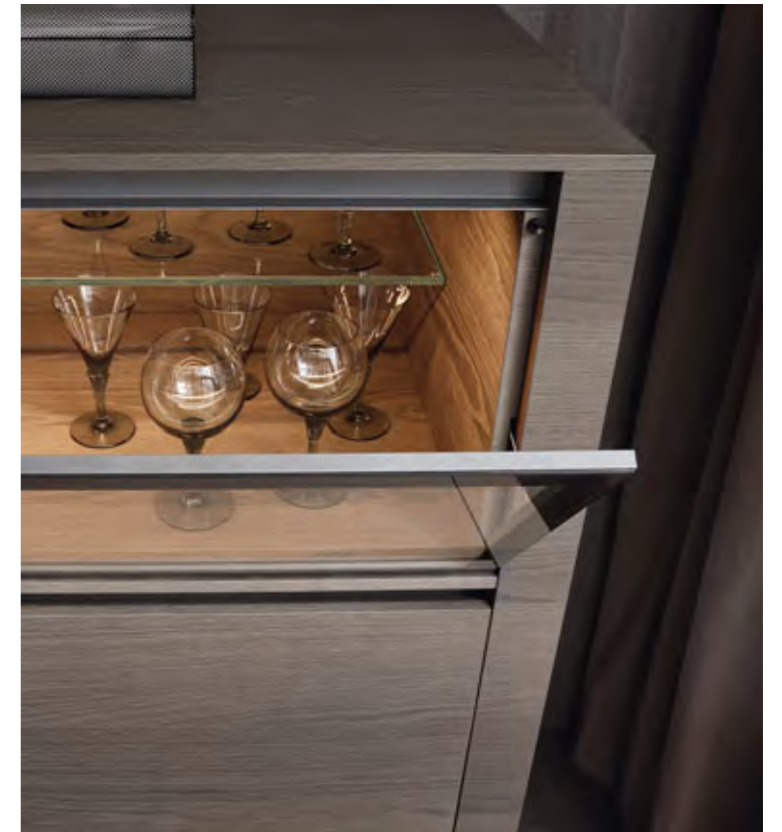
Previous and this page: Febe sideboard in cenere oak with two flap doors and central drawer. Above: inner shelves and inner drawer covered in 05 latte techno-leather. Base in piombo painted metal.



In questa pagina e nella successiva: tavolo Concorde con struttura in rovere cenere, piano in marmo calacatta oro levigato. Sedie e poltroncine Grace con struttura in rovere cenere, scocca rivestita in pelle Special 48 nocciola. Madie Febe rovere cenere con anta a ribalta in vetro trasparente riflettente.

This and next page: Concorde table with structure in cenere oak, mat calacatta oro marble top. Grace chairs and armchairs with structure in cenere oak, body covered in 48 nocciola Special leather. Febe sideboards in cenere oak with transparent reflecting glass flap door .





In questa pagina: madie Febe rovere cenere, anta a ribalta in vetro trasparente riflettente. In alto: il vano interno è dotato di ripiano in vetro e sistema di illuminazione led integrata.
This page: Febe sideboard in cenere oak, transparent reflecting glass flap door. Above: inner unit equipped with glass shelf and built-in led lamp.

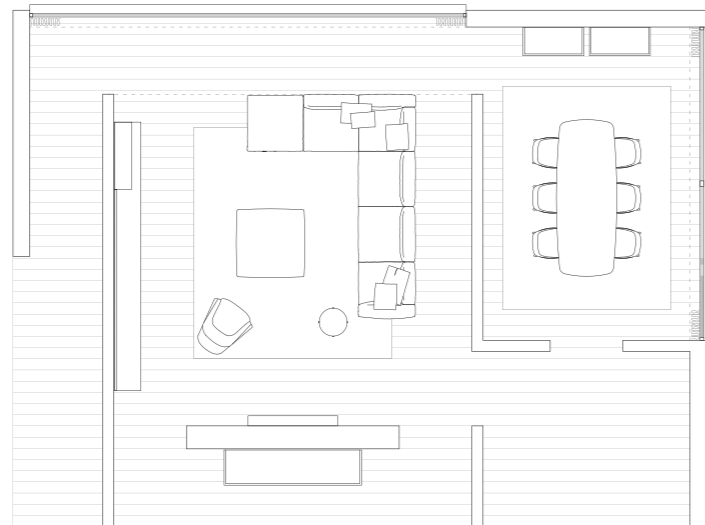
INTERIOR 04

Sintesi h 1100 p 314 - 474
 contenitori sospesi con 2 ante a ribalta centrali
 e 2 cassetti laterali h 250
 mensolone sospeso sp mm 60, schienale h 300
 contenitori a giorno in metallo h 300
 finiture: rovere spessart, contenitori a giorno in
 metallo laccato opaco visone

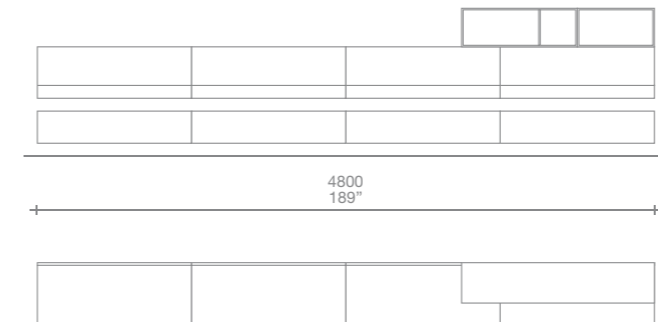
Bristol libreria h 1465 p 420
 finiture: mensole rovere spessart, montanti
 verticali verniciato piombo

Sintesi h 43 1/4" d 12 1/4" - 18 3/4"
 hanging storage units with two central flap doors
 and two lateral drawers h 9 3/4"
 hanging shelf 2 1/4" with back h 11 3/4"
 metal open units h 11 3/4"
 finishings: spessart oak, open units in visone mat
 lacquered metal

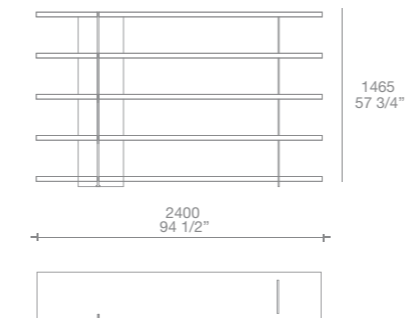
Bristol bookcase h 57 3/4" d 16 1/2"
 finishings: shelves in spessart oak, piombo
 painted vertical columns



Sintesi composizione/composition design Carlo Colombo



Bristol libreria/bookcase design Jean-Marie Massaud



Dune divano e pouf
velluto sfoderabile Persia 58 danubio, cuscini Persia 58 danubio, Persia 1404 carbone, cuciture con gros grain 50 sahara
Dune pouf tessuto sfoderabile Merida 04 lava

Dune sofa and pouf
58 danubio Persia removable velvet, 58 danubio and 1404 carbone Persia cushions, 50 sahara gros grain stitchings
Dune pouf in 04 lava Merida removable fabric

Santa Monica Lounge poltrona e pouf
tessuto Norway 6 sabbia, cuciture a cordoncino nero

Santa Monica Lounge and pouf
6 sabbia Norway fabric, black piping stitching style

Soori tavolino
finitura bronzo anticato

Soori coffee table
finishing antique bronze

Ipsilon tavolino
finitura rovere spessart

Ipsilon coffee table
finishing spessart oak

Febe madie
finitura rovere cenere

Febe sideboard
finishing cenere oak

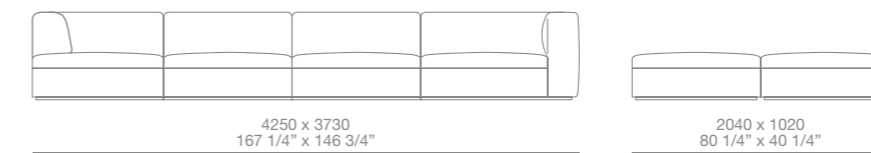
Concorde tavolo
rovere cenere, piano calacatta oro levigato

Concorde table
cenere oak, mat calacatta oro marble top

Grace sedia
con e senza bracciolo, pelle Special 48 nocciola, gambe rovere cenere

Grace chair
with and without armrest, 48 nocciola Special leather, legs in cenere oak

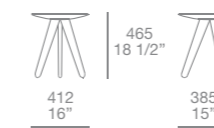
Dune design Carlo Colombo



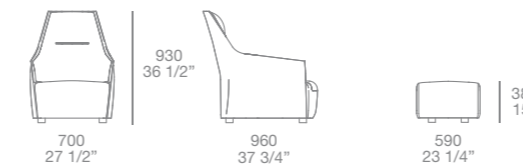
Soori design Soo Chan



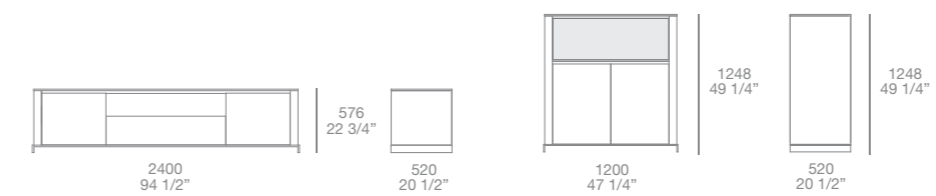
Ipsilon design Rodrigo Torres



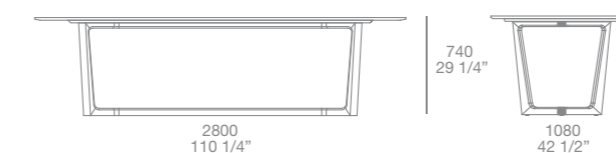
Santa Monica Lounge design Jean-Marie Massaud



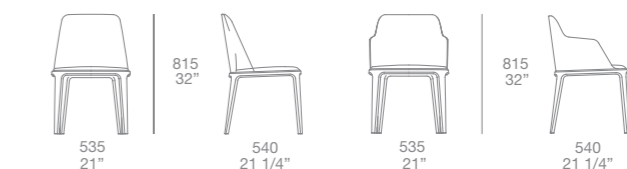
Febe design Studio Kairos



Concorde design Emmanuel Gallina



Grace design Emmanuel Gallina



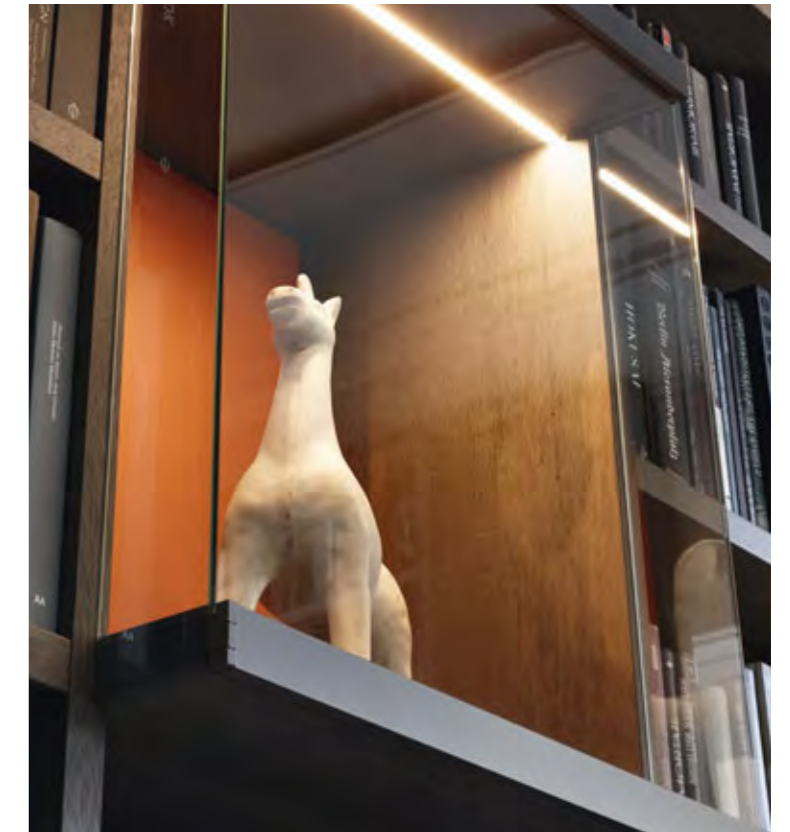
GLASS SHOWCASES
AND SOLID
STRUCTURES TO
REINTERPRET
CLASSIC STYLES

In questo progetto: composizioni Wall System rovere cenere. Vettrine sporgenti Ghost in vetro trasparente riflettente, telaio verniciato piombo e schienali laccato opaco caramello. Ribalta sporgente Jet rovere cenere e griglie interne sp 14 mm laccato opaco piombo.

This project: Wall System in cenere oak. Ghost jutting out display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels. Jet jutting out flap door in cenere oak and inner grid th. 1/2" piombo mat lacquered.







Nella pagina precedente: composizioni Wall System rovere cenere, vetrine sporgenti Ghost in vetro trasparente riflettente, telaio verniciato piombo e schienali laccato opaco caramello, ribalta sporgente Jet e griglie interne spessore 14 mm laccato opaco piombo. Divano e pouf Tribeca rivestimento in tessuto sfoderabile Oxford 11 sabbia, cuscini velluto Persia 1404 carbone. In questa pagina: dettagli delle vetrine Ghost in vetro trasparente riflettente, con telaio verniciato piombo e schienali laccato opaco caramello, illuminazione led integrata.

Previous page: Wall System in cenere oak, jutting out Ghost display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels, Jet jutting out flap door and inner grids th. 1/2" piombo mat lacquered. Tribeca sofa and pouf covered in 11 sabbia Oxford removable fabric, cushions in 1404 carbone Persia velvet. This page: details of Ghost display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels, built-in led lamps.



In questa pagina: composizione Wall System rovere cenere, vetrine sporgenti Ghost in vetro trasparente riflettente con telaio verniciato piombo e schienali laccato opaco caramello. Poltrone Santa Monica Home rivestite in tessuto sfoderabile Norway 19 prussia con tavolino Tribeca struttura metallo verniciato piombo e piano emperador dark lucido.

This page: Wall System in cenere oak, jutting out Ghost display cases in reflecting transparent glass, piombo painted frame and caramello mat lacquered back panels. Santa Monica Home armchairs covered in 19 prussia Norway removable fabric. Tribeca coffee table with piombo metal painted structure and glossy emperador dark marble top.



In questa pagina: due viste della poltrona Santa Monica Home, una nuova interpretazione in chiave attuale della classica poltrona da lettura. Rivestimento in tessuto sfoderabile Norway 19 prussia. Tavolino Tribeca struttura metallo verniciato piombo e piano emperador dark lucido.



This page: two views of Santa Monica Home armchair, a modern interpretation of the classic reading armchair. Covering in 19 prussia Norway fabric. Tribeca coffee table with painted piombo metal structure and top in glossy emperador dark marble.





Nella pagina precedente e in questa: divano e pouf Tribeca rivestimento in tessuto sfoderabile Oxford 11 sabbia, cuscini velluto Persia 1404 carbone. Tavolino Baba metallo verniciato piombo e piano in marmo emperador dark levigato. Tavolino Tribeca metallo verniciato piombo e piano marmo calacatta oro levigato.

Previous and this page: Tribeca sofa and pouf with 11 sabbia Oxford removable fabric covering, cushions in 1404 carbone Persia velvet. Baba coffee table with piombo painted metal frame and mat emperador dark marble top. Tribeca coffee table in piombo painted metal and top in mat calacatta oro marble.



In questa pagina: composizione Wall System rovere cenere, griglie interne sp 14 mm laccato opaco piombo e illuminazione led integrata. Tavolino Tribeca metallo verniciato piombo e piano marmo calacatta oro lucido. Pouf Onda velluto sfoderabile Persia 1403 ocra. In alto: dettaglio della ribalta sporgente Jet rovere cenere in versione bar, con alzatina in cristallo trasparente e schienale specchio, piano in cuoio nero.

This page: Wall System in cenere oak, inner grids th. 1/2" mat lacquered piombo and built-in led lamps. Tribeca coffee table, piombo metal painted and top in glossy calacatta oro marble. Onda pouf in 1403 ocra Persia removable velvet. Above: detail of Jet jutting out flap door in cenere oak, with insert in transparent glass used as bar and mirror back panel, top in black hide.





Nella pagina precedente e in questa: tavolo Concorde rovere spessart, piano in marmo calacatta oro levigato con vassoio centrale rotante in rovere spessart. Sedie Grace rovere spessart e pelle Nabuk 5 grafite. Pouf Onda velluto sfoderabile Persia 1401 oliva.

Previous and this page: Concorde table in spessart oak, top in mat calacatta oro marble with central spinning tray in spessart oak. Grace armchairs in spessart oak and 5 grafite Nabuk leather. Onda pouf in 1401 oliva Persia removable velvet.



In questa pagina: madia Febe con due ante battenti e vano a giorno, finitura rovere spessart. Ripiani interni rivestiti in tecnopelle 03 ocra, maniglie e zoccolo in metallo verniciato piombo.

This page: Febe sideboard with two leaf doors and open units, spessart oak finishing. Inner shelves covered in 03 ocra techno-leather, hangers and plinth in piombo painted metal.



In questa pagina: composizione Wall System struttura laccato opaco visone, schienali e contenitori sporgenti Jet rovere cenere. Griglia interna sp 14 mm laccato opaco piombo. Divano Bristol in pelle sfoderabile Nabuk 2 tortora. Poltrone Mad Chair rovere spessart e velluto sfoderabile Persia 54 prussia. Tavolino Baba verniciato piombo e piano laccato opaco carbone. Tavolino Tribeca verniciato piombo e piano marmo calacatta oro levigato.

This page: Wall System with visone mat lacquered structure, back panels and Jet jutting out storage units in cenere oak. Inner grid th. 1/2" mat lacquered piombo. Bristol sofa in 2 tortora Nabuk removable leather. Mad chair in spessart oak and 54 prussia Persia removable velvet. Baba coffee table piombo mat lacquered and carbone mat lacquered top. Tribeca coffee table piombo mat lacquered and mat calacatta oro marble top.



In questa pagina: Wall System laccato opaco visone, griglia interna sp 14 mm laccato opaco piombo con illuminazione integrata led. Nella foto in alto: dettagli dei contenitori sporgenti Jet in rovere cenere con apertura a ribalta, attrezzati per ospitare decoder e lettori multimedia.

This page: Wall System visone mat lacquered, inner grid th. 1/2" piombo mat lacquered with built-in led lamps. Above: details of the Jet jutting out storage units in cenere oak with flap door, equipped to host decoder and audio-video systems.

Wall System A h 3795 p 416-512

struttura: rovere cenere
 vetrine sporgenti Ghost: vetro trasparente
 riflettente, telaio verniciato piombo,
 schienali laccato opaco caramello
 illuminazione led integrata

Wall System B h 3795 p 416-530

struttura, schienali: rovere cenere
 ribalta sporgente Jet versione bar:
 rovere cenere, alzatina cristallo trasparente,
 schienale specchio
 griglia spessore 14 mm: laccato opaco piombo
 illuminazione led integrata

Wall System C h 1925 p 416-530

struttura: laccato opaco visone
 schienali: rovere cenere
 ribalta e cassetto sporgenti Jet: rovere cenere
 griglia spessore 14 mm: laccato opaco piombo
 illuminazione led integrata

Wall System A h 149 1/2" d 16 1/2" - 20 1/4"

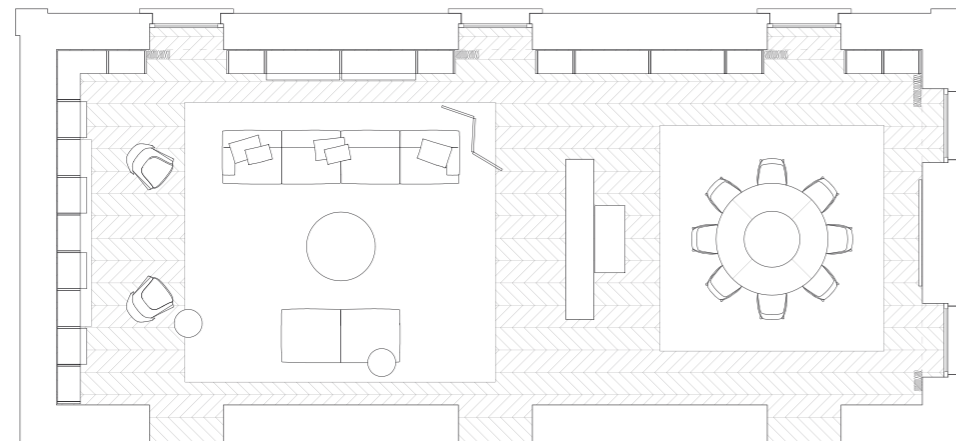
structure: cenere oak
 Ghost jutting out display cases: reflecting
 transparent glass, piombo painted frame,
 back panels caramello mat lacquered
 built-in led lamps

Wall System B h 149 1/2" d 16 1/2" - 20 3/4"

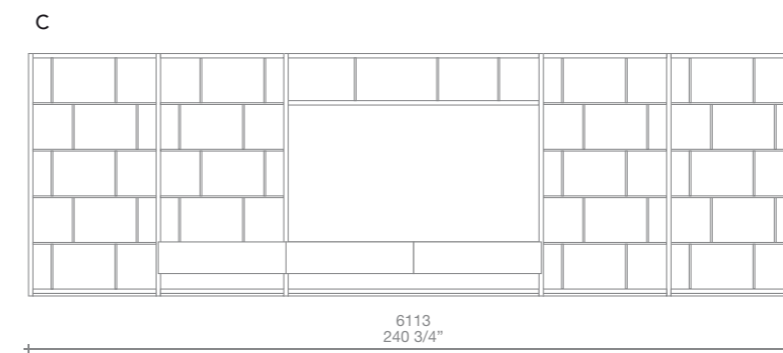
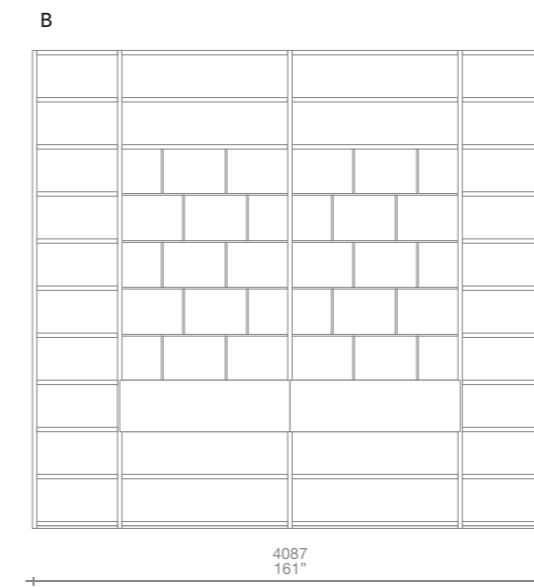
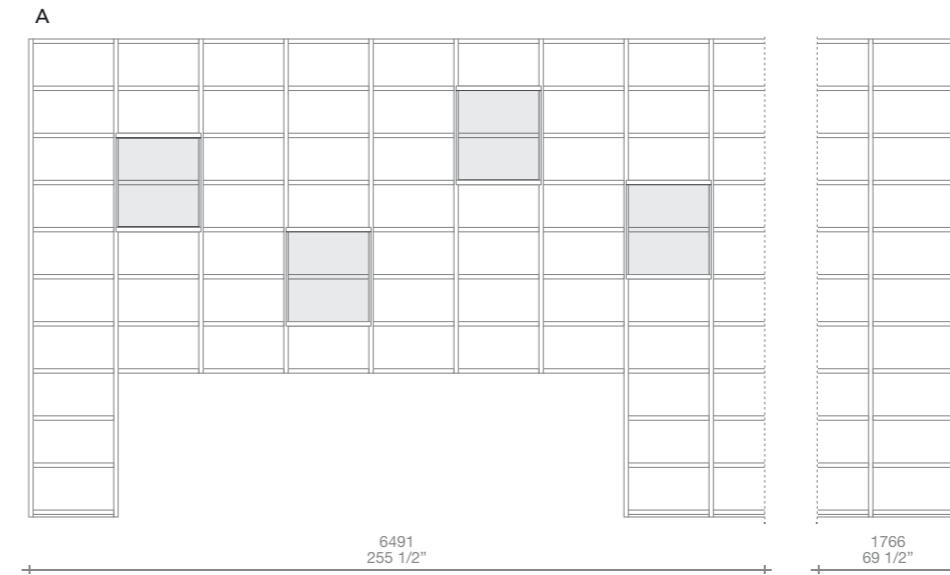
structure, back panels: cenere oak
 Jet jutting out flat door used as bar:
 cenere oak, insert in transparent glass,
 mirror back panel
 grid th. 1/2": piombo mat lacquered
 built-in led lamps

Wall System C h 75 3/4" d 16 1/2" - 20 3/4"

structure: visone mat lacquered
 back panels : cenere oak
 Jet flap door and jutting out drawer: cenere oak
 grid th. 1/2": piombo mat lacquered
 built-in led lamps



Wall System librerie/bookcases design Rodolfo Dordoni



Tribeca divano e pouf

tessuto sfoderabile Oxford 11 sabbia, cuscini velluto Persia 1404 carbone

Tribeca tavolino

struttura metallo verniciato piombo, piano marmo calacatta oro lucido e levigato, piano emperador dark lucido

Santa Monica Home poltrona

tessuto sfoderabile Norway 19 prussia

Mad Chair poltrona

velluto Persia 54 prussia, gambe rovere spessart

Baba tavolino

struttura metallo verniciato piombo, piano marmo emperador dark levigato e piano laccato opaco carbone

Onda pouf

velluto sfoderabile Persia 1403 ocra e 1401 oliva

Concorde tavolo

struttura rovere spessart, piano marmo calacatta oro levigato

Grace sedia

rovere spessart, pelle Nabuk 5 grafite

Febe madia

rovere spessart e tecnopelle 03 ocra

Tribeca sofa and pouf

11 sabbia Oxford removable fabric, cushions in 1404 carbone Persia velvet

Tribeca coffee table

structure in piombo painted metal, top in glossy and mat calacatta oro marble, top in glossy emperador dark marble

Santa Monica Home armchair

19 prussia Norway removable fabric

Mad Chair armchair

54 prussia Persia velvet and spessart oak legs

Baba coffee table

structure in piombo painted metal, top in mat emperador dark marble and top in carbone mat lacquered

Onda pouf

1403 ocra and 1401 oliva Perisa removable velvet

Concorde table

spessart oak structure, top in mat calacatta oro marble

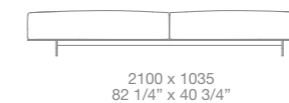
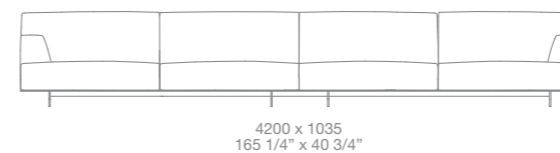
Grace chair

spessart oak, 5 grafite Nabuk leather

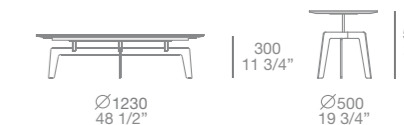
Febe sideboard

spessart oak and 03 ocra techno-leather

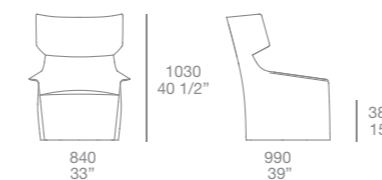
Tribeca design Jean-Marie Massaud



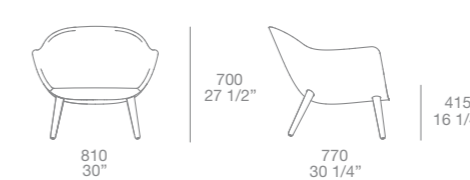
Tribeca design Jean-Marie Massaud



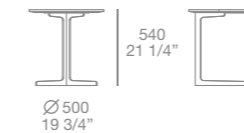
Santa Monica Home design Jean-Marie Massaud



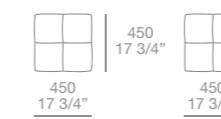
Mad Chair design Marcel Wanders



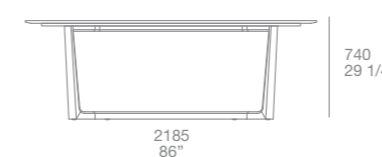
Baba design Roberto Barbieri



Onda design CR&S Poliform



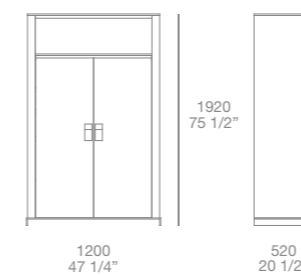
Concorde design Emmanuel Gallina



Grace design Emmanuel Gallina



Febe design Studio Kairos



INNOVATIVE SHAPES
AND FUNCTIONAL
UNITS IN A NEW
APPROACH TO THE
CONTEMPORARY
LIVING

In questo progetto: composizioni Wall System rovere spessart. Griglie interne sp 14 mm laccato opaco piombo e illuminazione led integrata, ribalta sporgente Jet rovere spessart. Inserti attrezzati rovere spessart e ante Slim a ribalta laccato opaco visone. Fianchi e ante Ego Day vetro trasparente riflettente, telaio laccato opaco carbone.

This project: Wall System in spessart oak. Inner grids th. 1/2" piombo mat lacquered and built-in led lamps, Jet jutting out flap doors in spessart oak. Equipped inserts in spessart oak and Slim flap doors visone mat lacquered. Ego Day sides and doors in reflecting transparent glass, carbone mat lacquered frame.







In questa pagina: un dettaglio della ribalta sporgente Jet in rovere spessart, nella versione scrittoio. Cassetti e piano scrittoio in cuoio nero. L'attrezzatura interna comprende una canalina cablata integrata. Composizione Wall System rovere spessart, griglie interne sp 14 mm laccato opaco piombo.

This page: detail of the Jet jutting out flap door as writing desk in spessart oak. Drawers and top of the writing desk in black hide. The inner equipment has a built-in cable passage. Wall system in spessart oak, inner grids th. 1/2" piombo mat lacquered.





Nella pagina precedente: divano Paris-Seoul con pouf terminale, rivestimento sfoderabile in tessuto Merida 99 ecrù, cuscini velluto Persia 2006 prugna. Tavolino Paris-Seoul rivestito in cuoio nero, interno verniciato piombo. Tavolino Tribeca metallo verniciato piombo e marmo emperador dark lucido. Poltrona Soori Highline struttura rovere spessart, rivestimento velluto sfoderabile Persia 2006 prugna. A destra: composizione Wall System con struttura, schienali e inserti attrezzati rovere spessart, ante Slim con apertura a ribalta laccato opaco visone. Pouf Onda in velluto sfoderabile Persia 1401 oliva. In alto: un dettaglio dell'inserto attrezzato sporgente.

Previous page: Paris-Seoul sofa with pouf end unit, removable covering in 99 ecrù Merida fabric, cushions in 2006 prugna Persia velvet. Paris-Seoul coffee table in black hide, inner side piombo painted. Tribeca coffee table in piombo painted metal and glossy dark Emperador marble. Soori Highline with structure in spessart oak, covering in 2006 prugna Persia removable velvet. To the right: Wall System with structure, back panels and equipped inserts in spessart oak, Slim flap doors visone mat lacquered. Onda pouf in 1401 oliva Persia removable velvet. Above: detail of jutting out equipped insert.



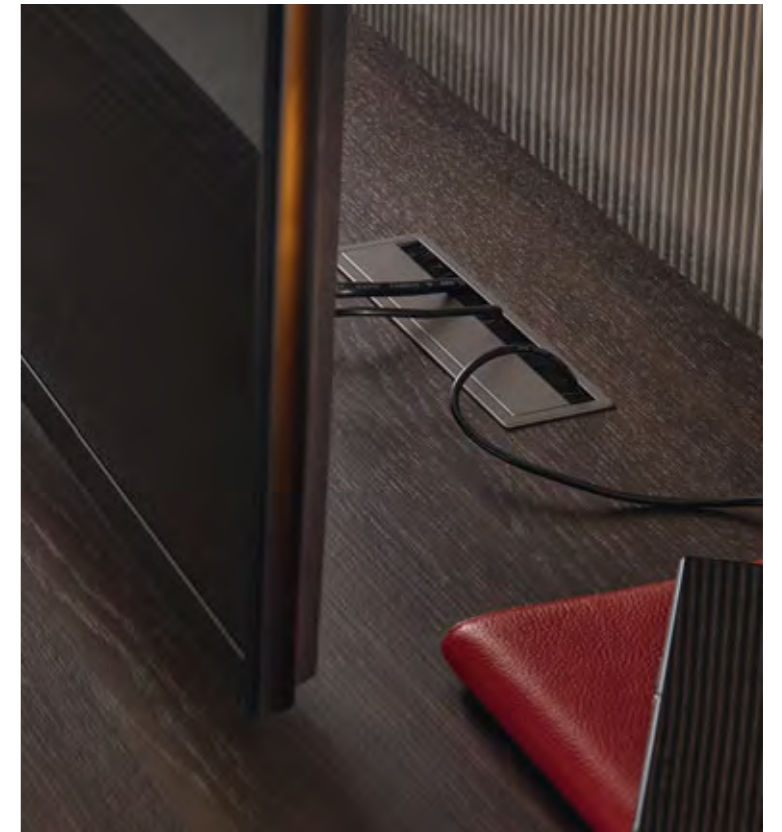
In questa pagina: composizione Wall System con struttura, schienali e inserti attrezzati rovere spessart, ante Slim a ribalta laccato opaco visone. Divano Paris-Seoul con pouf terminale, rivestimento sfoderabile in tessuto Merida 99 ecrù, cuscini velluto Persia 2006 prugna. Tavolini Tribeca metallo verniciato piombo e piani marmo emperador dark lucido. Poltrona Soori Highline struttura rovere spessart, rivestimento velluto sfoderabile Persia 2006 prugna.

This page: Wall System with structure, back panels and equipped inserts in spessart oak, Slim flap doors visone mat lacquered. Paris-Seoul sofa with pouf end unit, removable covering in 99 ecrù Merida fabric, cushions in 2006 prugna Persia velvet. Tribeca coffee tables in piombo painted metal and glossy Emperador dark marble tops. Soori Highline armchair with structure in spessart oak, covering in 2006 prugna Persia removable velvet.



In questa pagina: dettagli del divano Paris-Seoul con pouf terminale, rivestimento sfoderabile in tessuto Merida 99 ecrù, cuscini velluto Persia 2006 prugna. Tavolino Tribeca metallo verniciato piombo e marmo emperador dark lucido. In alto: il sistema di regolazione della seduta consente di ampliarne la profondità.

This page: details of Paris-Seoul sofa with pouf end unit, removable covering in 99 ecrù Merida fabric, cushions in 2006 prugna Persia velvet. Tribeca coffee table in piombo painted metal and glossy Emperador dark marble top. Above: the system allows to extend the depth of the seat.



In questa pagina: madia del sistema Bristol in rovere spessart, piedini in metallo verniciato piombo, vani a giorno e contenitori con anta a ribalta laccato opaco carbone. In alto: il top è attrezzato con canalina passacavi.
This page: Bristol sideboard in spessart oak, piombo painted metal feet, open and storage units with flap door carbone mat lacquered. Above: the top is equipped with cable passage.



In questa pagina: poltrone Soori Highline con struttura in rovere spessart, rivestimento velluto sfoderabile Persia 2006 prugna, cucitura a cordoncino gros grain nero. In alto: un dettaglio dello schienale rivestito.

This page: Soori Highline with structure in spessart oak, covering in 2006 prugna Persia removable velvet, black gros grain piping stitching style. Above: a detail of the covered back.



In questa pagina e nella successiva: composizione Wall System struttura e schienali rovere spessart. Fianchi vetro trasparente riflettente, telaio rovere spessart. Ante Ego Day apertura battente in vetro trasparente riflettente, telaio laccato opaco carbone. Mensole laccato opaco piombo. Contenitori a giorno rovere spessart. Illuminazione integrata led. Pouf Onda velluto sfoderabile Persia 2006 prugna.

This and next page: Wall System with structure and back panels in spessart oak. Sides in reflecting transparent glass, spessart oak frame. Ego Day leaf doors in reflecting transparent glass, carbone mat lacquered frame. Piombo mat lacquered shelves. Open units in spessart oak. Built-in led lamps. Onda Pouf in 2006 prugna Persia removable velvet.





Nella pagina precedente e in questa: madie del sistema Bristol, struttura laccato lucido visone, piedini in metallo verniciato piombo, contenitori in rovere spessart. Sedia Guest rivestita in tessuto sfoderabile Norway 8 avorio. Pouf Onda rivestito in velluto sfoderabile Persia 2006 prugna.

Previous and this page: Bristol sideboards, visone glossy lacquered structure, piombo painted metal feet, storage units in spessart oak. Guest chair covered in 8 avorio Norway removable fabric. Onda Pouf covered in 2006 prugna Persia removable velvet.



Nella foto in alto: dettaglio delle ante Ego Day in vetro trasparente riflettente, telaio laccato opaco carbone. Schienali e contenitori a giorno rovere spessart, mensole laccato opaco piombo. A destra: sedie Guest rivestite in tessuto sfoderabile Norway 8 avorio, tavolo Opera, versione fissa, struttura rovere spessart, piano marmo calacatta oro levigato.

Above: detail of Ego Day doors in reflecting transparent glass, carbone mat lacquered frame. Back panels and storage units in spessart oak, piombo mat lacquered shelves. To the right: Guest chairs covered in 8 avorio Norway removable fabric, Opera fixed table, structure in spessart oak, top in mat Calacatta oro marble.







Nella pagina precedente: composizione Wall System rovere spessart, ante Slim laccato opaco visone. Griglia interna sp 14 mm laccato opaco carbone. Tavolo Opera, versione fissa, struttura rovere spessart, piano marmo calacatta oro levigato. Sedie Guest tessuto sfoderabile Norway 8 avorio. Sopra: dettaglio dei vani con apertura a ribalta, dotati di illuminazione interna led. Mensola interna e divisorio laccato opaco carbone.

Previous page: Wall System in spessart oak, Slim doors visone mat lacquered. Inner grid th. 1/2" carbone mat lacquered. Opera fixed table, structure in spessart oak, top in Calacatta oro marble. Guest chairs covered in 8 avorio Norway removable fabric: Above: detail of the flap open units with built-in led lamps. Inner shelf and partition element carbone mat lacquered.



In questa pagina: sedie Guest tessuto sfoderabile Norway 8 avorio. Tavolo Opera, versione fissa, struttura rovere spessart, piano marmo calacatta oro levigato. Wall System rovere spessart, ante Slim laccato opaco visone, griglia sp 14 mm laccato opaco carbone.

This page: Guest chairs covered in 8 avorio Norway removable fabric. Opera fixed table, structure in spessart oak, top in mat Calacatta oro marble. Wall system in spessart oak, Slim doors visone mat lacquered, grid th. 1/2" carbone mat lacquered.

Wall System A h 2299 p 416-530
 struttura, schienali: rovere spessart
 ribalta sporgente Jet versione scrittoio: rovere
 spessart, cassettoni cuoio nero
 griglia spessore 14 mm: laccato opaco piombo
 illuminazione led integrata

Wall System B h 2299 p 416
 struttura, schienali, inserti attrezzati: rovere
 spessart
 ante Slim ribalta: laccato opaco visone

Wall System C h 3047 p 416
 struttura, schienali: rovere spessart
 ante Slim ribalta: laccato opaco visone
 griglia spessore 14 mm: laccato opaco carbone
 illuminazione led integrata

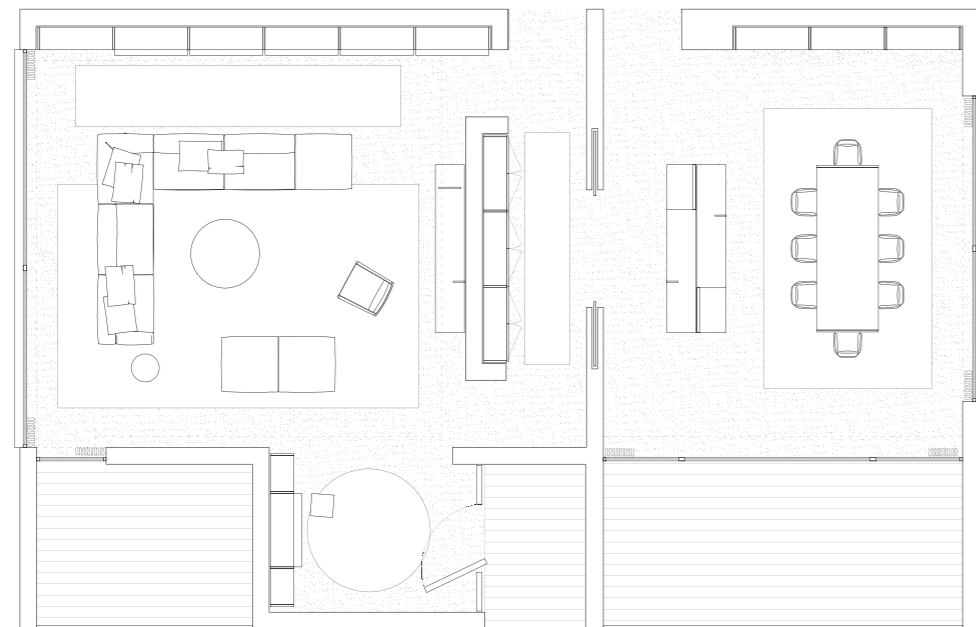
Wall System D h 1925 p 416
 struttura, fianchi a telaio, schienali: rovere
 spessart
 ante Ego Day battente: vetro trasparente
 riflettente, telaio laccato opaco carbone,
 mensole laccato opaco piombo, contenitori a
 giorno rovere spessart
 illuminazione led integrata

Wall System A h 90 1/2" d 16 1/2" - 20 3/4"
 structure, back panels: spessart oak
 Jet jutting out flap door as writing desk: spessart
 oak, drawers in black hide
 grid th. 1/2": piombo mat lacquered
 built-in led lamps

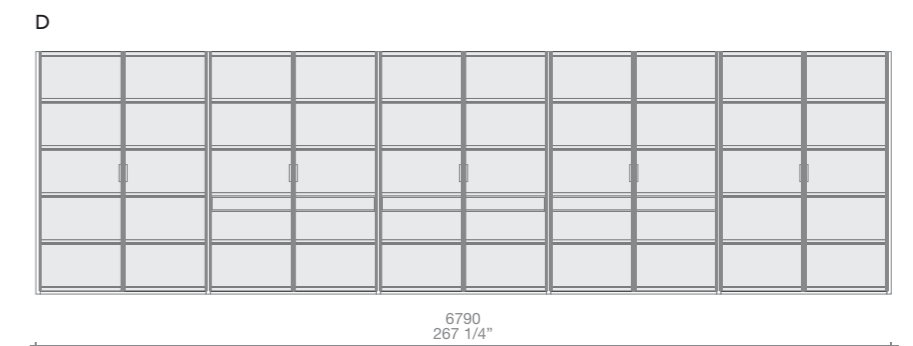
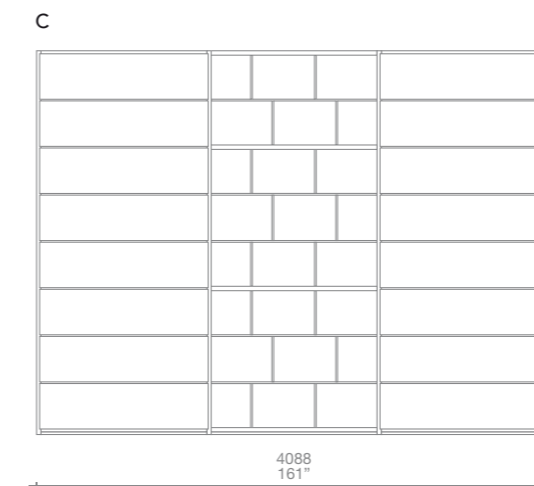
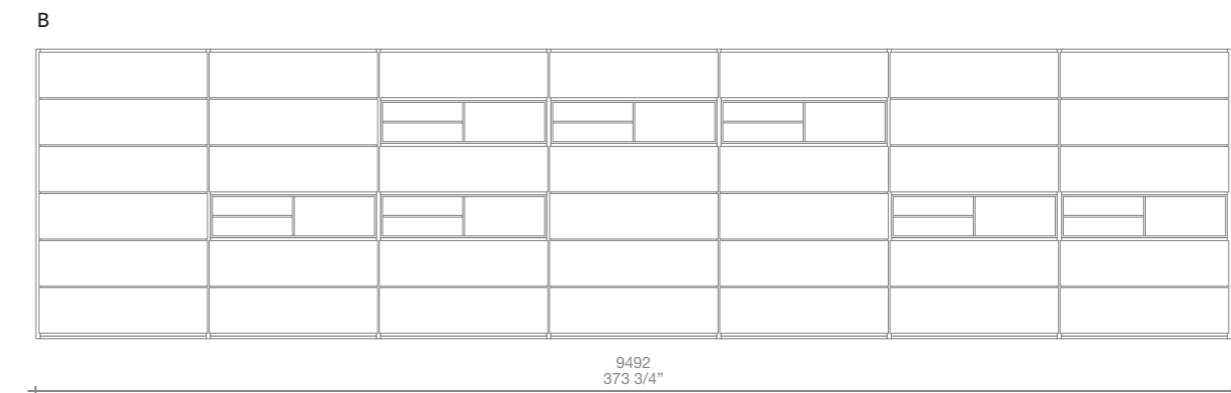
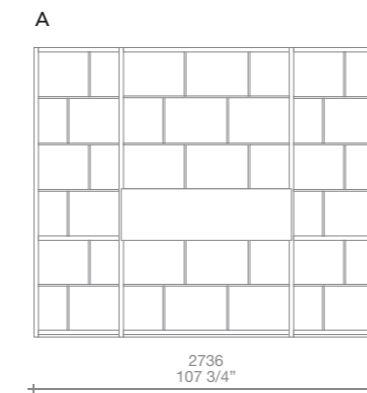
Wall System B h 90 1/2" d 16 1/2"
 structure, back panels and equipped inserts:
 spessart oak
 Slim flap doors: visone mat lacquered

Wall System C h 120" d 16 1/2"
 structure, back panels: spessart oak
 Slim flap doors: visone mat lacquered
 grid th. 1/2": carbone mat lacquered
 built-in led lamps

Wall System D h 75 3/4" d 16 1/2"
 structure, frame sides, back panels:
 spessart oak
 Ego day leaf doors: reflecting transparent
 glass, carbone mat lacquered frame,
 piombo mat lacquered shelves, open units
 in spessart oak
 built-in led lamps



Wall System librerie/bookcases design Rodolfo Dordoni



Paris-Seoul divano e pouf
tessuto sfoderabile Merida 99 ecrù, cuscini velluto Persia 2006 prugna

Paris-Seoul sofa and pouf
99 ecrù Merida removable fabric, cushions in 2006 prugna Persia velvet

Paris-Seoul tavolino
cuoio nero e verniciato piombo

Paris-Seoul coffee table
black hide and piombo painted

Soori Highline poltrona
velluto sfoderabile Persia 2006 prugna, struttura rovere spessart

Soori Highline armchair
2006 prugna Persia velvet removable fabric, structure in spessart oak

Onda pouf
velluto sfoderabile Persia 1401 oliva e 2006 prugna

Onda pouf
1401 oliva and 2006 prugna Persia removable velvet

Tribeca tavolini
struttura metallo verniciato piombo, piano marmo emperador dark lucido

Tribeca coffee tables
piombo painted metal, top in glossy emperador dark marble

Bristol madie
rovere spessart con contenitori laccato opaco carbone

Bristol sideboards
spessart oak with carbone mat lacquered storage units

laccato lucido visone con contenitori rovere spessart

visone glossy lacquered with spessart oak storage units

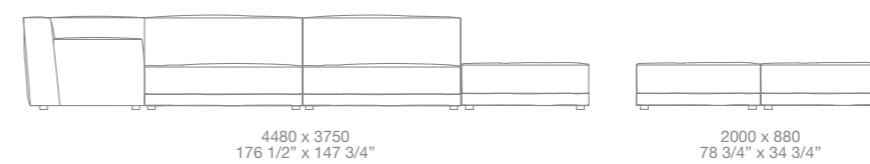
Opéra tavolo
struttura rovere spessart, piano marmo calacatta oro levigato

Opéra table
structure in spessart oak, top in mat calacatta oro marble

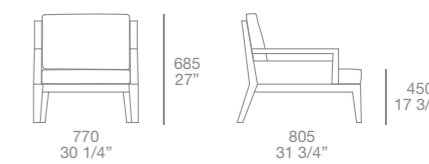
Guest sedia
tessuto Norway 8 avorio

Guest chair
8 avorio Norway fabric

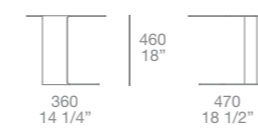
Paris-Seoul design Jean-Marie Massaud



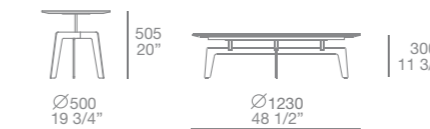
Soori Highline design Soo Chan



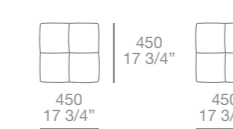
Paris-Seoul design Jean-Marie Massaud



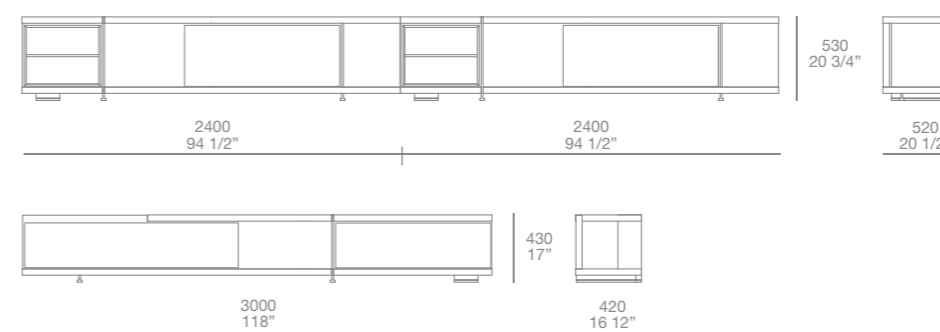
Tribeca design Jean-Marie Massaud



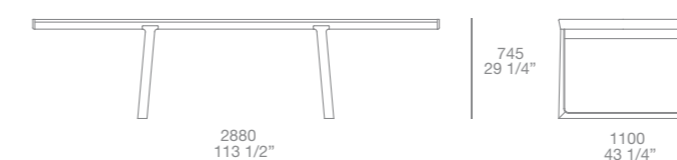
Onda design CR&S Poliform



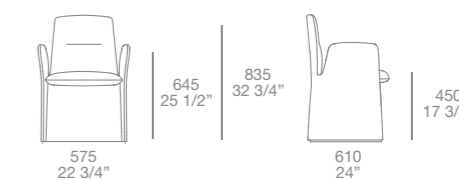
Bristol design Jean-Marie Massaud



Opéra design Emmanuel Gallina



Guest design Rodolfo Dordoni



ESSENTIAL LINES
AND STRONG
CONTRASTS TO
DEFINE A RIGOROUS
IDENTITY

In questo progetto: composizione Skip in finitura laccato opaco roccia, con ante scorrevoli e cassetti sospesi, divisori verticali laccato opaco carbone. Composizione Skip a parete in finitura laccato opaco bianco.

This project: Skip composition roccia mat lacquered with sliding doors and hanging drawers, vertical partition elements carbone mat lacquered. Skip composition bianco mat lacquered.







Nelle pagine precedenti e in questa: composizione Skip laccato opaco roccia, divisori verticali laccato opaco carbone. Divano e pouf Shangai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Poltrona Ipanema scocca rivestita in pelle Nabuk 1 latte, struttura rovere spessart. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. Pouf Elise con rivestimento sfoderabile in tessuto Rabat 412 cemento. Nella foto in alto: dettaglio dei cassetti con interno in nobilitato txt bronzato.

Previous pages and this page: Skip composition roccia mat lacquered, vertical partition elements carbone mat lacquered. Shangai sofa and pouf with feather padding, 14 grafite Hannover removable fabric covering, cushions in 14 grafite Hannover and in 6 sabbia Norway. Ipanema armchair with body covered with 1 latte Nabuk leather, spessart oak structure. Bigger coffee table with spessart oak structure, top granata glossy lacquered. Elise pouf with 412 cemento Rabat removable fabric covering. Above: detail of the drawers with inner parts in txt bronzed melamine.



In questa pagina: composizione Skip laccato opaco roccia, divisori verticali laccato opaco carbone. Divano Shangai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Poltrona Ipanema scocca rivestita in pelle Nabuk 1 latte, struttura rovere spessart. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata.

This page: Skip composition roccia mat lacquered, vertical partition elements carbone mat lacquered. Shangai sofa with feather padding, 14 grafite Hannover removable fabric covering, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Ipanema armchair with body in 1 latte Nabuk leather, spessart oak structure. Bigger coffee table with spessart oak structure and top granata glossy lacquered.





In questa pagina: divano e pouf Shangai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. In primo piano a sinistra, pouf Elise con rivestimento sfoderabile in tessuto Rabat 412 cemento.

This page: Shangai sofa and pouf with feather padding, 14 grafite Hannover removable fabric covering, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Bigger coffee table with spessart oak structure and top granata glossy lacquered. In the foreground, on the left: Elise pouf with 412 cemento Rabat removable fabric covering.



In questa pagina: divano e pouf Shangai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Tavolino Flute laccato lucido Granata.

This page: Shangai sofa and pouf with feather padding, removable covering in 14 grafite Hannover fabric, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Flute coffee table granata glossy lacquered.



In questa pagina: composizione Skip a parete laccato opaco bianco. Divano Shangai con imbottitura in piuma, rivestimento sfoderabile in tessuto Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. In primo piano, pouf Elise con rivestimento sfoderabile in tessuto Rabat 412 cemento. In alto: dettaglio dei divisori verticali in alluminio laccato.

This page: Skip composition bianco mat lacquered. Shangai sofa with feather padding, removable covering in 14 grafite Hannover fabric, cushions in 14 grafite Hannover and 6 sabbia Norway fabric. Bigger coffee table with spessart oak structure and top granata glossy lacquered. In the foreground, Elise pouf with removable covering in 412 cemento Rabat fabric. Above: detail of the vertical partition elements in lacquered aluminium.



In questa pagina: poltrone Ipanema con scocca imbottita e rivestita in pelle Nabuk 1 latte, struttura rovere spessart. Tavolino Bigger struttura rovere spessart, piano laccato lucido granata. Nella foto in alto: dettaglio della scocca imbottita con fianchi in legno.

This page: Ipanema armchairs with body padded and covered in 1 latte Nabuk leather, structure in spessart oak. Bigger coffee table with spessart oak structure and top granata glossy lacquered. Above: detail of the padded body with wooden sides.





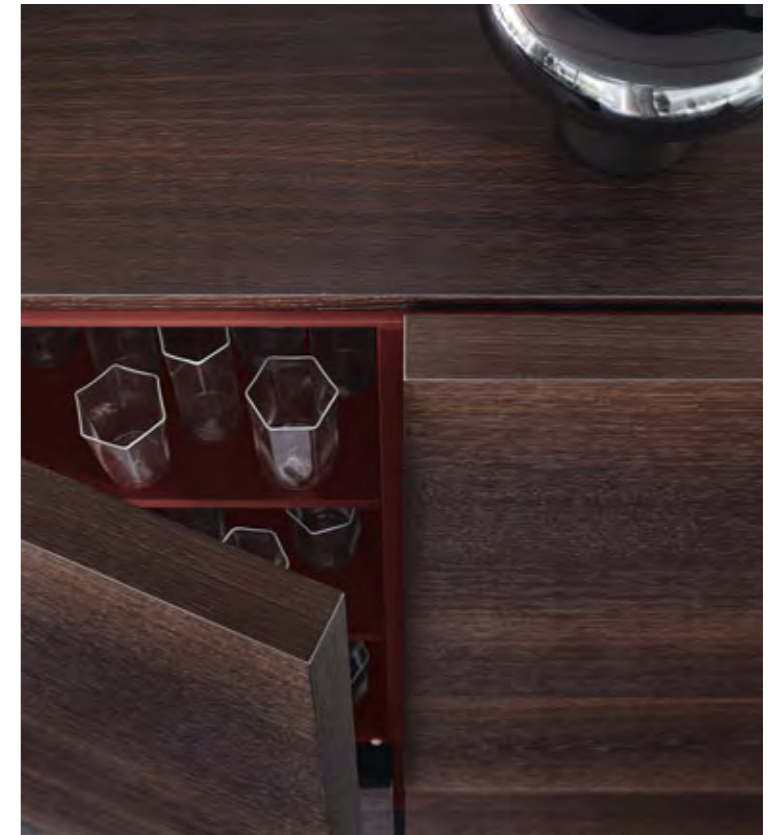




Nella pagine precedenti e in questa: tavolo Mad Dining Table con struttura rovere spessart e piano in marmo calacatta oro lucido. Sedie Mad Dining Chair scocca esterna pelle Nabuk 5 grafite, seduta tessuto Berlino 106 grigio, gambe rovere spessart.



Previous and this page: Mad dining table with spessart oak structure and glossy calacatta oro marble top. Mad dining chairs with external body in Nabuk leather 5 grafite, seat in fabric Berlino 106 grigio, legs in spessart oak.



In questa pagina: madia Pandora versione alta con due ante battenti e due cassetti, finitura rovere spessart, piedini in alluminio verniciato piombo. In alto: un dettaglio degli interni laccato opaco granata.

This page: Pandora high sideboard with two leaf doors and two drawers, spessart oak finishing, piombo painted aluminium feet. Above: a detail of the inner parts granata mat lacquered.





Nella pagina precedente e in questa: tavolo Flute con struttura laccato opaco carbone e piano in marmo calacatta oro lucido. Sedie Ley con struttura in rovere spessart, seduta e schienale rivestiti in cuoio nero. Pouf Onda rivestito in pelle Nabuk 1 latte.



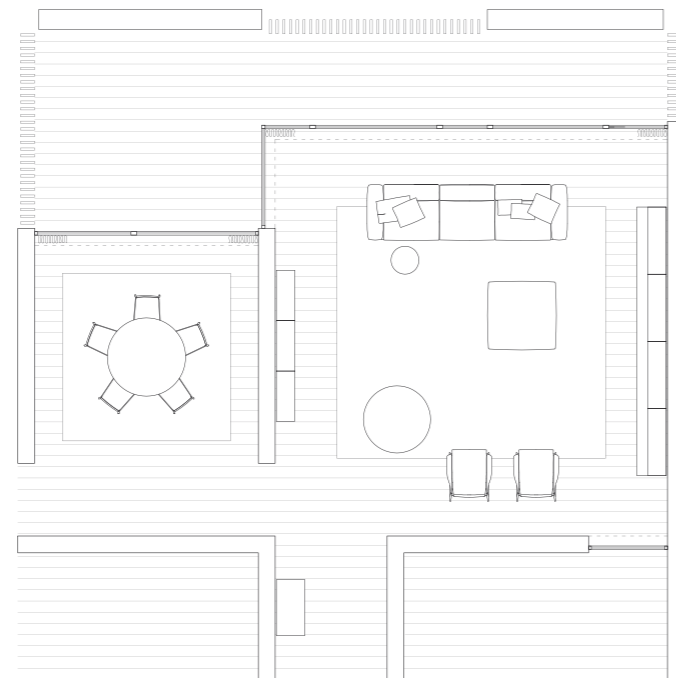
Previous and this page: Flute table with carbone mat lacquered structure and top in glossy calacatta oro marble. Ley chairs with spessart oak structure, seat and backrest covered in black hide. Onda pouf covered in 1 latte Nabuk leather.

Skip A h 1950 p 340-538
 contenitori sospesi con 2 cassetti centrali
 e 2 ante a ribalta laterali h 223
 mensole con schienale e 2 ante scorrevoli,
 mensole attrezzate con divisori per libreria
 h 720
 finiture: laccato opaco roccia, divisori laccato
 opaco carbone

Skip B h 550 p 340
 mensole con schienale, attrezzate con
 divisori per libreria h 252
 finiture: laccato opaco bianco

Skip A h 76 3/4" d 13 1/2" - 21 1/4"
 hanging storage units with 2 central drawers
 and 2 lateral flap doors h 8 3/4"
 shelves with back panel and two sliding doors,
 equipped with partition elements for bookcase
 h 28 1/4"
 finishings: roccia mat lacquered, partition
 elements carbone mat lacquered

Skip B h 21 3/4" d 13 1/2"
 shelves with back panel, equipped with
 partition elements for bookcase h 10"
 finishing: bianco mat lacquered

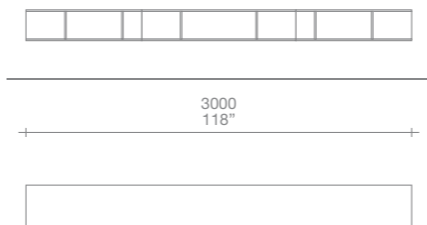


Skip librerie/bookcases design Studio Kairos

A



B



Shangai divano e pouf

tessuto sfoderabile Hannover 14 grafite, cuscini Hannover 14 grafite e Norway 6 sabbia

Ipanema poltrona

pelle Nabuk 1 latte, struttura rovere spessart

Bigger tavolino

struttura rovere spessart, piano laccato lucido granata

Flute tavolino

finitura laccato lucido Granata

Onda pouf

pelle Nabuk 1 latte

Elise pouf

tessuto sfoderabile Rabat 412 cemento

Flute tavolo

laccato opaco carbone, piano marmo calacatta oro lucido

Ley sedia

rovere spessart e cuoio nero

Pandora alta madia

rovere spessart, interno laccato opaco granata

Mad Dining Table

piano marmo calacatta oro lucido, gambe rovere spessart

Mad Dining Chair

scocca esterna pelle Nabuk 5 grafite, seduta tessuto Berlino 106 grigio, gambe rovere spessart

Shangai sofa and pouf

14 grafite Hannover removable fabric, cushions in 14 grafite Hannover and 6 sabbia Norway fabric

Ipanema armchair

1 latte Nabuk leather, spessart oak structure

Bigger coffee table

structure in spessart oak and top granata glossy lacquered

Flute coffee table

granata glossy lacquered

Onda pouf

1 latte Nabuk leather

Elise pouf

412 cemento Rabat removable fabric

Flute table

carbone mat lacquered, top in glossy calacatta oro marble

Ley chair

spessart oak and black hide

Pandora high sideboard

spessart oak, inner parts in granata mat lacquered

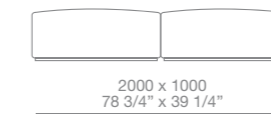
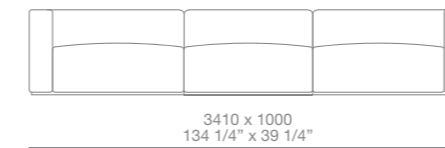
Mad Dining Table

top in glossy calacatta oro marble, legs in spessart oak

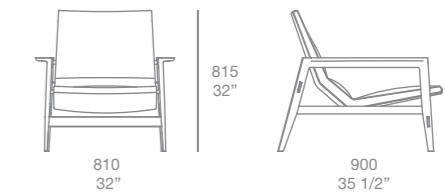
Mad Dining Chair

external body in Nabuk leather 5 grafite, seat in fabric Berlino 106 grigio, legs in spessart oak

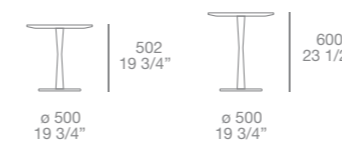
Shangai design Carlo Colombo



Ipanema design Jean-Marie Massaud



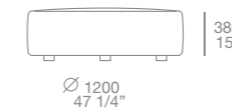
Flute design Roberto Barbieri



Bigger design Carlo Colombo



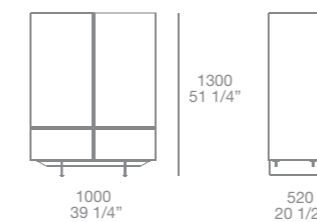
Elise design CR&S Poliform



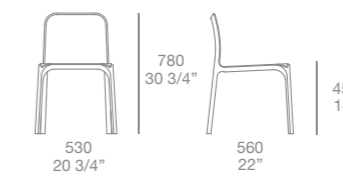
Onda design CR&S Poliform



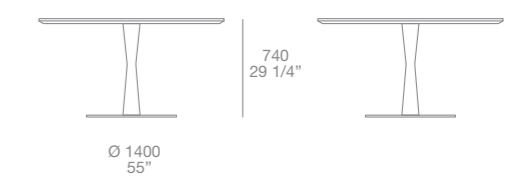
Pandora alta design Jean-Marie Massaud



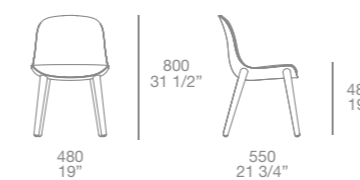
Ley design Gabriele e Oscar Buratti



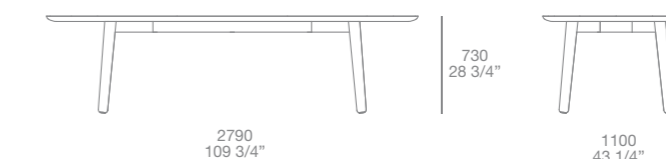
Flute design Roberto Barbieri



Mad Dining Chair design Marcel Wanders



Mad Dining Table design Marcel Wanders



TECHNICAL DATA

WALL SYSTEM pag 244

sistema librerie / bookcases system

QUID pag 246

sistema contenitori / storage unit system

SKIP pag 248

sistema librerie / bookcases system

SINTESI pag 250

sistema contenitori / storage unit system

LIBRERIE pag 252

bookcases

TAVOLI pag 254

tables collection

SCRITTOI pag 268

writing desks

SEDIE pag 270

chairs collection

MADIE pag 286

sideboards collection

DIVANI pag 296

sofas collection

POLTRONE E POUF pag 322

armchairs and pouf collection

TAVOLINI pag 342

coffee tables collection

TAPPETI pag 358

carpets collection

FINITURE pag 360

finishings

Librerie, contenitori, tavoli, sedie e imbottiti. Elementi dal design contemporaneo e dalle linee essenziali, protagonisti di un linguaggio sofisticato che rende la cultura del saper fare protagonista di un life style internazionale. Una panoramica completa della collezione, dai sistemi ai complementi, dalle attrezzature agli accessori, approfondita per ogni modello con dimensioni e descrizione delle caratteristiche principali. Un abaco delle finiture e dei materiali, selezionati per far parte di uno stile coordinato e armonico.

Bookcases, storage units, tables, chairs and upholstered furniture. Contemporary design and essential lines are the protagonists of a sophisticated language that speaks of the culture of "know-how" for an international life style. An overview of the collections, from the systems to the furniture, up to the equipment and the accessories with the specification of the dimensions for each model and a description of their main features. This "abacus" of finishes and materials is selected to be part of a consistent and harmonious style.

Sistema componibile a spalle portanti e ripiani disponibile in 8 altezze, 5 larghezze e 3 profondità. L'ampia modularità consente al sistema di adattarsi ad ogni situazione architettonica, anche la più complessa. Il sistema è caratterizzato dai fianchi e dai ripiani di spessore mm 35, che ne sottolineano la solidità formale e il rigore geometrico, con la possibilità di inserire delle griglie (ripiani e divisori) di spessore mm 14.

Ante in legno o vetro, con apertura battente, scorrevole o a ribalta; cassetti in legno, attrezzature per vani a giorno.

Soluzioni speciali, tagli a misura in larghezza, altezza e profondità; fasce di tamponamento; cambi di profondità; soluzioni angolari: possibilità che confermano l'eccezionale flessibilità del sistema Wall System, in grado di adattarsi ad ogni spazio.

Finiture struttura: rovere cenere, rovere spessart, noce c., 27 colori per il laccato opaco e 19 per il laccato lucido.

Finiture facciate e elementi speciali: rovere spessart, noce c., 27 colori per il laccato opaco e 19 per il laccato lucido.

6 colori vetro lucido, 6 colori vetro satinato, vetro trasparente, fumé, trasparente riflettente, riflettente blu e riflettente bronzato.

Wall System is available in 8 different heights, 5 widths and 3 depths.

This freestanding modular system is adaptable to even the most complex architectural configuration.

Wall System is characterized by vertical panels and shelves of 1 1/2" which underline the solidity of shapes and the geometry, with the possibility to insert grids (shelves and partition elements) thickness 1/2".

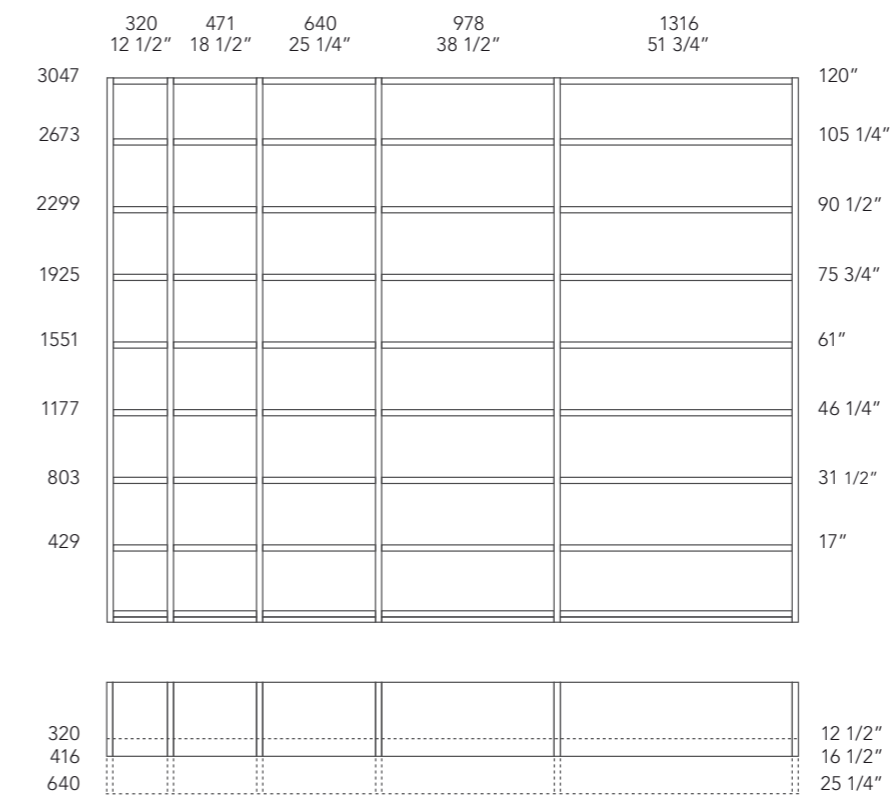
Wooden or glass doors, leaf, sliding or flap opening; wooden drawers, equipments for open spaces.

Special solutions, the availability of custom cuts in height, depth and width, the horizontal and vertical fillers, the possibility to combine different depths, the corner solutions confirm the flexibility of the system to suit any situation.

Structure finishing: cenere oak, spessart oak, walnut c., 27 colours for mat lacquering and 19 colours for glossy lacquering.

Doors and special elements finishing: spessart oak, walnut c., 27 colours for mat lacquering and 19 colours for glossy lacquering. 6 colours glossy glass, 6 colours mat glass, transparent, fumé, transparent reflecting, reflecting blue and reflecting bronzed glass.

DIMENSIONI / DIMENSIONS



Larghezza totale

Per ottenere la larghezza totale, alla somma della larghezza dei ripiani aggiungere mm 35 per ogni spalla portante.

Total width

To obtain the total width, add to the total shelves 35 mm 1 1/2" for each side panel.

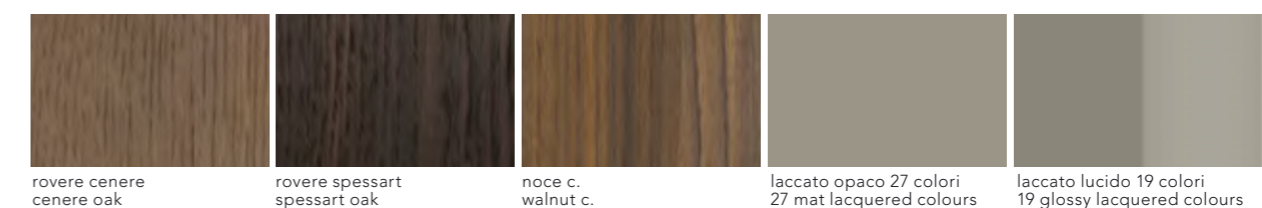
Profondità 640

Disponibile fino ad altezza 1177.

Depth 25 1/4"

Available till height 46 1/4".

FINITURE STRUTTURA / STRUCTURE FINISHING



Quid è un programma componibile per la zona giorno, basato sul libero accostamento di un'ampia varietà di elementi. Contenitori a terra o sospesi con ante battenti, cassetti o ante a ribalta, pensili con ante battenti. Bacheche a parete attrezzabili con cassetti in cuoio, ante a ribalta, ripiani vetro con illuminazione integrata. Mensoloni a parete, boiserie con profili perimetrali, attrezzabili con mensole spessore 3 mm. Una qualità totale, un'estetica curata nei minimi particolari sia all'esterno che all'interno degli elementi, per una personalizzazione assoluta.

La gamma di componenti a disposizione di Quid permette di progettare soluzioni originali, anche in dimensioni ridotte.

Finiture: olmo nero, 27 varianti di colore per il laccato opaco e 19 per il laccato lucido. Vetro trasparente riflettente o riflettente fumè. Marmo per top 5 marmi levigati e 5 marmi lucidi.

Cuoio nei colori 28 avorio, 26 naturale invecchiato, 29 tortora, 15 prugna e 2 nero per top, mensole, cassetti e ante bacheca.

Profili ante e profili boiserie in metallo brown nickel opaco e lucido. Zoccolini brown nickel opaco.

Quid is a modular programme based on the free composition of a wide variety of elements.

Floor-standing or hanging storage units, drawers or flap doors, hanging units with leaf doors.

Wall mounted equipped back panels with hide drawers, flap doors, glass shelves with integrated led light.

Wall mounted shelves, wall paneling with frames which can be equipped with 3 mm thick shelves. A total quality and the several details of the elements allow an absolute customization of the project.

The range of the available components of Quid enables to project original layouts, also in small dimensions.

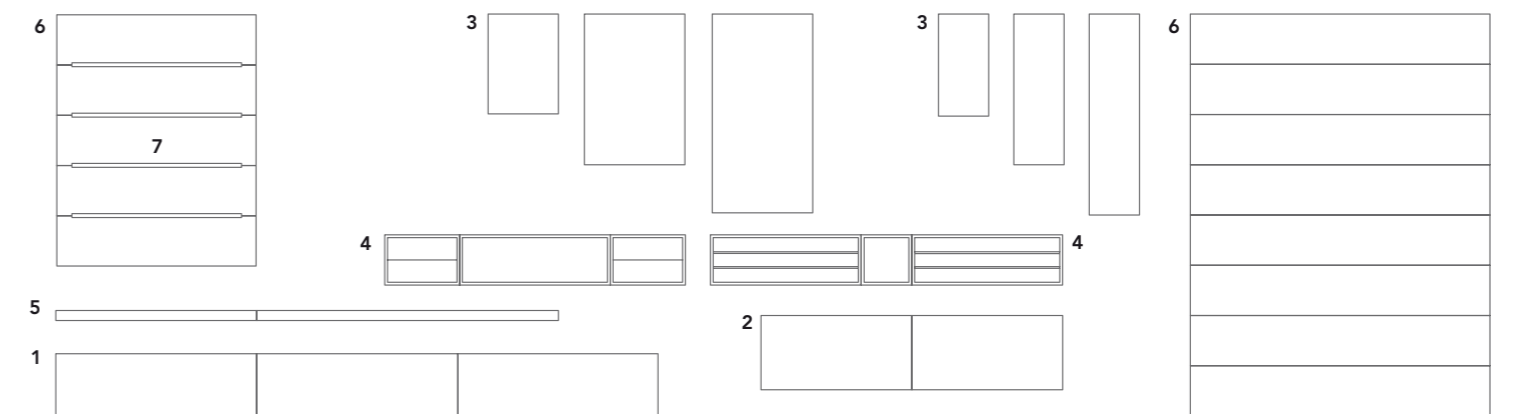
Finishings: black elm, 27 mat lacquered colours and 19 glossy lacquered colours.

Reflecting transparent glass or fumé glass. Top in 5 mat and glossy marbles.

Hide for top, shelves, drawers and equipped back panels flap doors in hide 28 avorio, 26 naturale invecchiato, 29 tortora, 15 prugna and 2 nero.

Doors profile and boiserie profile mat and glossy brown nickel metal. Mat brown nickel plinth.

COMPONENTI / COMPONENTS



1 contenitori a terra o sospesi con ante a ribalta, cassetti, ante battenti o ante scorrevoli complanari / floor-standing or hanging units with flap door, drawers, leaf doors or sliding coplanar doors

2 contenitore sospeso con ante scorrevoli complanari o ante a ribalta e cassetti / hanging unit with sliding coplanar or flap door and drawers

3 pensile con ante battente / hanging cabinet with leaf door

4 bacheca a parete attrezzata con cassetti e ante a ribalta, ripiani vetro e vano a giorno / equipped back panel with drawers and flap door, glass shelves and open compartment

5 mensoloni / shelves

6 pannelli boiserie / wall panellings

7 mensole per boiserie / shelves for wall panellings

FINITURE COMPONENTI / COMPONENTS FINISHING



olmo nero
black elm

laccato opaco 27 colori
27 mat lacquered colours

laccato lucido 19 colori
19 glossy lacquered colours

Skip è una libreria basata sul concetto di boiserie attrezzata. Un sistema di pannelli a parete che vengono completati con mensole, contenitori e ante scorrevoli e a ribalta. La principale caratteristica estetica del sistema sono le mensole di ridottissima sezione, dotate di binario per permettere l'integrazione con le ante scorrevoli.

La gamma degli elementi compositivi comprende: panche a terra, contenitori a terra o sospesi con anta a ribalta o cassetto, piani scrittoio. Gli elementi divisori verticali, di libero posizionamento, permettono di scandire visivamente le composizioni, creando vani a giorno in grado di svolgere molteplici funzioni.

Finiture: rovere cenere, rovere spessart e 27 varianti di colore per il laccato opaco. Ante scorrevoli, mensole e divisori per libreria solo laccato opaco 27 varianti di colore. Ante ribalta laccato opaco 27 colori, vetro 5000 trasparente riflettente e 5051 bronzato.

Skip is a bookcase system based on the concept of accessorised wall panelling, which can be completed with shelves, containers and sliding and flap doors.

The distinguishing feature of the system is the minimal thickness of the shelves, arranged with a rail that enables the mounting of sliding doors.

The range of the modular elements includes: floor-standing benches and units, hanging units with flap doors or drawers, desk tops.

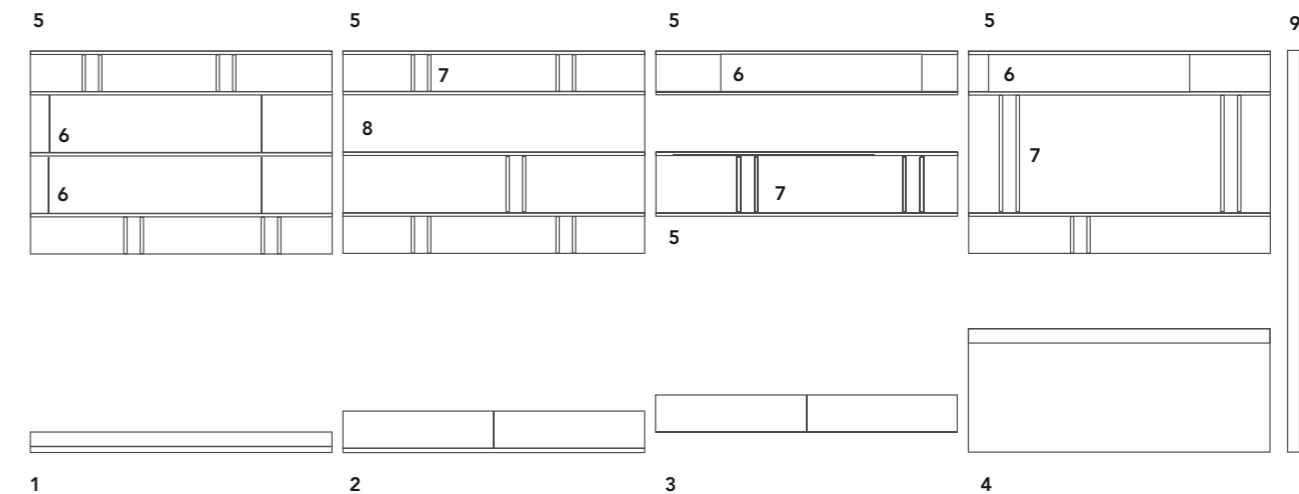
The vertical partitions can be freely positioned and allow to modify the compositions, creating open units that can assume various functions.

Finishings: cenere oak, spessart oak and 27 mat lacquered colours.

Sliding doors, shelves and partitions for bookcase are available only in mat lacquered colours finishing.

Flap doors mat lacquered 27 colours, 5000 transparent reflecting and 5051 bronzed glass.

COMPONENTI / COMPONENTS



- | | |
|---|--|
| 1 panca / bench | 6 anta scorrevole e a ribalta / sliding door and flap door |
| 2 contenitore a terra con anta a ribalta o cassetti / floor-standing unit with flap door or drawers | 7 divisorio per libreria / partition for bookcase |
| 3 contenitore sospeso con anta a ribalta o cassetti / hanging unit with flap door or drawers | 8 schienale senza divisori / back panel without partitions |
| 4 mensolone scrittoio / hanging desk shelf | 9 fianchi / sides |
| 5 mensola con schienale / shelf with back panel | |

CONTENITORI E SCHIENALI / STORAGE UNITS AND BACK PANELS



laccato opaco 27 colori
27 mat lacquered colours

rovere cenere
cenere oak

rovere spessart
spessart oak

MENSOLE E DIVISORI / SHELVES AND PARTITION ELEMENTS



laccato opaco 27 colori
27 mat lacquered colours

Sintesi è un programma componibile per la zona giorno, basato sul libero accostamento di un'ampia varietà di elementi a terra e a parete, a cui si integrano contenitori "free-standing".

Il sistema consente di comporre liberamente utilizzando piani e volumi: la gamma di componenti a disposizione di Sintesi permette di progettare soluzioni originali, anche in dimensioni ridotte.

Finiture: rovere spessart, 27 varianti di colore per il laccato opaco e 19 per il laccato lucido.

Pensili disponibili solo laccato opaco e lucido.

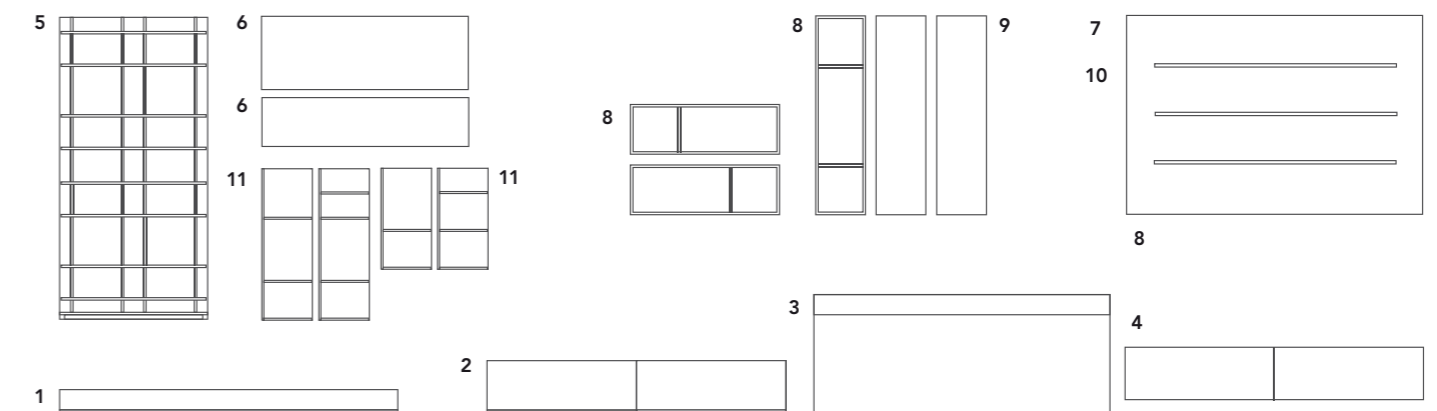
Sintesi is a modular programme for the living area, based on the free combination of a large variety of elements like floor-standing units, hanging units and "free-standing" units.

The system allows to freely combine tops and volumes: the range of the components available for Sintesi allows to project original solutions, even of reduced dimensions.

Finishings: spessart oak, 27 colours for mat lacquering and 19 colours for glossy lacquering.

Hanging cabinets are only available in mat and glossy lacquer finishing.

COMPONENTI / COMPONENTS



- 1 panca / bench
- 2 contenitore a terra con anta a ribalta o cassetti e ante battenti / floor-standing unit with flap door or drawers and leaf doors
- 3 mensolone scrittoio o sospeso / hanging desk shelf or big shelf
- 4 contenitore sospeso con ante scorrevoli complanari o anta a ribalta, cassetti e ante battenti / hanging unit with sliding coplanar doors or flap door, drawers and leaf doors
- 5 libreria Sketch design Roberto Barbieri predisposte per fissaggio a muro, p 270 dimensioni: 900 x h 750 - 900 x h 890 1200 x h 1190, finitura laccato opaco colori / Sketch bookcase design Roberto Barbieri arranged to be fixed to the wall, d 10 3/4" dimensions: 35 1/2" x h 29 1/2" - 35 1/2" x h 35" 47 1/4" x h 46 3/4", finishing mat lacquered colours
- 6 pensile con ante ribalta legno / upper hanging cabinet with wooden flap doors
- 7 pannelli boiserie / wall panellings
- 8 contenitore a giorno / open case
- 9 pensile verticale con anta battente/ hanging cabinet with leaf door
- 10 mensole / shelves
- 11 libreria Slego design Roberto Barbieri predisposte per fissaggio a muro composta da 4 moduli da assemblare in orizzontale o in verticale. Dimensioni: 300 x 600 - 300 x 900 p 313. Finiture: laccato opaco colori, rovere spessart e rovere cenere. Slego bookcase design Roberto Barbieri Modular bookcase for wall fixing composed of 4 units which can be assembled horizontally or vertically. Dimensions: 11 3/4" x 23 1/2" 11 3/4" x 35 1/2" d 12 1/4". Finishings: mat lacquered colours, spessart oak and cenere oak.

FINITURE COMPONENTI / COMPONENTS FINISHING



rovere spessart
spessart oak

laccato opaco 27 colori
27 mat lacquered colours

laccato lucido 19 colori
19 glossy lacquered colours

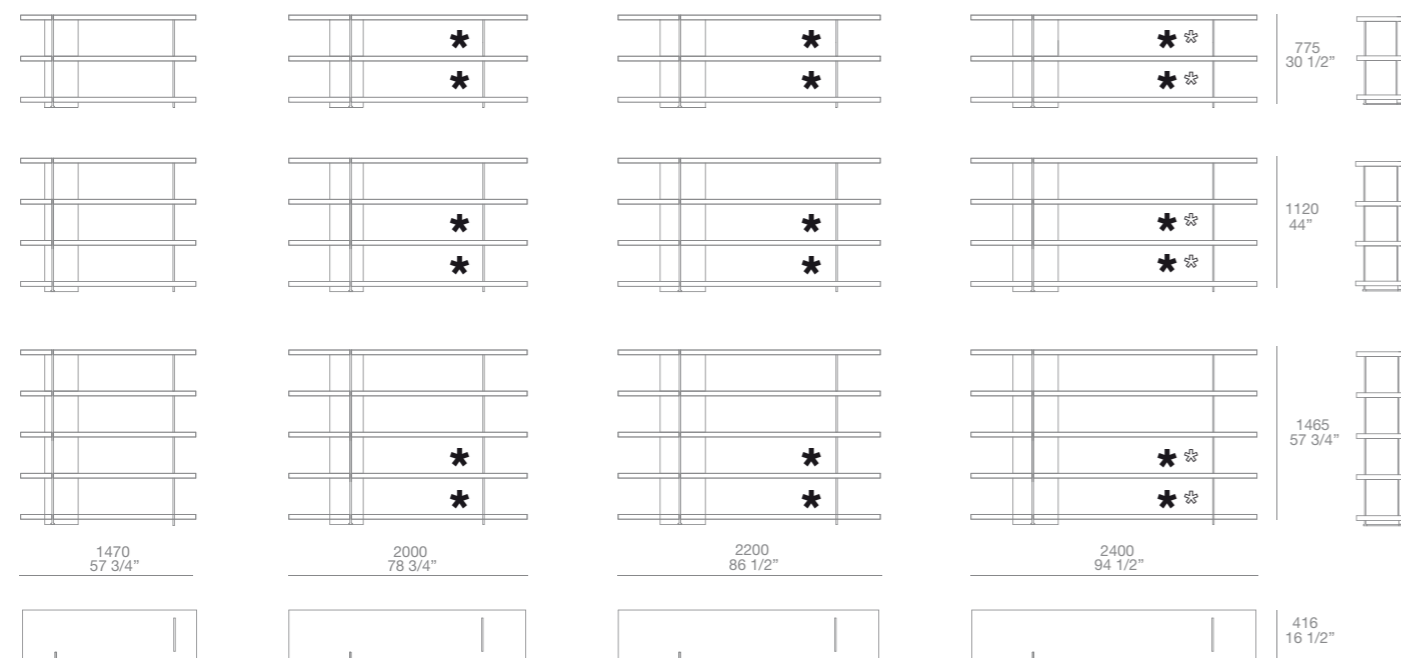
LIBRERIE / BOOKCASES



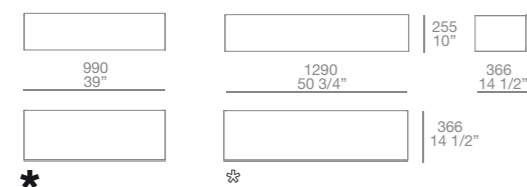
BRISTOL SYSTEM *design Jean-Marie Massaud*
 Serie di librerie attrezzabili con contenitori con cassetto o anta ribalta. Finiture librerie: laccato opaco colori, laccato lucido colori, rovere spessart, rovere cenere e olmo nero. Inserti metallici verniciati opaco piombo o brown nickel opaco e lucido. Finiture contenitori: laccato opaco colori, rovere spessart e rovere cenere.

Series of bookcases that can be equipped with storage units with drawer or flap door.
 Bookcases finishings: mat lacquered colours, glossy lacquered colours, spessart oak, cenere oak and black elm. Metal inserts in the finishing piombo mat or mat and glossy brown nickel.
 Storage units finishings: mat lacquered colours, spessart oak and cenere oak.

librerie con vani a giorno attrezzabili
 bookcases with open compartments to be accessorised



contenitore per librerie con cassetto o ribalta
 storage unit with drawer or flap door for bookcases

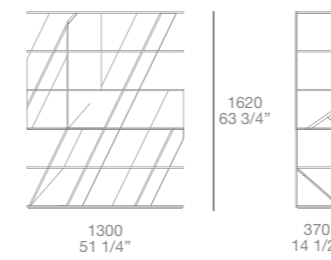


* ✪ E' possibile inserire i contenitori solo nei vani indicati.
 It is possible to insert storage units only in the recommended spaces.



WEB *design Daniel Libeskind*
 Libreria realizzata interamente in finitura: Corian® in un'unica variante di colore glacier white.

Bookcase fully manufactured in Corian® only available in the colour glacier white



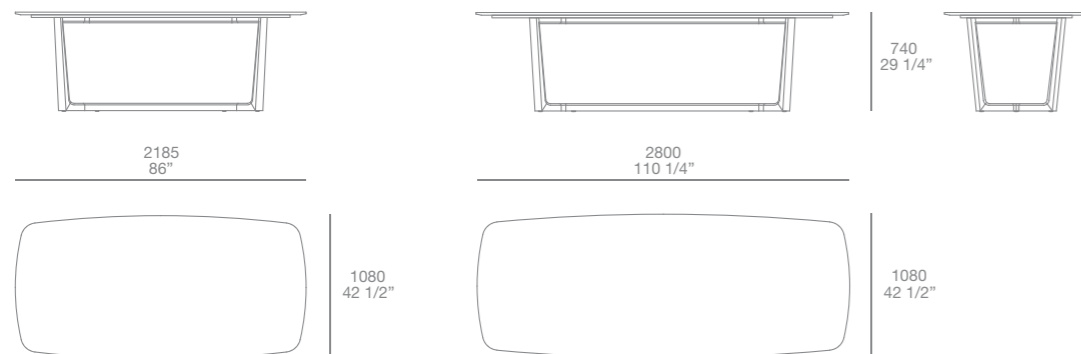
Sketch e Slego, librerie vedi pagina precedente.
 Sketch and Slego bookcases See previous page.

TAVOLI / TABLES



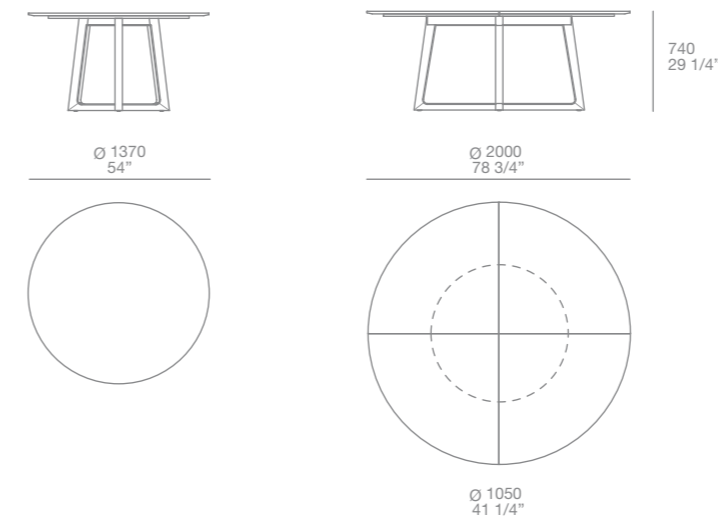
CONCORDE design Emmanuel Gallina
Struttura e piano in noce c., rovere cenere, rovere spessart e olmo nero. Piano disponibile anche in 5 marmi levigati e 5 lucidi.

Structure and top in walnut c., cenere oak, spessart oak and black elm. Top available also in 5 mat and 5 glossy marble finishings.



CONCORDE design Emmanuel Gallina
Struttura e piano in noce c., rovere cenere, rovere spessart e olmo nero. Piano disponibile anche in 4 marmi levigati e 4 lucidi.
Solo per il tavolo Ø mm 2000 è previsto un piano girevole opzionale in appoggio di Ø mm 1050 nelle finiture: laccato opaco colori, laccato lucido colori, 5 marmi levigati e 5 lucidi.

Structure and top in walnut c., cenere oak, spessart oak and black elm. Top available also in 4 mat and 4 glossy marble finishings.
Only for the round table Ø 78 3/4 an optional swivel top Ø 41 1/4" is available in the finishings: mat lacquered colours, glossy lacquered colours, 5 marbles in mat finishing and 5 marbles in glossy finishing.



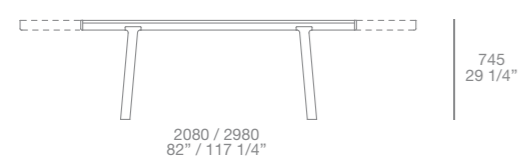
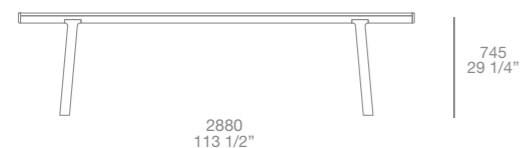
TAVOLI / TABLES



OPÉRA design Emmanuel Gallina

Tavolo fisso o allungabile. Struttura in legno finitura rovere cenere, rovere spessart, noce c. e olmo nero. Piani finiture: rovere cenere, rovere spessart, noce c., olmo nero, 5 marmi levigati e 5 lucidi. Le prolunghe del tavolo allungabile con piano in marmo seguono la finitura della struttura.

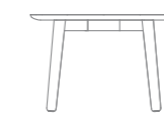
Fixed or extendible table. Structure in wood in the finishing cenere oak, spessart oak, walnut c. and black elm. Tabletops in the finishing: cenere oak, spessart oak, walnut c., black elm, 5 mat and glossy marble finishings. The extensions of the table with marble top are in the same wooden finishing of the structure.



MAD DINING TABLE design Jean-Marie Massaud

Struttura in legno finitura rovere spessart, rovere cenere e olmo nero. Piani finiture: rovere spessart, rovere cenere, olmo nero, 5 marmi levigati e 5 lucidi.

Structure in wood, spessart oak, cenere oak and black elm finishing. Top finishings: spessart oak, cenere oak, black elm, 5 mat and 5 glossy marbles.

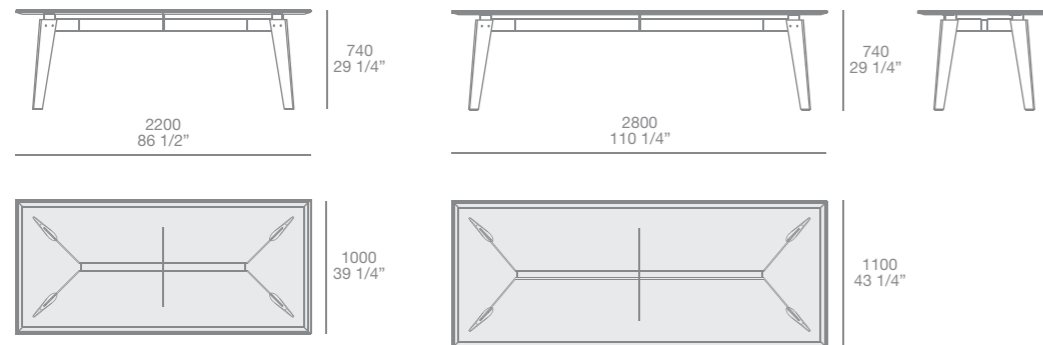


TAVOLI / TABLES



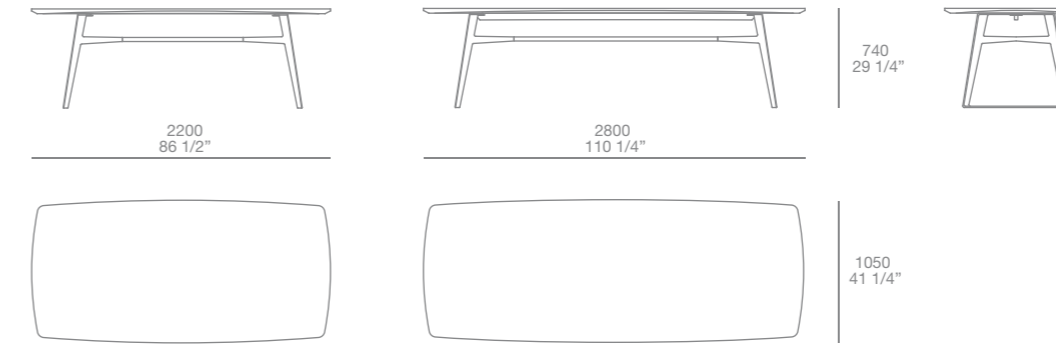
HOWARD design Jean-Marie Massaud
Struttura in legno massello, finitura rovere cenere, rovere spessart e olmo nero. Telaio in metallo tagliato a laser e piegato, verniciato piombo.
Piani finiture: rovere cenere, rovere spessart, olmo nero, 5 marmi levigati e 5 lucidi, vetro acidato fumè.

Structure in solid wood, cenere oak, spessart oak and black elm finishing. Frame in metal laser cut and folded, piombo painted.
Top finishings: cenere oak, spessart oak, black elm, 5 mat and 5 glossy marbles, etched fumè glass.



CLIPPER design Carlo Colombo
Piano laccato opaco colori e rovere spessart; struttura metallo verniciato piombo, laccato opaco colori, verniciato opaco brown nickel o lucido brown nickel.

Top mat lacquered colours and spessart oak; structure in piombo painted, mat lacquered colours, mat and glossy brown nickel painted metal.

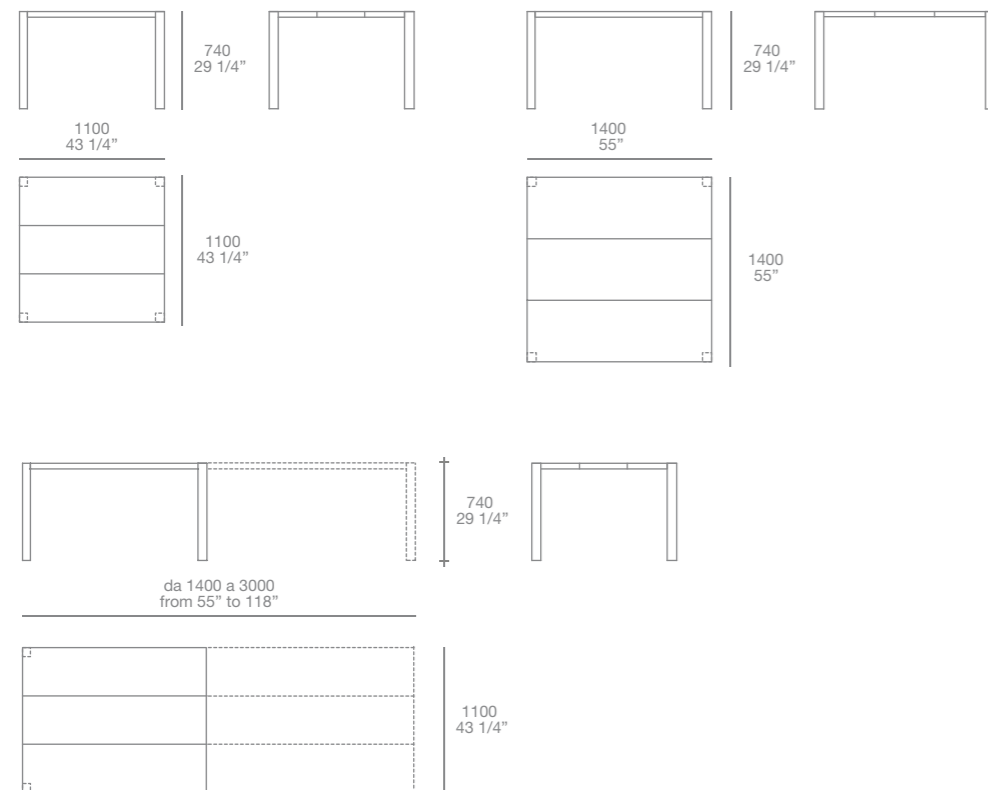


TAVOLI / TABLES



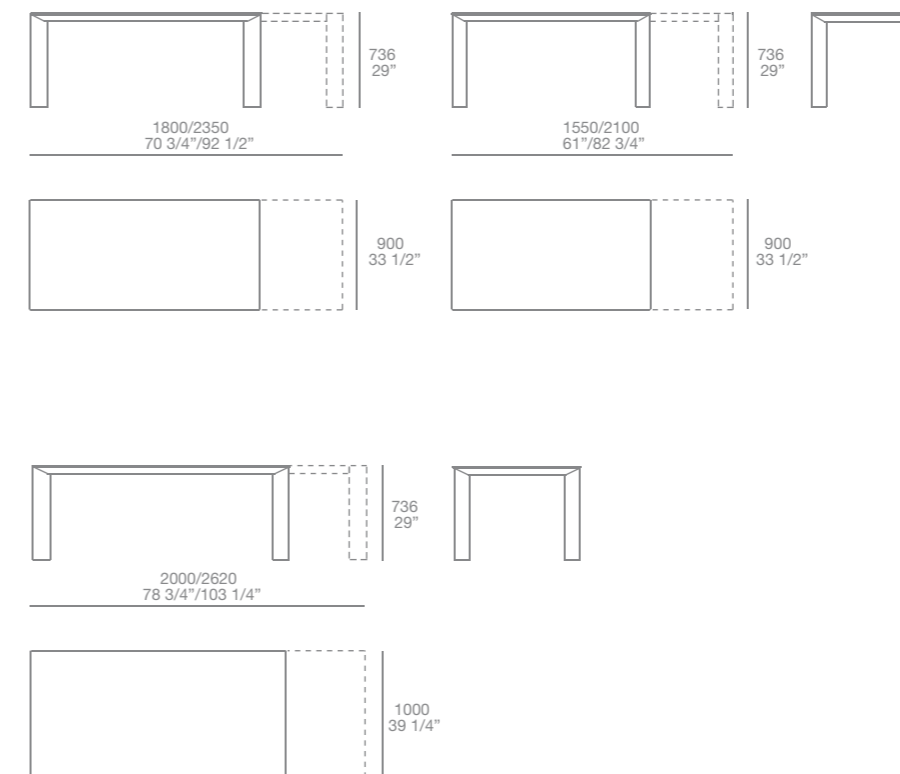
BLADE design Cr&S Varenna
Struttura e piano in legno massello noce canaletto. Nella versione rettangolare la lunghezza del tavolo è personalizzabile al centimetro.

Structure and top in solid canaletto walnut. The length of the rectangular table can be customized.

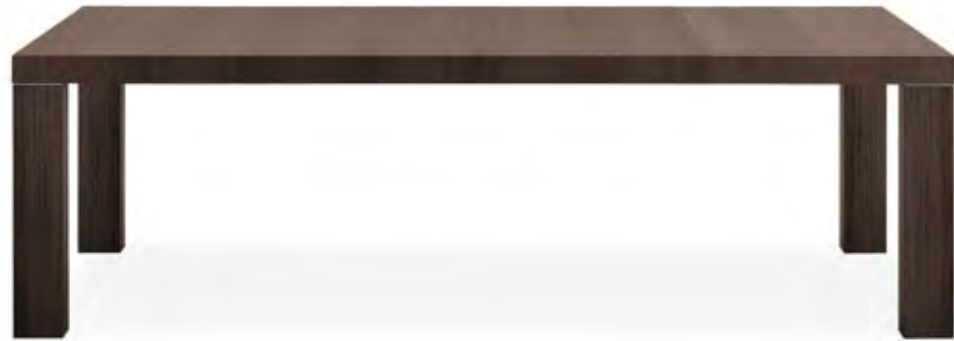


GILL design Roberto Barbieri
Tavolo allungabile con struttura e piano in rovere spessart.

Extendible table with structure and top in spessart oak.

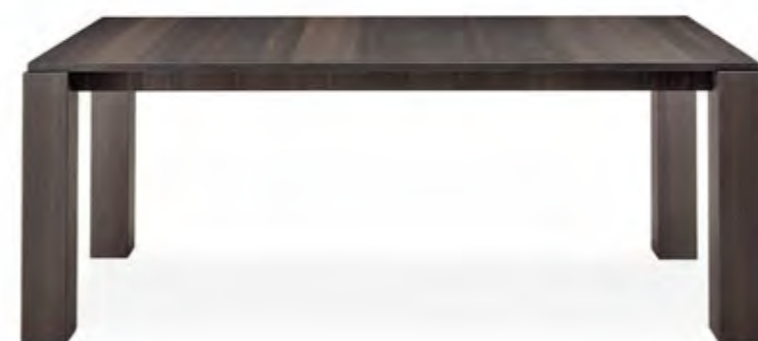
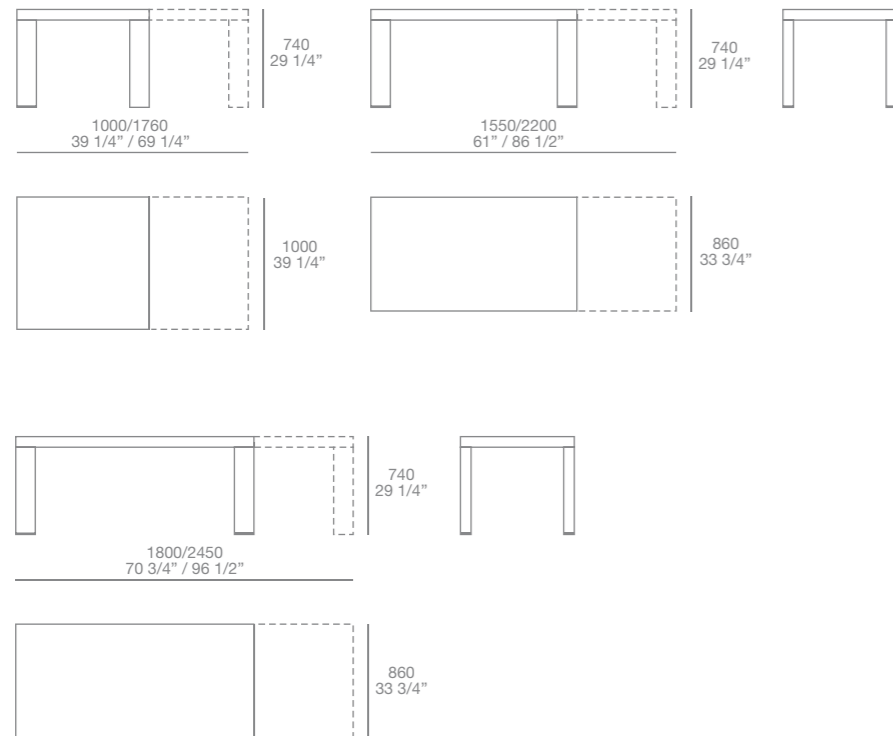


TAVOLI / TABLES



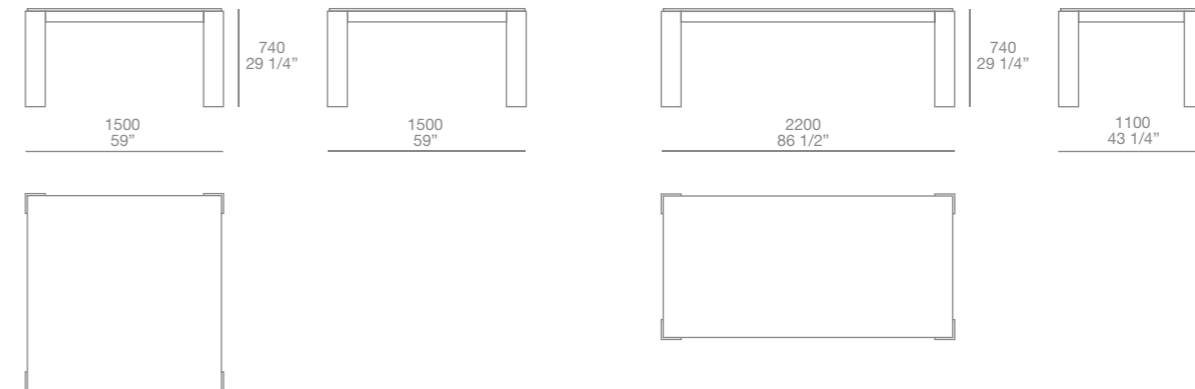
MASTER DUE design Cr&S Poliform
Tavolo allungabile con struttura e piano laccato opaco colori, noce c. e rovere spessart.

Extending table with structure and top mat lacquered colours, walnut c. and spessart oak.



DOLMEN DUE design Carlo Colombo
Struttura e piano laccato opaco colori, laccato lucido colori, noce c. e rovere spessart. Piano disponibile anche in 5 marmi levigati e 5 lucidi.

Structure and top mat lacquered colours, glossy lacquered colours, walnut c. and spessart oak. Top available also in marble in 5 mat and 5 glossy finishings.



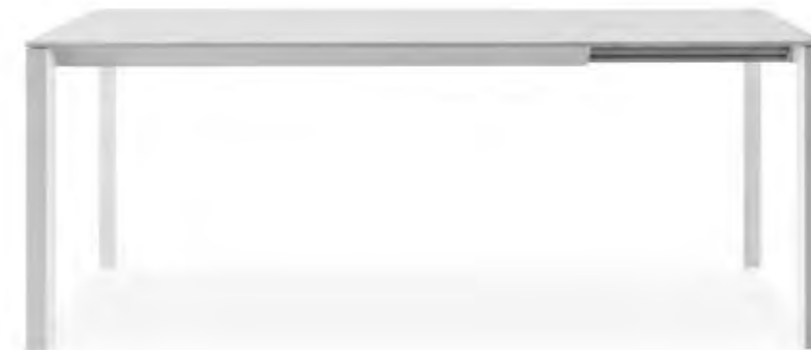
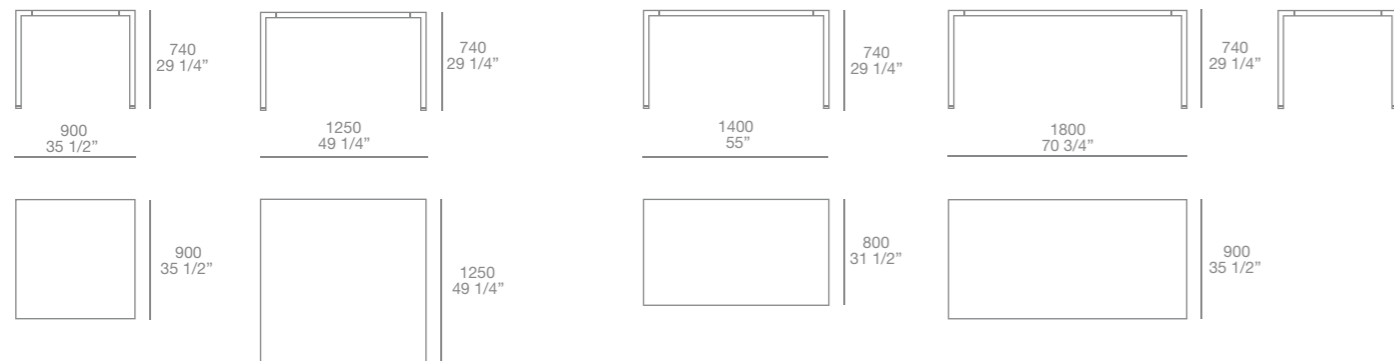
TAVOLI / TABLES



TREVI design Roberto Barbieri

Piano laccato opaco colori e in versione antigraffio nei colori bianco 01, canapa 35, grafite 04 e carbone 91; gambe in alluminio brill, laccato opaco colori e in versione antigraffio.

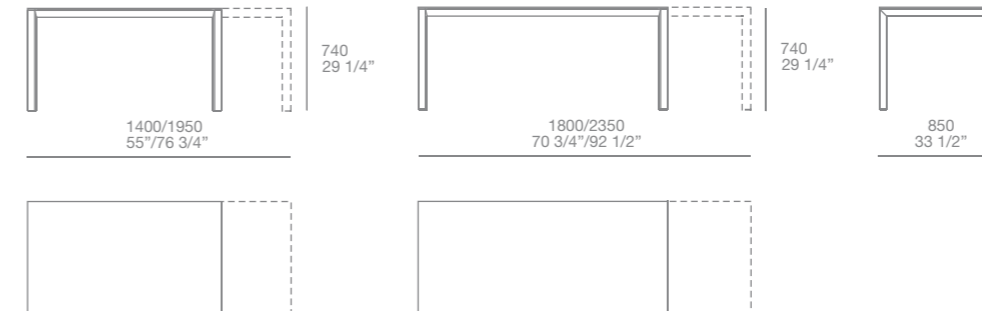
Top in mat lacquered colours and in antiscratch version in colours bianco 01, canapa 35, grafite 04 and carbone 91; legs in bright finish aluminium, mat lacquered colours and in antiscratch version.



DART design Michele Cazzaniga

Tavolo allungabile. Laccato opaco colori e in versione antigraffio nei colori bianco 01, canapa 35, grafite 04 e carbone 91.

Extendible table. Spessart oak and in antiscratch version in colours bianco 01, canapa 35, grafite 04 and carbone 91.



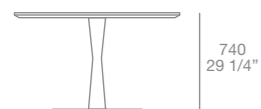
TAVOLI / TABLES



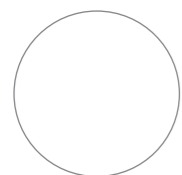
FLUTE *design Roberto Barbieri*

Base laccato opaco colori, laccato lucido colori, antigraffio nei colori bianco 01, carbone 91, grafite 04, canapa 35, verniciato opaco brown nickel o lucido brown nickel. Piano in legno laccato opaco colori, laccato lucido colori o antigraffio nei colori bianco 01, carbone 91, grafite 04, canapa 35 o in 5 marmi levigati e 5 lucidi.

Base in the finishing mat lacquered colours, glossy lacquered colours, anti-scratch lacquer in the colours bianco 01, carbone 91, grafite 04, canapa 35, mat and glossy brown nickel. Top in mat lacquered colours, glossy lacquered colours and anti-scratch lacquer in the colours bianco 01, carbone 91, grafite 04, canapa 35 or in 5 mat and glossy marble finishings.



Ø 900 - 1250 - 1400
35 1/2" - 49 1/4" - 55"

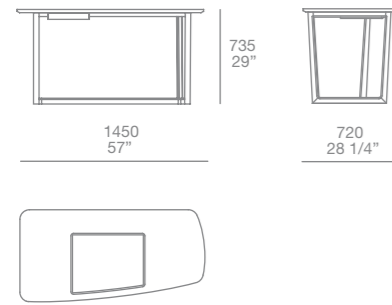


SCRITTOI / WRITING DESKS



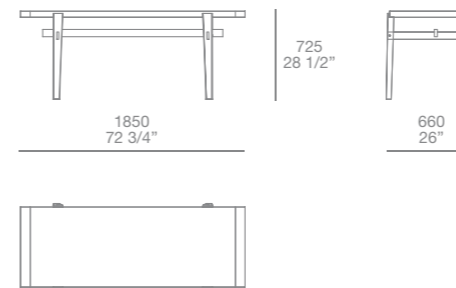
CONCORDE design Emmanuel Gallina
 Noce c., rovere cenere, rovere spessart e olmo nero.
 Disponibile con o senza cassetto sottopiano laccato carbone. Piano con sottomano in cuoio opzionale.

Walnut c., cenere oak, spessart oak and black elm.
 Available with or without carbone lacquered drawer. Top with optional desk pad in hide.



HOME HOTEL design Jean-Marie Massaud
 Scrittoio con struttura e piano in legno finitura olmo nero. Disponibile con o senza cassetto sottopiano in olmo nero. Piano con sottomano in cuoio opzionale.

Desk with wooden structure and top in black elm finishing. Available with or without drawer in the finishing black elm. Top with optional desk pad in hide.

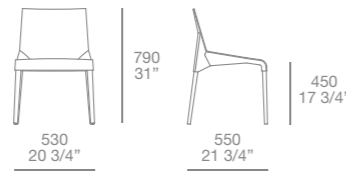
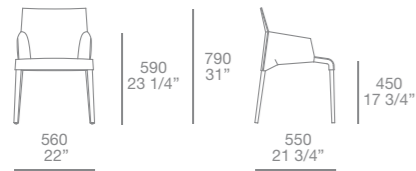


SEDIE / CHAIRS



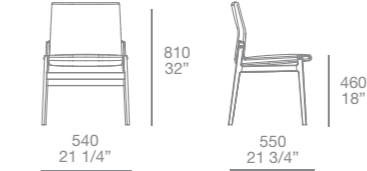
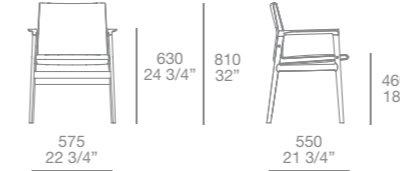
SEATTLE design Jean-Marie Massaud
Seduta e schienale in cuoio con cucitura e dettaglio di punzonatura.
Gambe rovere spessart, rovere cenere, rovere naturale e olmo nero. Disponibile con e senza braccioli.

Seat and back in hide with stitching and perforated motifs. Spessart oak, cenere oak, natural oak and black elm legs.
Available with or without arms.



IPANEMA design Jean-Marie Massaud
Seduta e schienale con rivestimento in tessuto, pelle e similpelle. Struttura in rovere spessart, rovere cenere e olmo nero.

Seat and back with covering in fabric, leather and imitation leather. Structure in spessart oak, cenere oak and black elm.



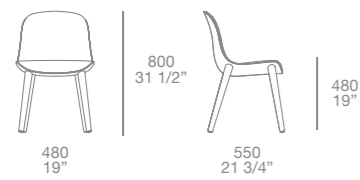
SEDIE / CHAIRS



MAD DINING CHAIR *design Marcel Wanders*
 Seduta e schienale con rivestimento in tessuto, pelle e similpelle. Gambe in rovere spessart, rovere cenere e olmo nero. Possibilità di rivestimento di diverso materiale tra interno ed esterno della scocca (non sfoderabile).

★ Gibson Matelassé: rivestimento non sfoderabile disponibile solo per la scocca interna.

Seat and back with covering in fabric, leather and imitation leather. Legs in spessart oak, cenere oak and black elm. Inner and outer parts of the body could be covered in different materials (non-removable).
 Gibson Matelassé: non-removable covering available only for the inner body of the chair.



GRACE *design Emmanuel Gallina*
 Basamento in noce c., rovere cenere, rovere spessart e olmo nero. Imbottitura seduta e schienale in poliuretano flessibile stampato. Rivestimento finale tesato in tessuto, similpelle e pelle.

Structure in walnut c., cenere oak, spessart oak and black elm. Upholstered back and seat in flexible moulded polyurethane. Final cover in fabric, imitation leather and leather.

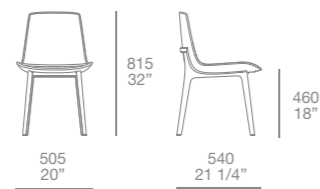
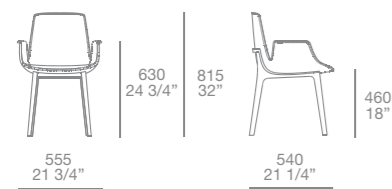


SEDIE / CHAIRS



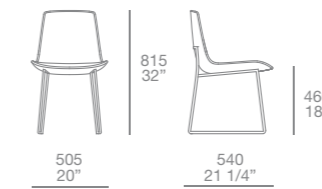
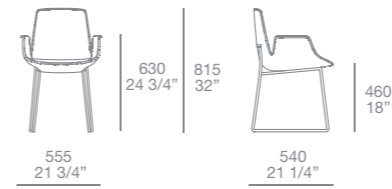
VENTURA design Jean-Marie Massaud
Struttura in legno massello: rovere laccato opaco a poro aperto, rovere cenere, rovere spessart e olmo nero. Scocca poliuretano flessibile stampato, priverestimento fibra di poliestere e rivestimento finale in tessuto, similpelle e pelle; nella versione tessuto (escluso velluto) cucitura a cordoncino in tinta.

Structure in solid wood in the finishings: mat lacquered oak open pore, cenere oak, spessart oak and black elm. Body in flexible moulded polyurethane, pre-covering in polyester fibre and final covering in fabric, imitation leather and leather; fabric version (except velvet) with stitching cord in the same colour of the covering.



VENTURA design Jean-Marie Massaud
Struttura in tondino di metallo verniciato piombo, e laccato opaco colori. Scocca poliuretano flessibile stampato e rivestimento finale in tessuto, similpelle e pelle; nella versione tessuto (escluso velluto) cucitura a cordoncino in tinta.

Structure in metal piombo painted, structure in mat lacquered colours metal round bar. Body in flexible moulded polyurethane and final covering in fabric, imitation leather and leather; fabric version (except velvet) with stitching cord in the same colour of the covering.

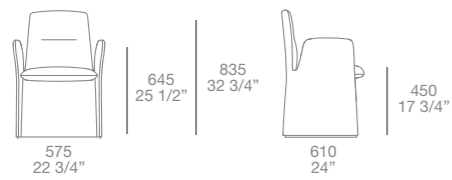


SEDIE / CHAIRS



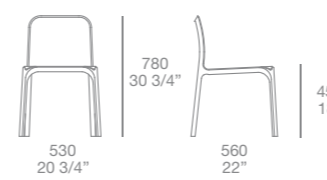
GUEST design Rodolfo Dordoni
 Scocca poliuretano flessibile stampato, priverivestimento fibra di poliestere e rivestimento finale in tessuto e pelle.

Body in moulded flexible polyurethane, pre-cover in polyester fibre and final cover in fabric and leather.



LEY design Gabriele e Oscar Buratti
 Sedia con struttura in legno massello nella finitura rovere spessart, rivestimento interno ed esterno della seduta in cuoio.

Chair with structure in solid wood in the finishing spessart oak, external and internal seat covering in hide.



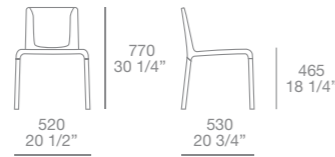
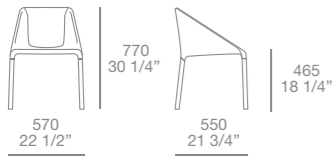
SEDIE / CHAIRS



MANTA design Rodrigo Torres
Struttura in poliuretano flessibile stampato, completamente rivestita in similpelle e pelle.



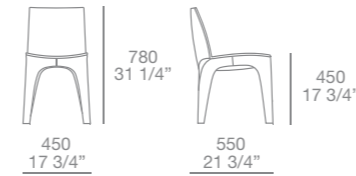
Structure in moulded flexible polyurethane, completely covered in imitation leather and leather.



BB design R. Blumer e M. Borghi
Struttura in poliuretano rigido a bassa densità; completamente rivestita in cuoio.



Structure in rigid polyurethane of low density; completely covered in hide.



SEDIE / CHAIRS



HARMONY design Rodrigo Torres

Seduta in rovere spessart e rovere laccato opaco colori a poro aperto. Sedia con struttura in legno finitura rovere spessart e rovere laccato opaco colori a poro aperto o acciaio inox, sgabello struttura acciaio inox.

Seat in spessart oak and oak open pore mat lacquered colours. Chair with structure in wood finishing spessart oak and oak open pore mat lacquered colours or stainless steel, stool with stainless steel structure.



s60



s61



s64

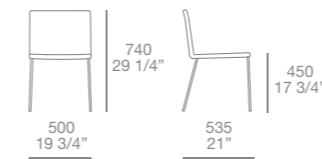


NEX design Mario Mazzer

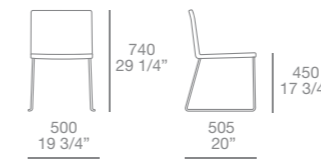
Struttura: s60, e s64 in tubolare di ferro cromato; s61 in tondino di ferro cromato o acciaio inox. Seduta e schienale materiale plastico nei colori bianco 01, canapa 35 e grafite 04, disponibile anche rivestita in tessuto, similpelle e pelle.

Structure: s60 and s64 in tubular chromed metal; s61 in chromed metal round bar or stainless steel. Seat and back in plastic material, colours bianco 01, canapa 35 and grafite 04, available also covered in fabric, imitation leather or leather.

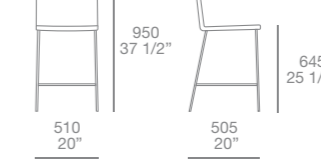
s60



s61



s64



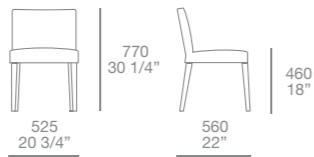
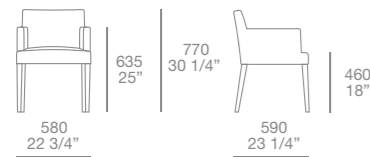
SEDIE / CHAIRS



VELVET design Cr&S Poliform
Seduta e schienale imbottiti e rivestimento in tessuto, similpelle e pelle sfoderabili. Gambe laccato opaco colori, noce c. e rovere spessart.



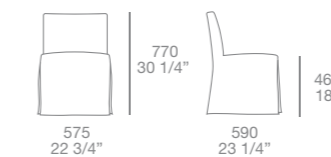
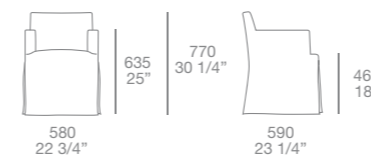
Upholstered seat and back covered in removable fabric, imitation leather and leather. Legs in mat lacquered colours, walnut c. and spessart oak.



VELVET DUE design Cr&S Poliform
Seduta e schienale imbottiti e rivestimento in tessuto sfoderabile con fondo piega. Gambe: laccato opaco colori, noce c. e rovere spessart.



Upholstered seat and back, with removable slipcover. Legs in mat lacquered colours, walnut c. and spessart oak.

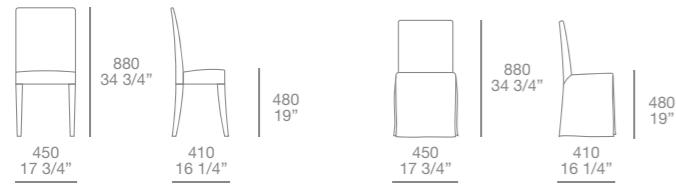


SEDIE / CHAIRS



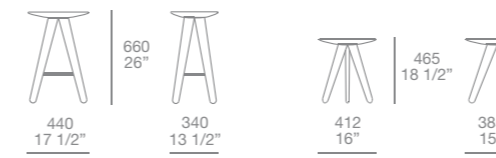
CRETA - CRETA DUE design *Carlo Colombo*
 Creta: seduta e schienale imbottiti e rivestimento in tessuto, similpelle e pelle sfoderabili. Gambe laccato opaco colori, noce c. e rovere spessart.
 Creta Due: seduta e schienale imbottiti e rivestimento in tessuto sfoderabile con fondo piega. Gambe laccato opaco colori, noce c. e rovere spessart.

Creta: upholstered seat and back covered in removable fabric, imitation leather and leather. Legs: mat lacquered colours, walnut c. and spessart oak.
 Creta Due: upholstered seat and backrest with removable slipcover. Legs: mat lacquered colours, walnut c. and spessart oak.



ICS - IPSILON design *Rodrigo Torres*
 Sgabelli con struttura e seduta in rovere naturale, rovere spessart e rovere laccato opaco colori a poro aperto.
 Solo per sgabello Ics poggiatesta in acciaio inox.

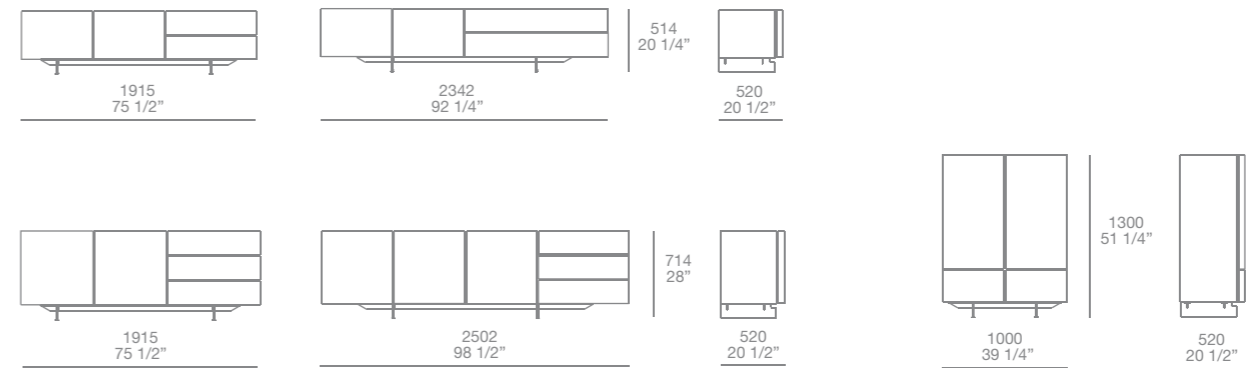
Stools with structure and seat in natural oak, spessart oak and oak open pore mat lacquered colours.
 Footrest in stainless steel only for Ics stool.





PANDORA design *Jean-Marie Massaud*
 Struttura e facciate laccato opaco colori, laccato lucido colori, rovere spessart, rovere cenere e olmo nero. La struttura può avere una finitura diversa dai frontali. Interno laccato opaco colori. Interno cassetti solo nobilitato rovere spessart con profili laccato opaco colori. Piedini in metallo verniciato opaco piombo o brown nickel opaco e lucido.

Mat lacquered colours, glossy lacquered colours, spessart oak, cenere oak and black elm structure and fronts. The finishing of the structure could be different from the structure of the fronts. Mat lacquered colours inner. Drawer inner structure only in spessart oak melamine with profiles in mat lacquered colours. Feet in mat piombo or mat and glossy brown nickel painted metal.

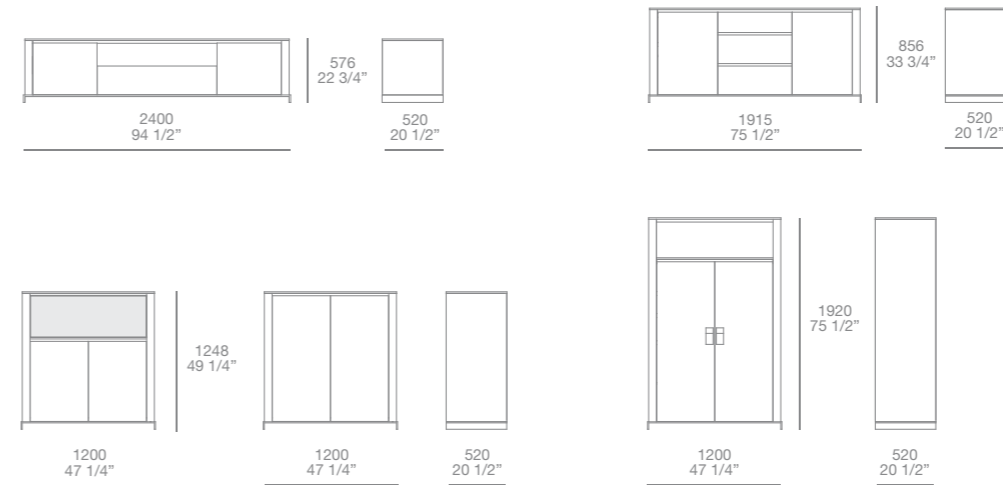




FEBE design Studio Kairos

Struttura rovere spessart, rovere cenere e olmo nero. Piano in legno o marmo bianco carrara, petit granit, grigio stardut e calacatta oro levigati o lucidi. Basamento in metallo verniciato opaco piombo o brown nickel opaco e lucido. Ripiani interni in tecnopelle.
Versione con anta ribalta: anta vetro riflettente con luce e ripiano interno vetro. In tutti i cassetti può essere inserito il portaposate.

Structure in spessart oak, cenere oak and black elm. Top in wood or mat and glossy bianco carrara, petit granit, grigio stardut and calacatta oro marble. Base in metal in the finishing mat piombo or mat and glossy brown nickel. Inner shelves in techno-leather.
Version with flap door: door in reflecting glass with light and inner glass shelf. In all the cassetti the cutlery grid can be inserted.



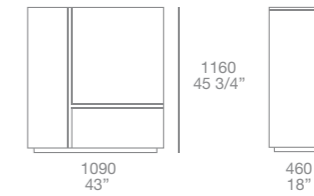
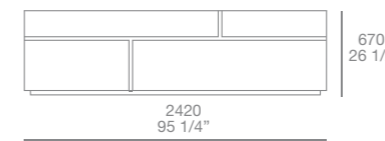
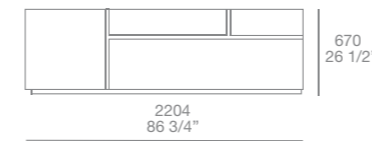
MADIE / SIDEBOARDS



FREE design Carlo Colombo

Laccato opaco colori, laccato lucido colori.
 Profili maniglia in noce c., rovere spessart e lacca-
 to opaco colori. Interno laccato opaco colori.
 Free alta cassetto interno portaposate opzionale
 estraibile con piano e frontale rivestiti in cuoio.
 Free bassa portabottiglie opzionale per i cassetti
 inferiori.

Mat and glossy lacquered colours. Handle frame
 in walnut c., spessart oak and mat lacquered
 colours. Mat lacquered colours interiors. Free high
 sideboard with inner and pull-out optional cutlery
 drawer with top and front covered in hide. For
 Free low sideboards optional bottles rack to be
 used in the lower drawers.



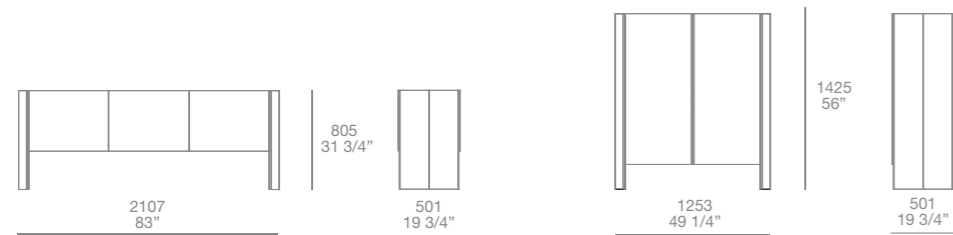
MADIE / SIDEBOARDS



GIÓ design *Rodolfo Dordoni*

Struttura in olmo nero, laccato opaco colori e laccato lucido colori. Top in olmo nero, laccato opaco colori, laccato lucido colori, 5 marmi levigati e 5 lucidi. Fianchi interni verniciati opaco piombo, brown nickel opaco e lucido, fondi cassetti rivestiti in tecnopelle.

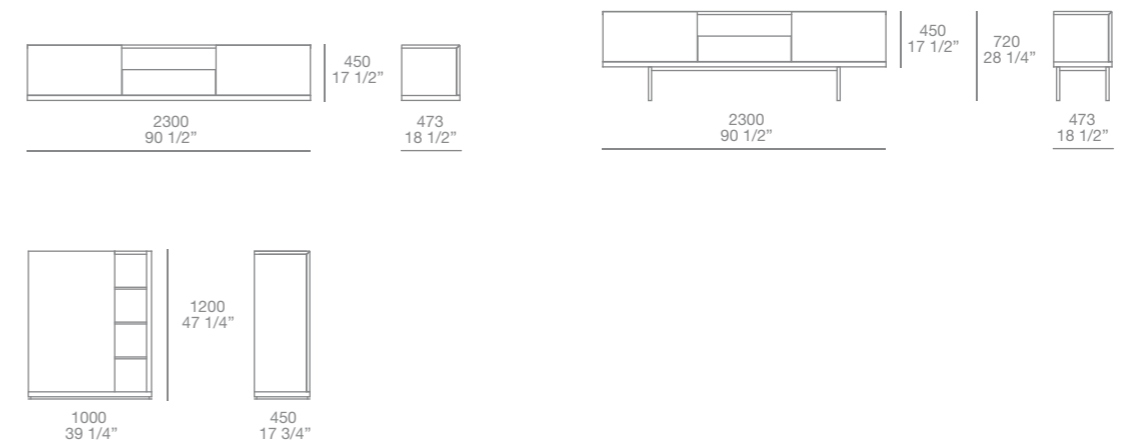
Structure in black elm, mat lacquered colours and glossy lacquered colours. Top in black elm, mat lacquered colours, glossy lacquered colours, 5 mat and glossy marble finishings. Internal side finishing in mat piombo, mat and glossy brown nickel, techno-leather covered drawer bottom.



CLASS design *Matteo Nunziati*

Rovere spessart. Vani a giorno rovere spessart e laccato opaco colori. Sospesa o con piedini in metallo verniciato piombo con 2 ante ribalta, vano a giorno e 1 cassetto. Class alta con anta battente apertura 180° e vano a giorno con ripiani. Per tutte le versioni cassetto interno portaposate opzionale estraibile con piano e frontale rivestiti in cuoio color caffè.

Spessart oak. Open compartments in spessart oak and mat lacquered colours. Wall mounted version or with piombo metal feet, with 2 flap doors, open compartment and 1 drawer. Class high cupboard with leaf door with 180° opening and open space with shelves. For all versions an extractible inner tray for cutlery with shelf and front covered in hide (colour caffè) is available.



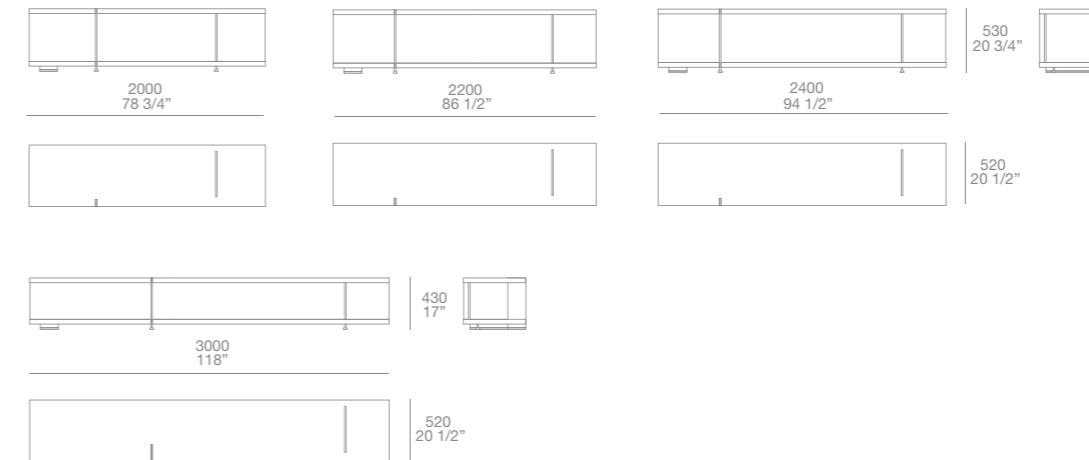
MADIE / SIDEBOARDS



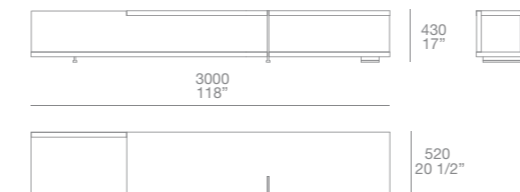
BRISTOL SYSTEM design Jean-Marie Massaud
Serie di madie attrezzabili con contenitori con cassetto e ribalta o a giorno. Finiture madie: laccato opaco colori, laccato lucido colori rovere spessart, rovere cenere e olmo nero. Inserti e piedini in metallo verniciato opaco piombo o brown nickel opaco e lucido. Finiture contenitori: laccato opaco colori, rovere spessart, rovere cenere e olmo nero.

Series of sideboards that can be equipped with storage units with drawer and flap door or with open spaces. Sideboards finishings: mat lacquered colours, glossy lacquered colours, spessart oak, cenere oak and black elm. Metal inserts and feet in the finishing mat painted piombo or mat and glossy brown nickel. Storage units finishings: mat lacquered colours, spessart oak, cenere oak and black elm.

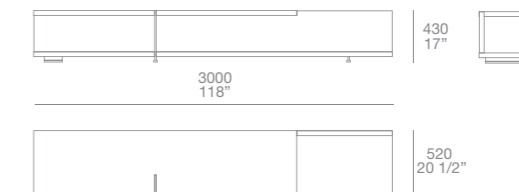
madie con vani a giorno attrezzabili
sideboards with open compartments to be accessorised



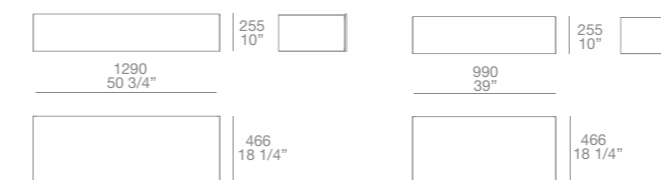
madie con vani a giorno attrezzabili sx
sideboards with open compartments to be accessorised left



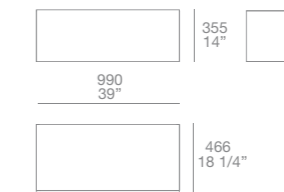
madie con vani a giorno attrezzabili dx
sideboards with open compartments to be accessorised right



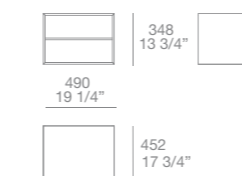
contenitore per madie con cassetto o ribalta
storage unit for sideboards with drawer or flap door



contenitore per madie con cassetto e vassoio interno o ribalta con ripiano interno
storage unit for sideboards with drawer and inner tray or flap door with inner shelf



contenitore a giorno per madie
open storage unit for sideboards



DIVANI / SOFAS



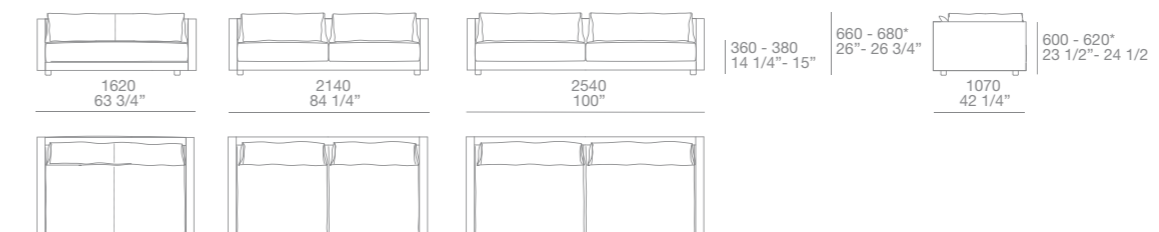
BRISTOL design Jean-Marie Massaud

Struttura: poliuretano flessibile stampato.
 Piedi: scivoli in materiale plastico (h 45 e 65 mm) o piedini opzionali in pressofusione d'alluminio verniciato opaco piombo o brown nickel opaco e lucido (h 45 mm). Cuscino seduta: poliuretano flessibile sagomato. Prerivestimento cuscino seduta: parti in tela cotone e piuma e parti ovatta di poliestere.
 - Cuscineria schienale doppia: cuscino anteriore in ovatta di poliestere con prerivestimento in tela cotone, cuscino posteriore in poliuretano flessibile con prerivestimento ovatta di poliestere.
 - Cuscineria schienale singola: in poliuretano flessibile con prerivestimento ovatta di poliestere.
 - Cuscineria libera: cuscini ovatta di poliestere o piuma con prerivestimento in cotone.
 Rivestimento finale: tesato, sfoderabile in tessuto e pelle.

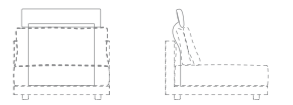
Structure: moulded flexible polyurethane.
 Feet: chutes in plastic material (h 1 3/4" and 2 1/2") or optional feet in mat piombo painted or mat and glossy brown nickel die-cast aluminium (h 1 3/4"). Seat cushion: shaped flexible polyurethane. Pre-covering of the seat cushion: parts in cotton cloth and feather and parts in polyester padding.
 - Backrest double cushions: front cushion in polyester padding with pre-covering in cotton cloth, back cushion in flexible polyurethane with pre-covering in polyester padding.
 - Backrest single cushion: in flexible polyurethane with pre-covering in polyester padding.
 - Loose cushions: cushions in polyester padding or feather with pre-covering in cotton.
 Final covering: removable in fabric and leather.

ELEMENTI FISSI CUSCINATURA DOPPIA O SINGOLA / FIXED UNITS WITH DOUBLE OR SINGLE BACKREST CUSHIONS

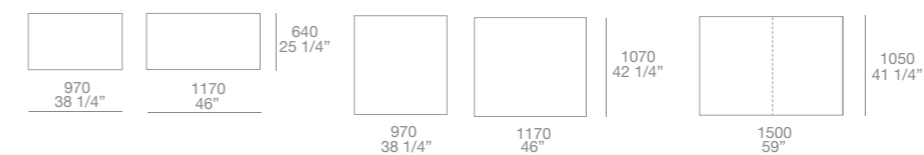
divani / sofas



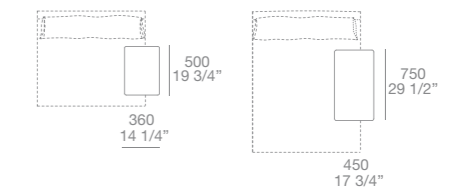
poggiatesta / headrest



pouf centrostanza e centrali / pouf for single use and central units



bracciolo fisso h 482 / fixed armrest h 19"

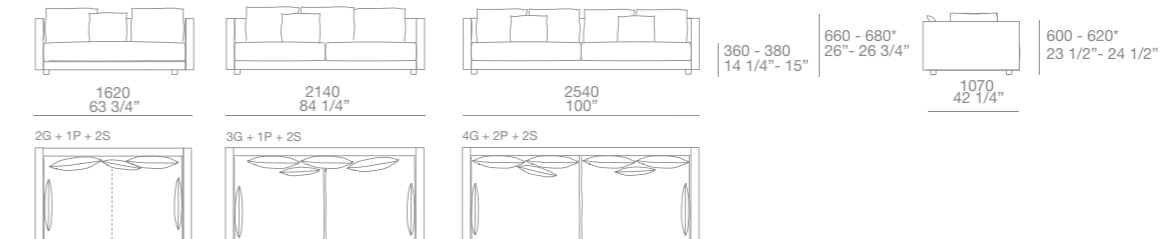


per terminale
 senza bracciolo
 for end unit
 without arm

per elemento
 day bed
 for day bed
 unit

ELEMENTI FISSI CUSCINATURA LIBERA / FIXED UNITS WITH LOOSE CUSHIONS

divani / sofas



cuscini / cushions



supersoft

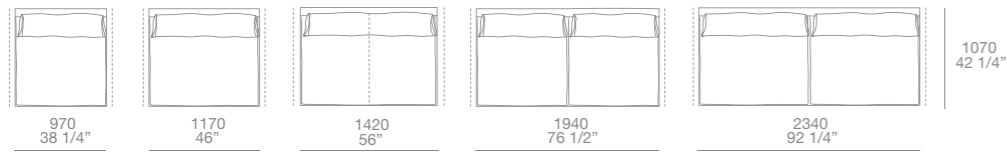
*h 660 piedini h 45
 h 680 piedini h 65
 h 26" feet h 1 3/4"
 h 26 3/4" feet h 2 1/2"

DIVANI / SOFAS

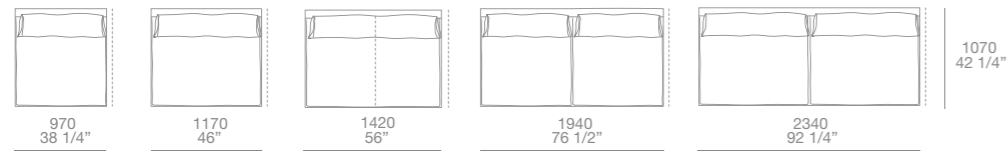
BRISTOL design Jean-Marie Massaud

ELEMENTI COMPONENTI CUSCINATURA DOPPIA O SINGOLA / MODULAR UNITS WITH DOUBLE OR SINGLE BACKREST CUSHION

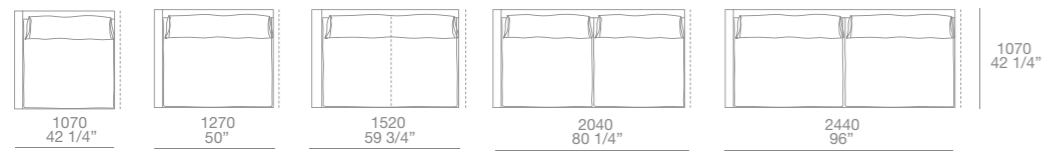
elementi centrali / central units



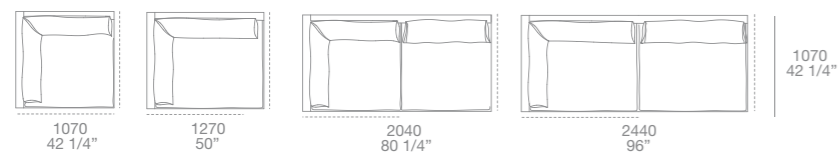
terminali sx-dx senza braccioli / end units left-right without arms



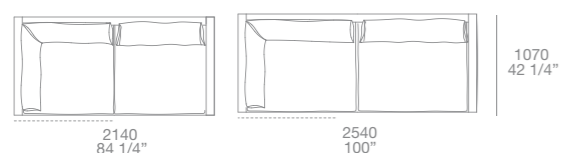
terminali sx-dx / end units left-right



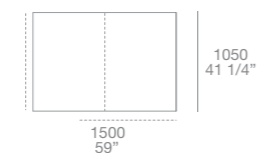
angoli sx-dx / corner units left-right



terminali ad angolo sx-dx
corner end units left-right



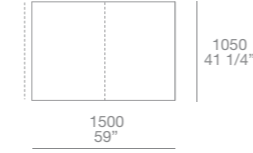
pouf ad angolo h 360-380
pouf corner units h 14 1/4"- 15"



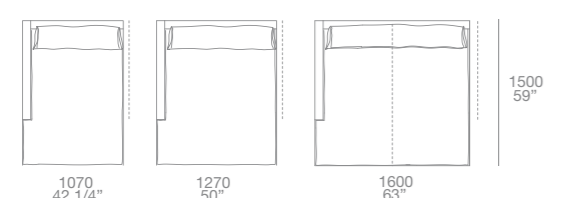
pouf centrali h 360-380
pouf central units h 14 1/4"- 15"



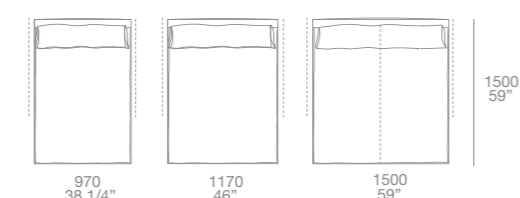
pouf terminali sx-dx h 360-380
end units left-right h 14 1/4"- 15"



chaise longue centrostanza e terminali sx-dx
chaise longue central use and end units left-right

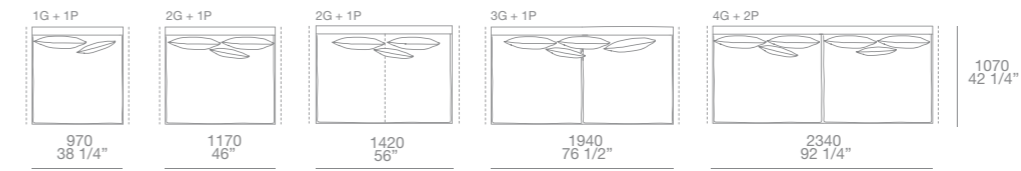


chaise longue Day Bed senza braccioli centrostanza, terminali sx-dx e centrali
chaise longue Day Bed without arms central use, end units left-right and central units

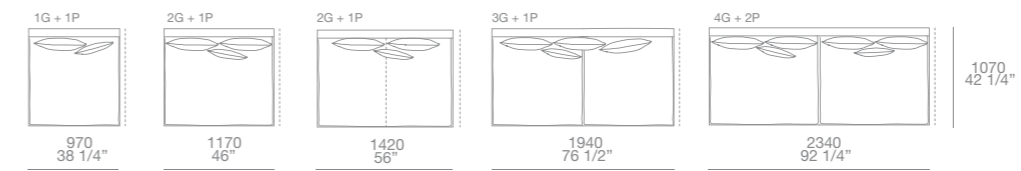


ELEMENTI COMPONENTI CUSCINATURA LIBERA / MODULAR UNITS WITH LOOSE CUSHIONS

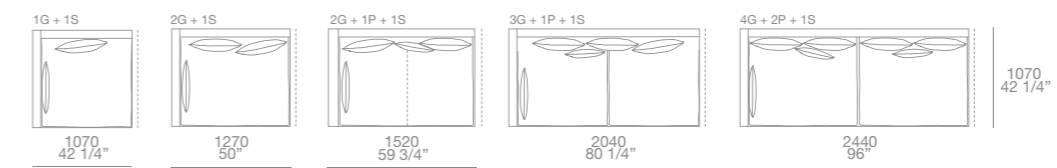
elementi centrali / central units



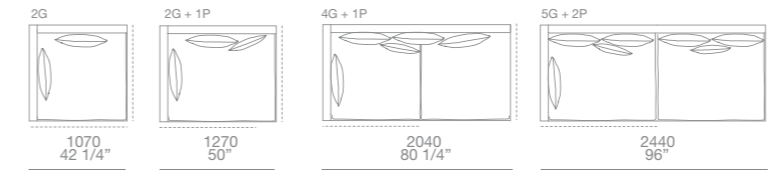
terminali sx-dx senza braccioli / end units left-right without arms



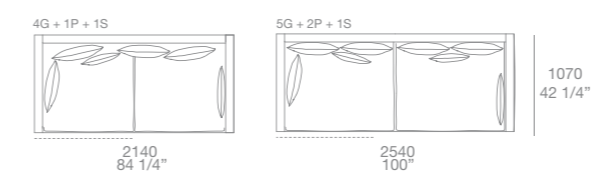
terminali sx-dx / end units left-right



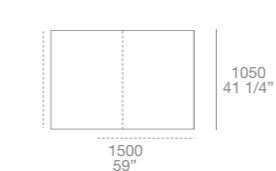
angoli sx-dx / corner units left-right



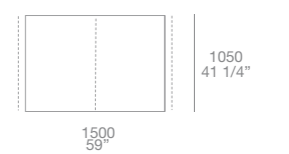
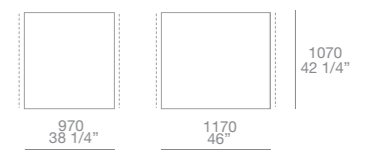
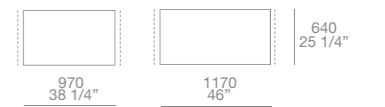
terminali ad angolo sx-dx
corner end units left-right



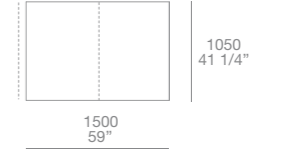
pouf ad angolo h 360-380
pouf corner units h 14 1/4"- 15"



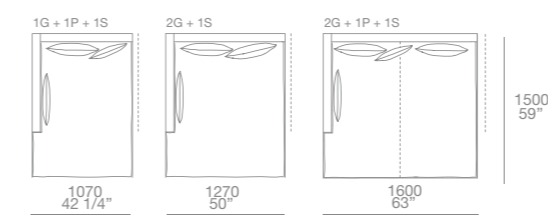
pouf centrali h 360-380
pouf central units h 14 1/4"- 15"



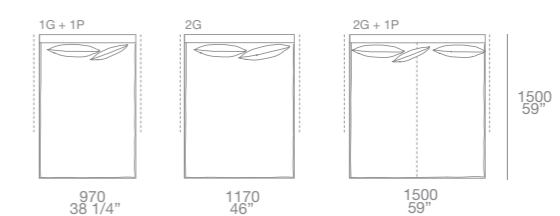
pouf terminali sx-dx h 360-380
end units left-right h 14 1/4"- 15"



chaise longue centrostanza e terminali sx-dx
chaise longue central use and end units left-right



chaise longue Day Bed senza braccioli centrostanza, terminali sx-dx e centrali
chaise longue Day Bed without arms central use, end units left-right and central units





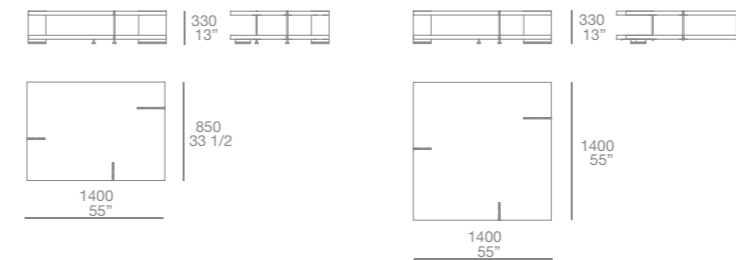
BRISTOL SYSTEM design Jean-Marie Massaud
 Serie di tavolini centrostanza e tavolini retrodivano attrezzabili con contenitori con cassetto e ribalta o a giorno. Scrigno e pouf.
 Finiture: laccato opaco colori, laccato lucido colori (escluso contenitori), rovere spessart, rovere cenere e olmo nero. Inserti e piedini in metallo verniciato opaco piombo o brown nickel opaco e lucido. Pouf in cuoio.

NB
 E' sconsigliato per motivi di allineamento l'utilizzo di elementi retrodivano con divano/elementi componibili con piedino h 65 mm.

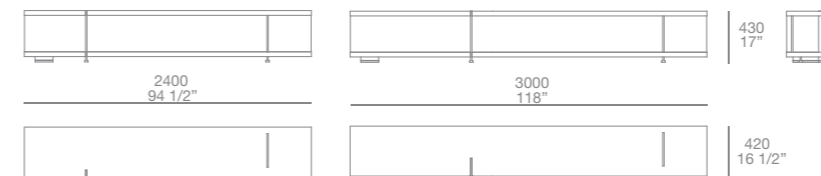
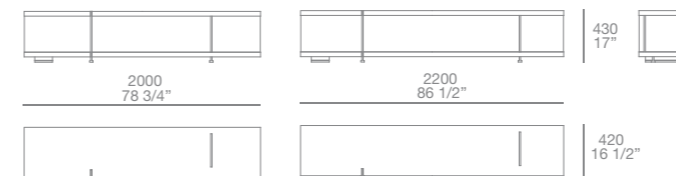
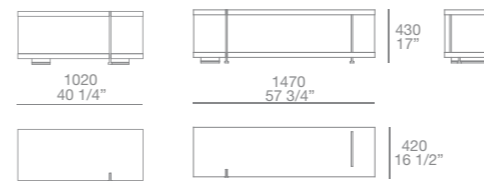
Series of coffee tables for central use, small tables to the back of the sofa to be equipped with storage units with drawers and flap door or open storage units. Desk shelf and pouf.
 Finishings: mat lacquered colours, glossy lacquered colours (except storage units), spessart oak, cenere oak and black elm. Metal inserts and feet in the finishing mat painted piombo or mat and glossy brown nickel. Pouf in hide.

To respect alignments it is not recommended to use the elements to be placed at the back of the sofa/modular elements with feet h 2 1/2".

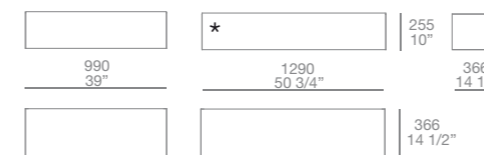
tavolini centrostanza
 small tables for central use



elemento retro divano
 element to be placed at the back of the sofa

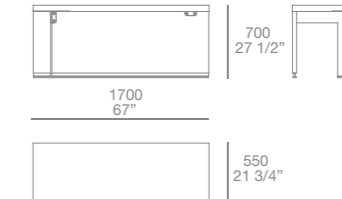


contenitore con cassetto o ribalta per elementi retrodivano
 storage unit with drawer or flap door for element to be placed at the back of the sofa



* Non utilizzabile su retro divano 1470 e 2000
 It can not be used with small table to the back of the sofa w 57 3/4" and 78 3/4"

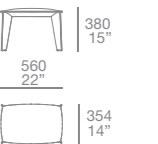
scrigno sx-dx / indipendente
 desk shelf left-right / free-standing



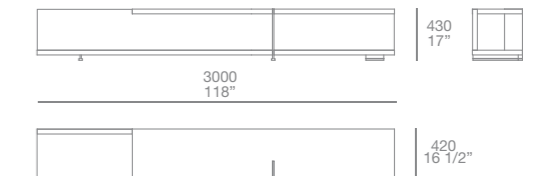
Scrigno sx- dx utilizzabile esclusivamente accostato ad un elemento retro divano o ad una madia posizionata alla sua destra o sinistra. Scrigno disponibile anche con 2 gambe per utilizzo indipendente.

Desk shelf left-right to be used only next to a element to the back of the sofa or next to a side-board to the left or to the right. Desk available also with 2 legs for free-standing use.

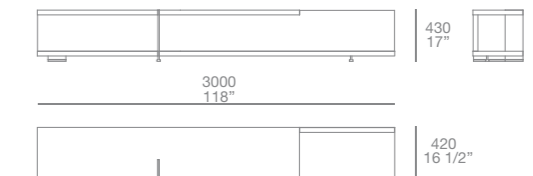
pouf cuoio
 pouf in hide



elemento retro divano sx
 element to be placed at the back of the sofa - left



elemento retro divano dx
 element to be placed at the back of the sofa - right





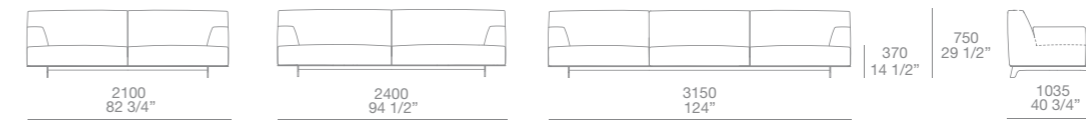
TRIBECA design Jean-Marie Massaud

Struttura: parti in legno e derivati. Piedi: metallo verniciato opaco piombo o brown nickel opaco e lucido. Schienale e braccioli: poliuretano flessibile stampato in doppia densità. Cuscino seduta: poliuretano flessibile a quote differenziate. Prerivestimento: tela cotone con interno in piuma. Rivestimento finale: tesato, sfoderabile in tessuto, non sfoderabile in pelle. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

Structure: parts in wood and wood-by products. Feet: metal painted mat piombo or mat and glossy brown nickel. Backrest and arms: moulded flexible polyurethane with double density. Seat cushion: flexible polyurethane of different densities. Pre-covering: cotton cloth with internal padding in feather. Final covering: stretched, removable in fabric and non removable in leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.

ELEMENTI FISSI / FIXED SOFAS

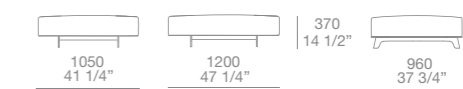
divani / sofas



panche / benches

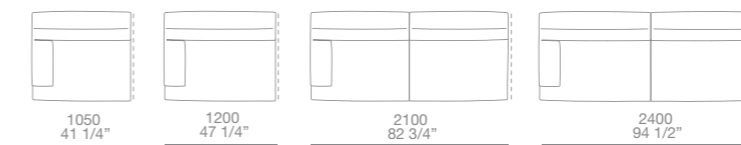


pouf centrostanza / pouf for single use

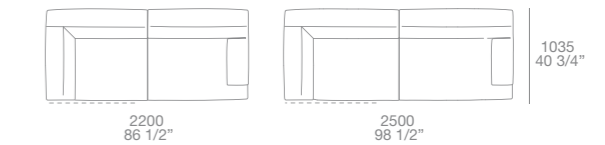


ELEMENTI COMPONIBILI / MODULAR ELEMENTS

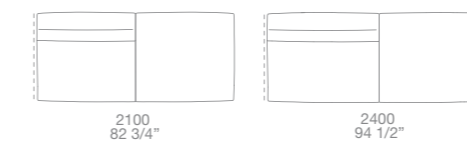
terminali sx-dx
end units left-right



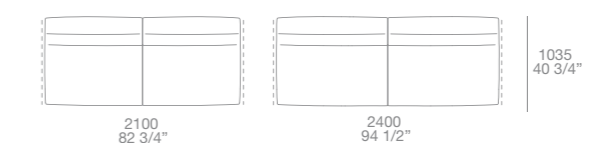
terminali ad angolo sx-dx
corner end units left-right



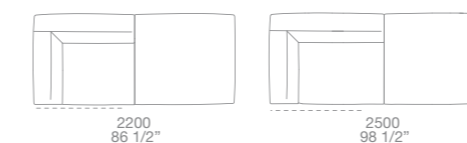
terminali penisola sx-dx
peninsula end units left-right



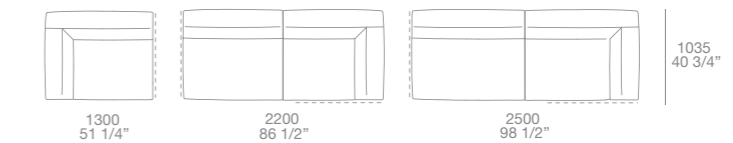
elementi centrali
central units



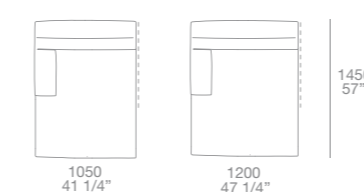
terminali penisola ad angolo sx-dx
peninsula end units corner left-right



angoli sx-dx
corner units left-right



chaise longue sx-dx
chaise longue left-right





PARIS-SEOUL design Jean-Marie Massaud

Struttura basamento: legno e derivati. Schienale e braccioli: poliuretano flessibile stampato in doppia densità. Cuscino seduta: poliuretano flessibile a quote differenziate e molle, con meccanismo di regolazione in profondità della seduta in due posizioni fisse. Prerivestimento: tela cotone e piuma. Rivestimento finale: tessuto, sfoderabile in tessuto (escluso Persia), non sfoderabile in pelle. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

Base structure: wood and wood by-products.

Backrest and arms: moulded flexible polyurethane with double density. Seat cushion: flexible polyurethane of different densities and springs, with sliding mechanism of the seat cushion that allows a depth adjustment in two positions. Pre-covering: cotton cloth and feather. Final covering: stretched, removable in fabric (except Persia), non removable in leather.

TAVOLINI

In lamiera di metallo rivestiti in cuoio, interno verniciato opaco piombo o brown nickel opaco e lucido. La serie comprende, contenitori componibili per soluzioni angolo retro divano e contenitori laterali da affiancare ai braccioli e un tavolino passepartout.

Metal sheet covered in hide, internal finishing painted mat piombo or mat and glossy brown nickel. The range includes corner modular containers to be positioned to the back of the sofa, lateral containers to be positioned next to the armrests and a passepartout coffee table.

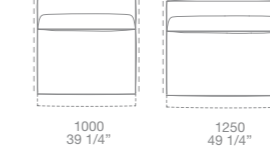


ELEMENTI COMPONENTI / MODULAR ELEMENTS

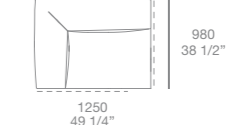
terminali sx-dx
end units left-right



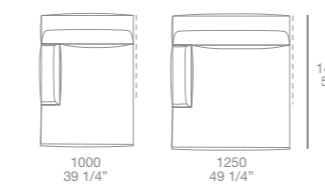
elementi centrali
central units



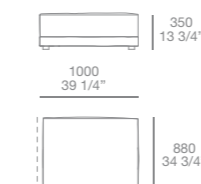
angoli sx-dx
corner units left-right



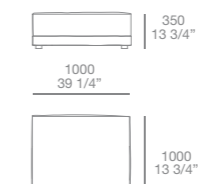
chaise longue sx-dx
chaise longue left-right



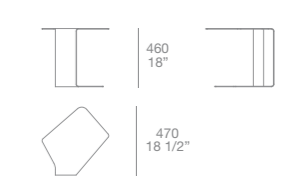
pouf terminali sx-dx
pouf end units left-right



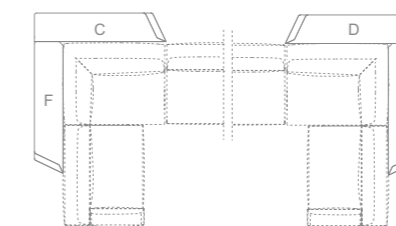
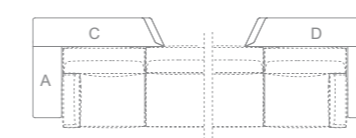
pouf centrostanza
pouf for single use



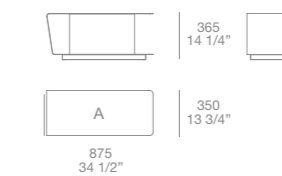
tavolino passepartout
passepartout small table



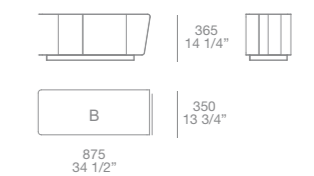
SCHEMI POSIZIONAMENTO TAVOLINI / SCHEME FOR SMALL TABLES POSITIONING



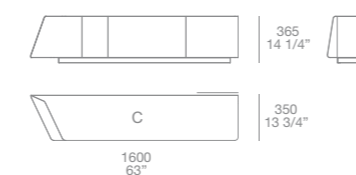
laterale per bracciolo sx
side table for left armrest



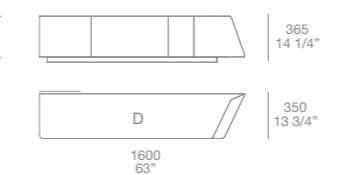
laterale per bracciolo dx
side table for right armrest



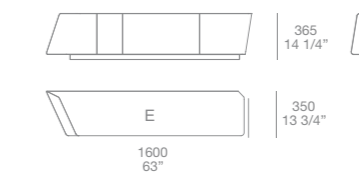
retro divano lato corto sx
small table to the back of the sofa,
left corner, short side



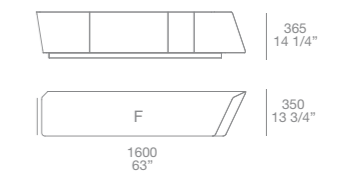
retro divano lato corto dx
small table to the back of the sofa,
right corner, short side



retro divano lato lungo sx
small table to the back of the sofa,
left corner, long side



retro divano lato lungo dx
small table to the back of the sofa,
right corner, long side





DUNE design Carlo Colombo

Struttura: poliuretano flessibile stampato con inserti in poliuretano espanso a quote differenziate. Imbottitura seduta: poliuretano espanso a quote differenziate. Prerivestimento versione ovatta: ovatta di poliestere accoppiata. Prerivestimento versione piuma: parti in tela cotone con interno in piuma e parti in ovatta di poliestere accoppiata. Piedi: scivoli in materiale plastico. Rivestimento finale tessuto: sfoderabile in tessuto e non sfoderabile in pelle. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle. Tutti gli elementi sono disponibili con bracciolo alto e basso.

Structure: moulded flexible polyurethane with parts in foamed polyurethane of different densities. Seat padding: foamed polyurethane of different densities. Pre-covering padding version: polyester padding. Pre-covering feather version: parts in cotton cloth with feather inside and parts in polyester padding. Feet: chutes in plastic material. Final stretched covering: removable in fabric and non removable in leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric, and leather. All the elements are available with high and low armrest.



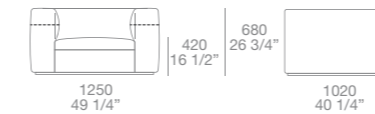
bracciolo h 550
arm h 550 - 21 3/4"



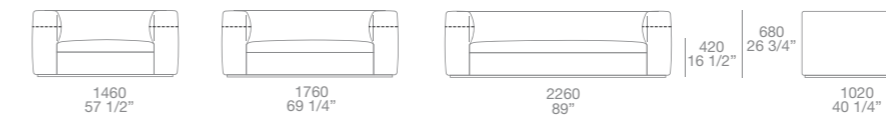
bracciolo h 680
arm h 680 - 26 3/4"

ELEMENTI FISSI / FIXED SOFAS

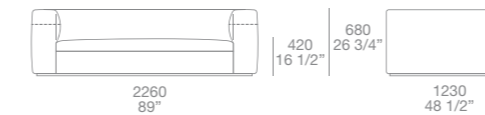
poltrona / armchair



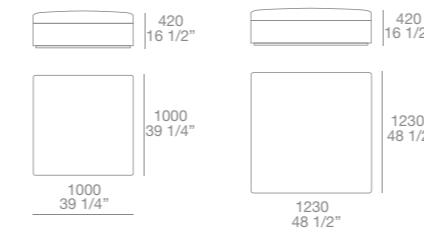
divani profondità 1020 / sofas depth 40 1/4"



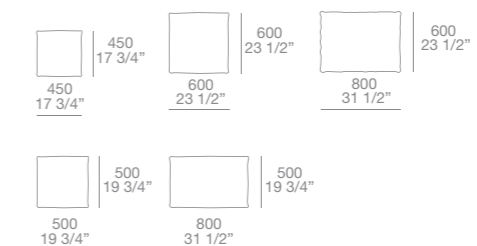
divani profondità 1230 / sofas depth 48 1/2"



pouf centrostanza / pouf for single use



cuscini / cushions

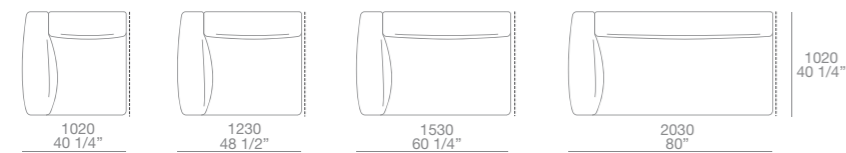


DIVANI / SOFAS

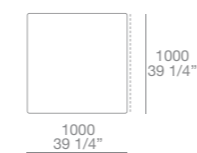
DUNE design Carlo Colombo

ELEMENTI COMPONENTI PROFONDITA' 1020 / MODULAR ELEMENTS DEPTH 40 1/4"

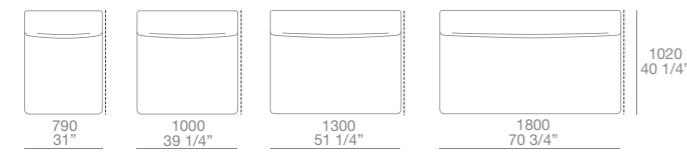
terminali sx-dx / end units left-right



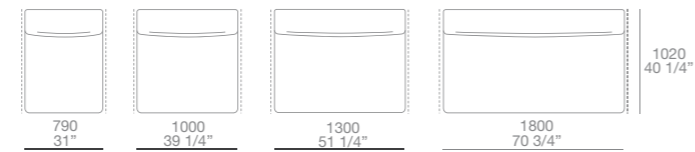
pouf terminale sx-dx / pouf end unit left-right



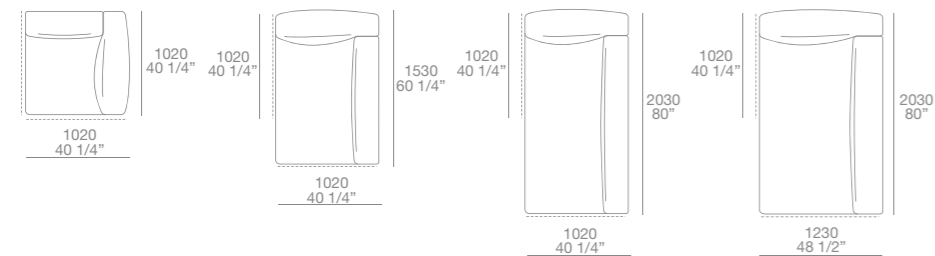
terminali senza bracciolo sx-dx / end units without arm left-right



elementi centrali / central units



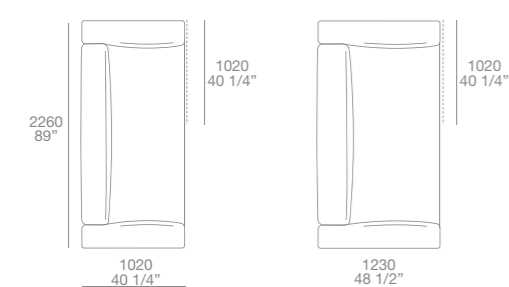
angoli sx-dx / corner units left-right



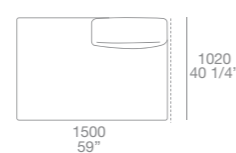
pouf angolo / corner pouf pouf centrale / central pouf



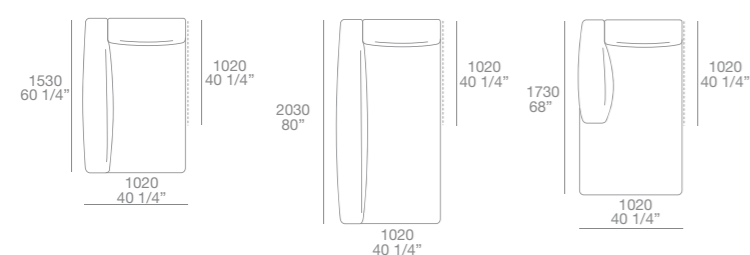
terminali angolo sx-dx / corner end units left-right



terminali penisola sx-dx / peninsula end units left-right

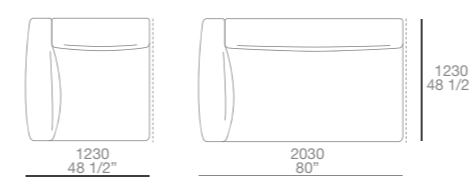


chaise longue sx-dx / chaise longue left-right

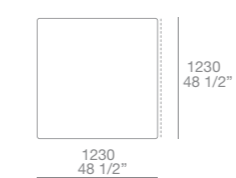


ELEMENTI COMPONENTI PROFONDITA' 1230 / MODULAR ELEMENTS DEPTH 48 1/2"

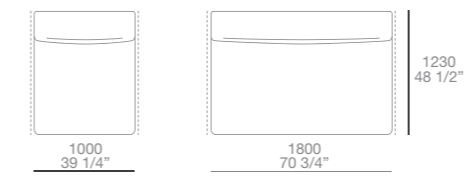
terminali sx-dx / end units left-right



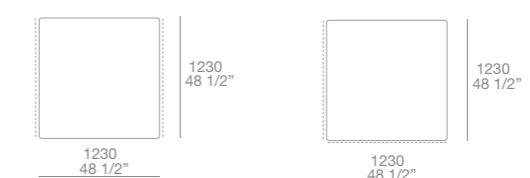
pouf terminale sx-dx / pouf end unit left-right



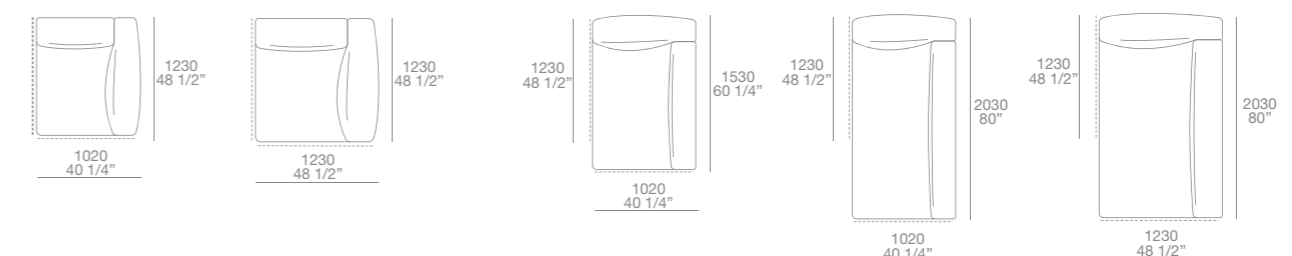
elementi centrali / central units



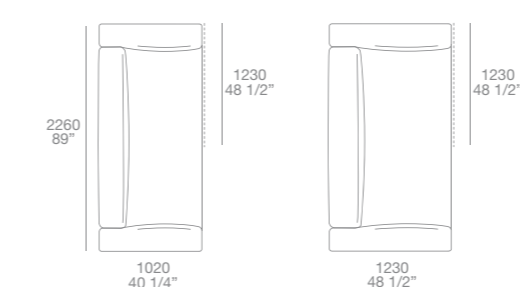
pouf centrale / central pouf pouf angolo / corner pouf



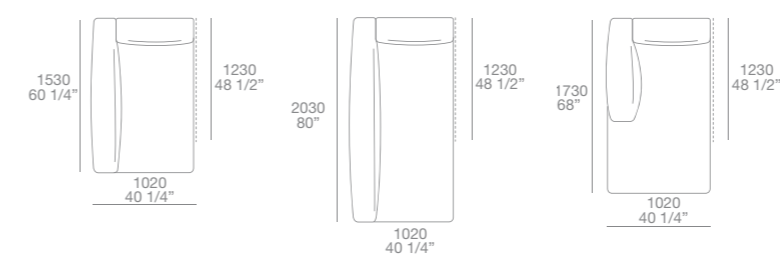
angoli sx-dx / corner units left-right



terminali angolo sx-dx / corner end units left-right



chaise longue sx-dx / chaise longue left-right





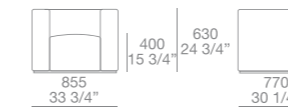
SHANGAI design Carlo Colombo

Struttura: legno e derivati. Imbottitura struttura, seduta e schienale: poliuretano espanso a quote differenziate. Prerivestimento versione ovatta: ovatta di poliestere accoppiata. Prerivestimento versione piuma: parti in tela cotone con interno in piuma e parti in ovatta di poliestere accoppiata. Piedi: scivoli in materiale plastico. Zoccolino estetico: alluminio brill, verniciato brown nickel opaco e lucido. Rivestimento finale tesato: sfoderabile in tessuto e non sfoderabile in pelle. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

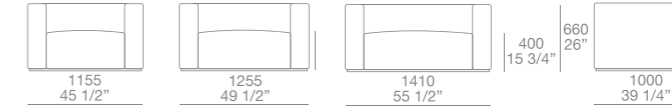
Structure: wood and wood by-products. Structure, seat and back padding: foamed polyurethane of different densities. Pre-covering polyester version: polyester padding. Pre-covering feather version: parts in cotton cloth with feather inside and parts in polyester padding. Feet: chutes in plastic material. Decoration plinth finishing: aluminium brill, painted mat and glossy brown nickel. Final stretched covering: removable in fabric and non removable in leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.

ELEMENTI FISSI / FIXED SOFAS

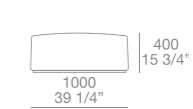
poltroncina / small armchair



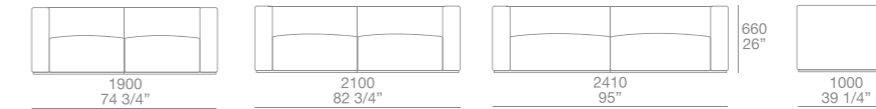
poltrona / armchair



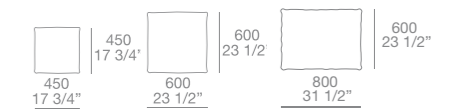
pouf centrostanza / pouf for single use



divani / sofas

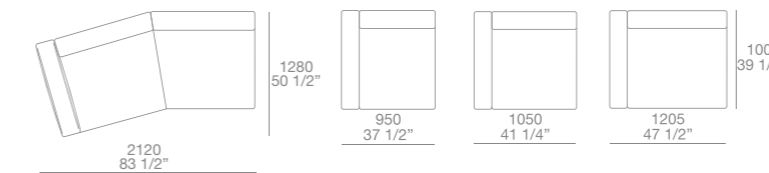


cuscini / cushions

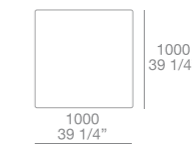


ELEMENTI COMPONENTI / MODULAR ELEMENTS

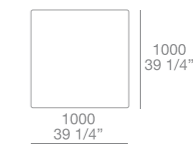
terminali sx-dx
end units left-right



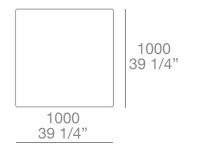
pouf terminale sx-dx
pouf end unit left-right



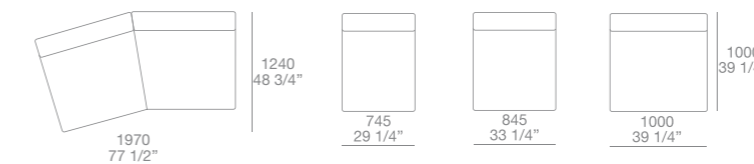
pouf centrale
central pouf



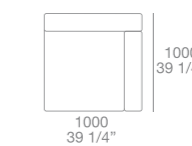
pouf angolo
corner pouf



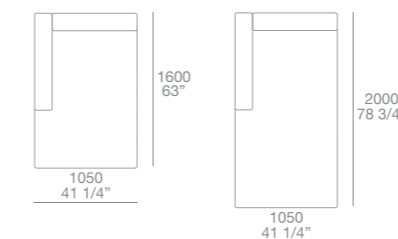
centrali o terminali senza bracciolo sx-dx
central or end units without left-right arm



angolo
corner



chaise longue sx-dx
chaise longue left-right





BOLTON design Giuseppe Viganò

Struttura: basamento in legno e derivati.
 Schienale: poliuretano flessibile stampato, regola-
 bile in altezza in due posizioni mediante apposito
 meccanismo. Cuscini seduta: poliuretano flessibile
 a quote differenziate e molle. Prerivestimento:
 ovatta di poliestere. Rivestimento finale tesato:
 sfoderabile in tessuto, non sfoderabile in pelle.
 Cuscini: ovatta di poliestere o piuma con preri-
 vestimento in cotone, rivestimento sfoderabile in
 tessuto e pelle.

Structure: base in wood and wood by-products.
 Back: flexible moulded polyurethane, adjustable
 in height in two positions through proper mecha-
 nism. Seat cushions: flexible polyurethane of diffe-
 rent densities and springs. Pre-covering: polyester
 padding. Final stretched covering: removable in
 fabric and non removable in leather.
 Cushions: polyester padding or feather with
 cotton pre-covering, removable covering in fabric
 and leather.



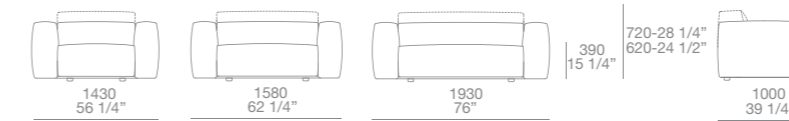
schienale h 620
 back h 620 - 24 1/2"



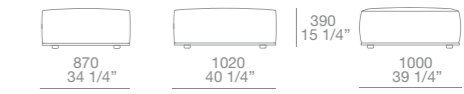
schienale h 720
 back h 720 - 28 1/4"

ELEMENTI FISSI / FIXED SOFAS

divani / sofas

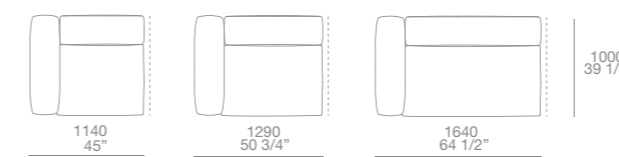


pouf centrostanza / pouf for single use

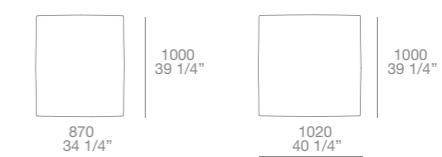


ELEMENTI COMPONIBILI / MODULAR ELEMENTS

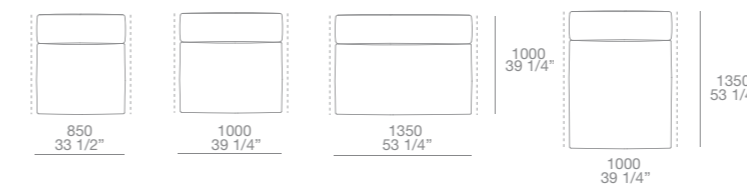
terminali sx-dx / end units left-right



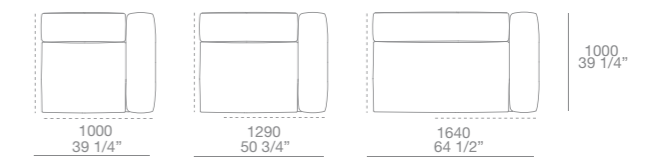
pouf terminali sx-dx, centrali / pouf end unit left-right, central unit



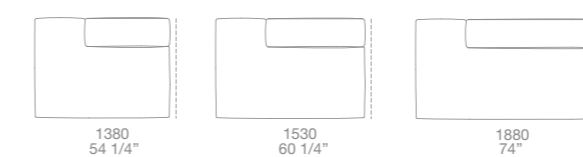
elementi centrali / central units



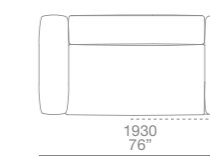
angoli sx-dx / corner units left-right



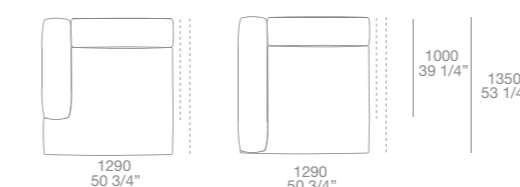
terminali penisola sx-dx / peninsula end units left-right



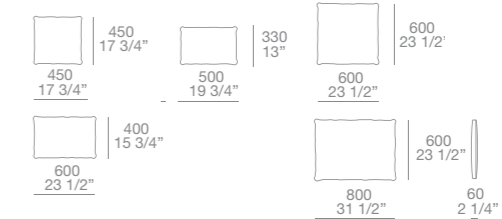
terminali ad angolo sx-dx / corner end units left-right



chaise longue sx-dx / chaise longue left-right



cuscini / cushions





SOHO design Paolo Piva

Struttura: poliuretano flessibile stampato con inserti in poliuretano espanso a quote differenziate. Basamento: struttura metallica verniciata opaco piombo. Prerivestimento: ovatta di poliestere accoppiata. Rivestimento finale tesato: sfoderabile in tessuto e non sfoderabile in pelle. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

Structure: moulded flexible polyurethane with inserts in foamed polyurethane of different densities. Base: mat painted piombo metal structure. Pre-covering: polyester padding. Final stretched covering: removable in fabric and non removable in leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric, and leather.



bracciolo integrato
integrated arm



bracciolo intermedio
medium arm



bracciolo alto
high arm

ELEMENTI FISSI / FIXED SOFAS

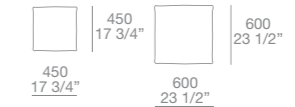
poltrona bracciolo integrato
armchair with integrated arm



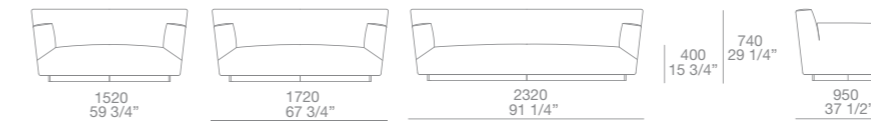
divano bracciolo integrato
sofa with integrated arm



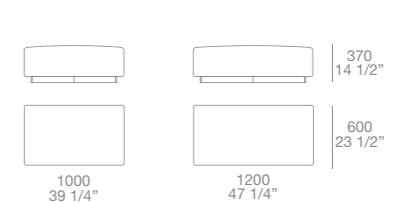
cuscini
cushions



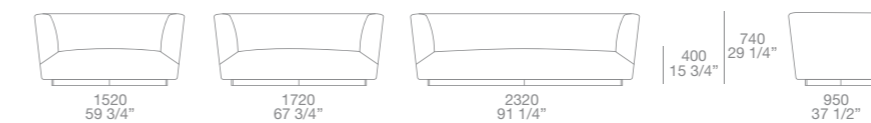
divani bracciolo intermedio
sofas with medium arm



pouf centrostanza
pouf for single use

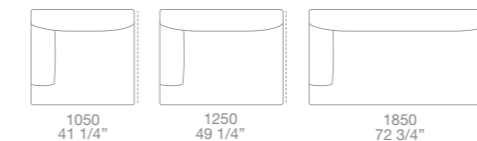


divani bracciolo alto
sofas with high arm

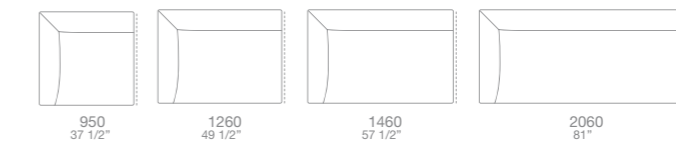


ELEMENTI COMPONIBILI / MODULAR ELEMENTS

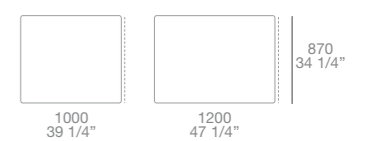
terminali sx-dx bracciolo integrato
end units left-right with integrated arm



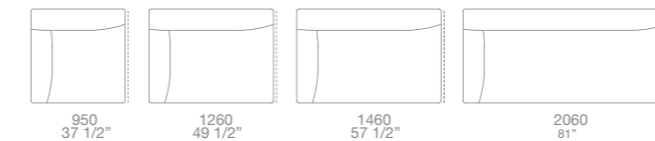
terminali sx-dx bracciolo alto
end units left-right with high arm



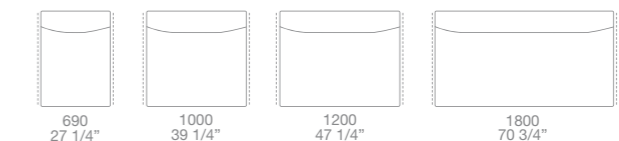
pouf terminale sx-dx e centrale
end unit left-right and central pouf



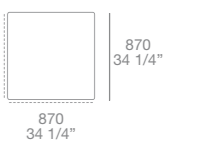
terminali sx-dx bracciolo intermedio
end units left-right with medium arm



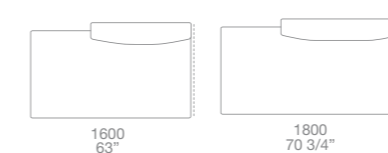
elementi centrali
central units



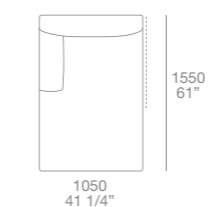
pouf angolo
corner pouf



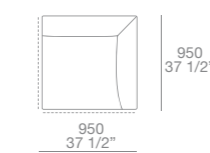
terminali penisola sx-dx
end units left-right



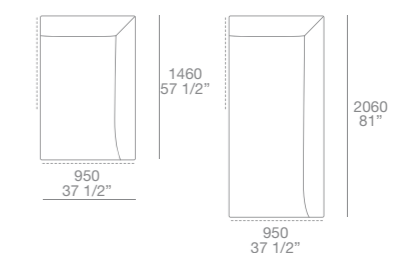
chaise longue sx-dx
chaise longue left-right



angolo
corner



angoli sx-dx
corners left-right



DIVANI / SOFAS



METROPOLITAN design *Jean-Marie Massaud*

Struttura: poliuretano flessibile stampato con inserti in poliuretano espanso a quote differenziate. Prerivestimento: ovatta di poliestere accoppiata e piuma. Base: alluminio verniciato opaco piombo. Rivestimento finale: sfoderabile in tessuto e non sfoderabile in pelle. Tasche laterali: opzionali, non separabili dal rivestimento del divano, della stessa finitura del rivestimento del divano. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto, pelle e similpelle.

Structure: moulded flexible polyurethane with inserts in foamed polyurethane of different densities. Pre-covering: polyester padding and feather. Base: mat painted piombo aluminium. Final covering: removable fabric and non removable leather. Side pockets: optional pockets not separable and delivered in the same finishing of the sofa cover. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.



fianco side



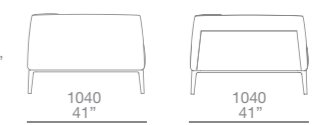
fianco con tasca opzionale side with optional pocket

ELEMENTI FISSI / FIXED SOFAS

divani sofas



fianco side

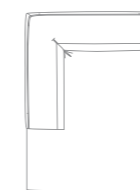


fianco con tasca opzionale sx-dx side with optional pocket left-right

isola chaise longue sx-dx chaise longue for single use left-right

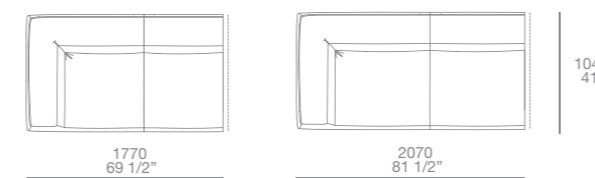


pouf centrostanza pouf for single use

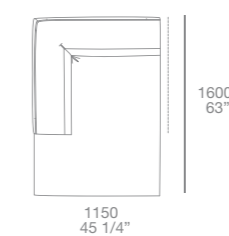


ELEMENTI COMPONENTI / MODULAR ELEMENTS

terminale sx-dx end unit left-right



chaise longue terminale sx-dx chaise longue end unit left-right





PARK design Carlo Colombo

Basamento: alluminio finitura brill o verniciato opaco piombo. Struttura basamento: telaio metallico con cinghie elastiche. Struttura schienale: alluminio. Imbottitura schienale: poliuretano espanso a quote differenziate e poliuretano stampato. Cuscini schienale: piuma ed ovatta di poliestere. Prerivestimento cuscini schienale: tela cotone. Cuscini seduta: poliuretano espanso a quote differenziate. Prerivestimento cuscini seduta: piuma e tela cotone. Rivestimento finale tesato: sfoderabile in tessuto e pelle. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

Base: aluminium, bright or mat painted piombo finish. Base structure: metal frame with elastic straps. Back structure: aluminium. Back inner padding: multi-density polyurethane foam and moulded polyurethane. Back cushions: feather and polyester padding. Back cushion pre-covering: cotton. Seat cushions: multi-density polyurethane foam. Pre-covering seat cushions: feather and cotton. Final stretched covering: removable cover in fabric and leather. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric, and leather.



bracciolo basso l 300 h 490
low arm w 300 - 11 3/4"
h 490 - 19 1/4"



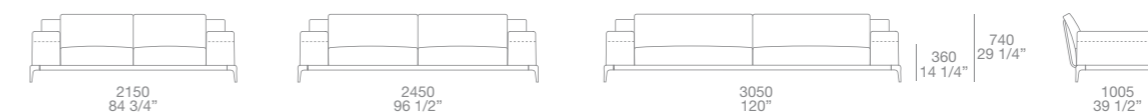
bracciolo alto l 300 h 560
high arm w 300 - 11 3/4"
h 560 - 22"



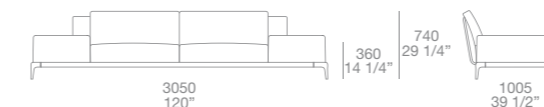
bracciolo largo l 600 h 490
wide arm w 600 - 23 1/2"
h 490 - 19 1/4"

ELEMENTI FISSI / FIXED SOFAS

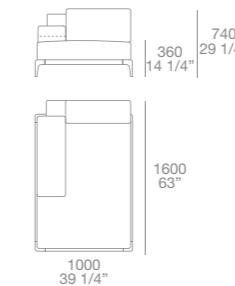
divano bracciolo alto o basso l mm 300 / sofa with high or low arm w 11 3/4"



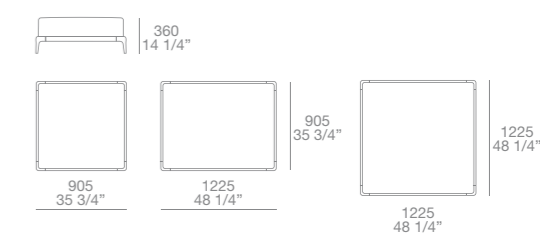
divano bracciolo largo l mm 600
sofa with wide arm w 23 1/2"



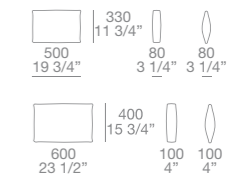
isola chaise longue sx-dx
chaise longue for single use left-right



pouf centrostanza
pouf for single use

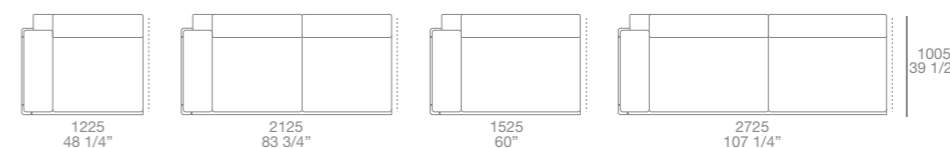


cuscini / cushions

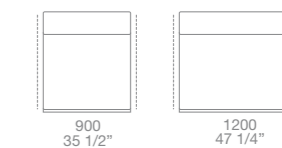


ELEMENTI COMPONENTI / MODULAR ELEMENTS

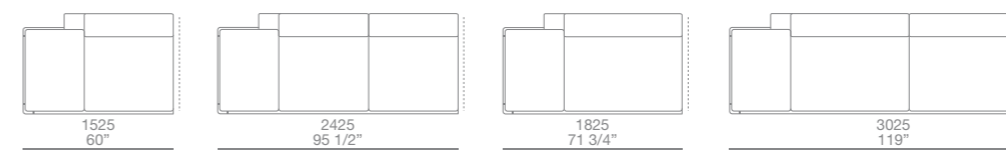
terminali sx-dx bracciolo alto o basso l mm 300 / end units left-right with high or low arm w 11 3/4"



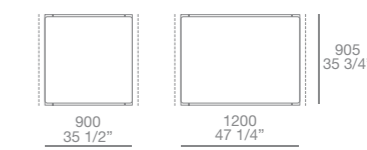
elementi centrali / central units



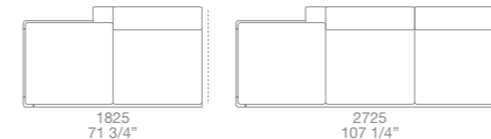
terminali sx-dx bracciolo largo l mm 600 / end units left-right with wide arm w 23 1/2"



pouf centrali / central poufs



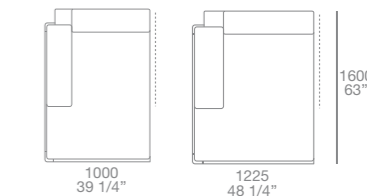
terminali sx-dx con pouf l mm 900
end units left-right with pouf w 35 1/2"



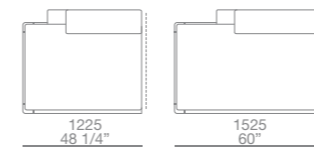
terminali sx-dx con pouf l mm 1200
end units left-right with pouf w 47 1/4"



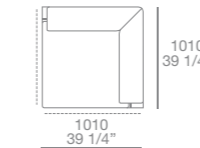
chaise longue terminale sx-dx
chaise longue end unit left-right



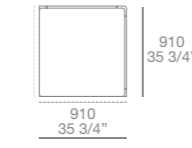
terminali penisola sx-dx
peninsula end units left-right



angolo
corner



pouf angolo
corner pouf



DIVANI / SOFAS



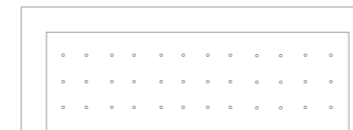
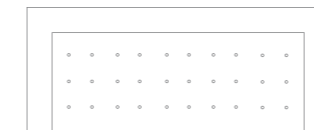
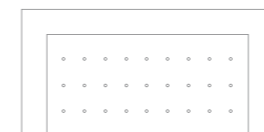
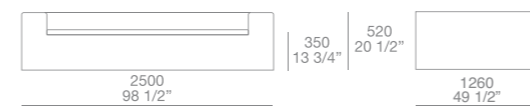
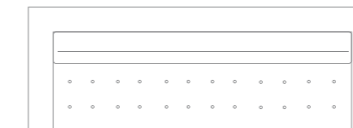
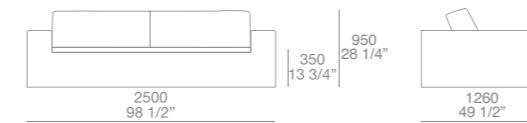
AIRPORT design Paola Navone

Divani disponibili con o senza cuscini schienale nelle 3 dimensioni. Struttura: legno e derivati. Imbottitura struttura, seduta e schienale: poliuretano espanso a quote differenziate. Prerivestimento: ovatta di poliestere accoppiata. Piedi: scivoli in materiale plastico. Rivestimento finale tessuto: non sfoderabile in pelle. Rivestimento finale non tessuto: sfoderabile in tessuto. Cuscinatura: in piuma con prerivestimento in cotone. Cucitura: doppia overlock. Cuscini: ovatta di poliestere o piuma con prerivestimento in cotone, rivestimento sfoderabile in tessuto e pelle.

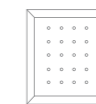
Sofas available with or without back cushion in three dimensions. Structure: wood and wood by-products. Padding of structure, seat and back: foamed polyurethane of different densities. Pre-covering: polyester padding. Feet: chutes in plastic material. Final stretched covering: non-removable in leather. Final non-stretched covering: removable in fabric. Cushions: in feather, removable in fabric, with cotton pre-covering. Stitch: double overlock. Cushions: polyester padding or feather with cotton pre-covering, removable covering in fabric and leather.

ELEMENTI FISSI / FIXED SOFAS

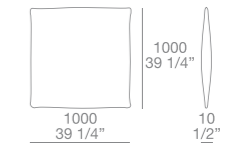
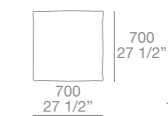
divani / sofas



pouf centrostanza / pouf for single use



cuscini a saponetta / cushions with "soap" stitching



POLTRONE / ARMCHAIRS

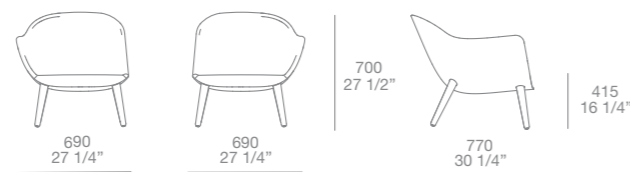
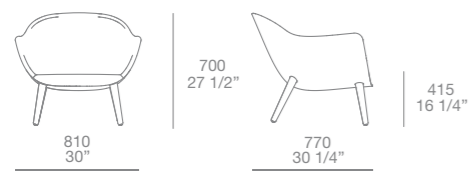


MAD CHAIR design Marcel Wanders
Struttura in poliuretano flessibile stampato.
Gambe in rovere spessart, rovere cenere, olmo nero o rivestite in tessuto e pelle. Base girevole a razze in metallo verniciato opaco piombo o brown nickel opaco e lucido. Prerivestimento: ovatta di poliestere. Rivestimento finale tesato: sfoderabile in tessuto e pelle. Possibilità di rivestimento di diverso materiale tra interno ed esterno della scocca (non sfoderabile). Cuscino salvareni opzionale.

Structure in moulded flexible polyurethane.
Legs in spessart oak, cenere oak, black elm or covered in fabric and leather.
Spoke swivel base in the finishing mat painted piombo or mat and glossy brown nickel.
Pre-covering in polyester padding.
Final stretched covering: removable in fabric and leather. Inner and outer parts of the body could be covered in different materials (non-removable).
Optional kidneyrest cushion.

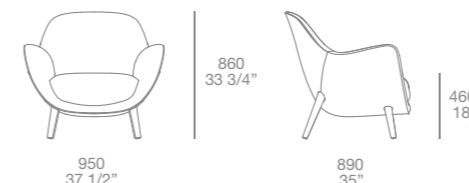
MAD QUEEN design Marcel Wanders
Struttura in poliuretano flessibile stampato.
Gambe in rovere spessart, rovere cenere, olmo nero o rivestite in tessuto e pelle. Prerivestimento: ovatta di poliestere. Rivestimento finale tesato: sfoderabile in tessuto, non sfoderabile in pelle. Possibilità di rivestimento di diverso materiale tra interno ed esterno della scocca (non sfoderabile).
★ Gibson Matelassé: rivestimento non sfoderabile disponibile solo per la scocca interna.

Structure in moulded flexible polyurethane.
Legs in spessart oak, cenere oak, black elm or covered in fabric or leather. Pre-covering in polyester padding. Final stretched covering: removable in fabric, non-removable in leather. Inner and outer parts of the body could be covered in different materials (non-removable).
Optional kidneyrest cushion.
Gibson Matelassé: non-removable covering available only for the inner body.

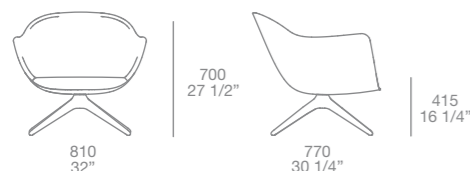


bracciolo sx-dx
arm left-right

cuscino salvareni
kidneyrest cushion



base girevole a razze
spoke swivel base



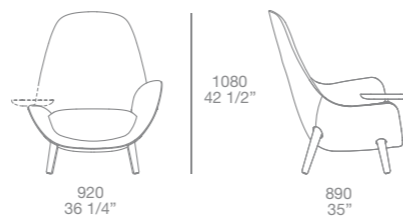
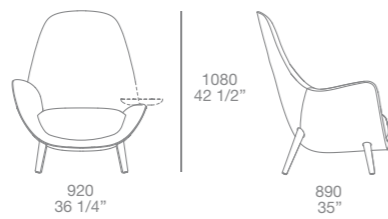
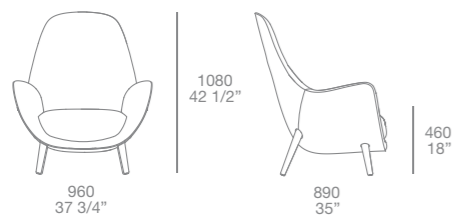
bracciolo sx-dx
arm left-right

POLTRONE / ARMCHAIRS



MAD KING design Marcel Wanders
 Struttura in poliuretano flessibile stampato.
 Gambe in rovere spessart, rovere cenere, olmo nero o rivestite in tessuto e pelle. Prerivestimento: ovatta di poliestere. Rivestimento finale tesato: sfoderabile in tessuto, non sfoderabile in pelle. Possibilità di rivestimento di diverso materiale tra interno ed esterno della scocca (non sfoderabile). Vassoio in legno opzionale l 280 p 370 h 40, in rovere spessart, rovere cenere, olmo nero.
 ★ Gibson Matelassé: possibilità di rivestimento non sfoderabile disponibile solo per la scocca interna.

Structure in moulded flexible polyurethane.
 Legs in spessart oak, cenere oak, black elm or covered in fabric or leather.
 Pre-covering in polyester padding.
 Final stretched covering: removable in fabric, non-removable in leather. Inner and outer parts of the body could be covered in different materials (non-removable). Optional wooden tray w 11" d 14 1/2" h 1 1/2" in spessart oak, cenere oak, black elm finishings.
 Gibson Matelassé: non-removable covering available only for the inner body.

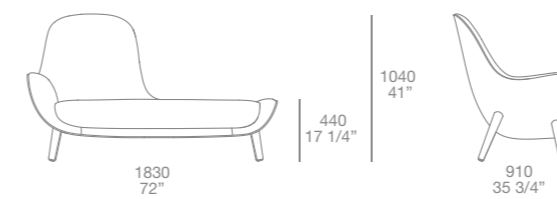


vassoio sx-dx
 tray left-right



MAD CHAISE LONGUE design Marcel Wanders
 Struttura in poliuretano flessibile stampato.
 Gambe in rovere spessart, rovere cenere, olmo nero o rivestite in tessuto e pelle. Prerivestimento: ovatta di poliestere. Rivestimento finale tesato: sfoderabile in tessuto, non sfoderabile in pelle. Possibilità di rivestimento di diverso materiale tra interno ed esterno della scocca (non sfoderabile).
 ★ Gibson Matelassé: possibilità di rivestimento non sfoderabile disponibile solo per la scocca interna.

Structure in moulded flexible polyurethane.
 Legs in spessart oak, cenere oak, black elm or covered in fabric or leather.
 Pre-covering in polyester padding.
 Final stretched covering: removable in fabric, non-removable in leather. Inner and outer parts of the body could be covered in different materials (non-removable).
 Gibson Matelassé: non-removable covering available only for the inner body.

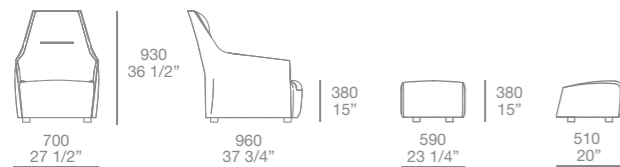


POLTRONE / ARMCHAIRS



SANTA MONICA LOUNGE design *Jean-Marie Massaud*
 Poltrona e pouf con struttura e seduta in poliuretano flessibile stampato in doppia densità. Piedini: scivoli in materiale plastico o base girevole. Prerivestimento: parti in tela cotone con interno in piuma e parti in ovatta di poliestere accoppiata. Rivestimento finale: versione tesato sfoderabile in tessuto e non sfoderabile in pelle; versione fondopiega sfoderabile in tessuto. Cucitura normale doppia oppure a cordoncino con filato in 8 colori da campionario (escluso rivestimento in pelle e velluto). Bordure: gros grain in 8 colori da campionario solo per la versione con fondopiega.

Armchair and pouf with structure and seat in moulded flexible polyurethane in double density. Feet: chutes in plastic material or swivel base. Pre-covering: parts in cotton cloth with feather inside and parts in polyester padding. Final covering: stretched version removable in fabric and non-removable in leather; slipcover version removable in fabric. Stitch: double normal or stitching cord in 8 colours as per sample book (except leather and velvet covering). Trim: grosgrain in 8 colours as per sample book only for the version with slipcover.



SANTA MONICA HOME design *Jean-Marie Massaud*
 Poltrona con struttura e seduta in poliuretano flessibile stampato, doppia densità per la seduta. Piedini: scivoli in materiale plastico o base girevole. Prerivestimento: parti in tela cotone con interno in piuma e parti in ovatta di poliestere accoppiata. Rivestimento finale: solo tesato, sfoderabile in tessuto e non sfoderabile in pelle. Cucitura normale doppia.

Armchair with structure and seat in flexible moulded polyurethane, seat in double density. Feet: chutes in plastic material or revolving base. Pre-cover: parts in cotton clothes and feathers and parts in polyester padding. Final cover: stretched, removable in fabric and not removable in leather. Double stitching.

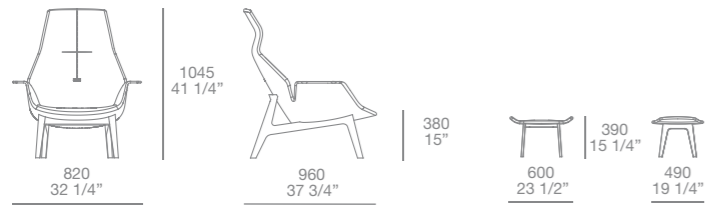


POLTRONE / ARMCHAIRS



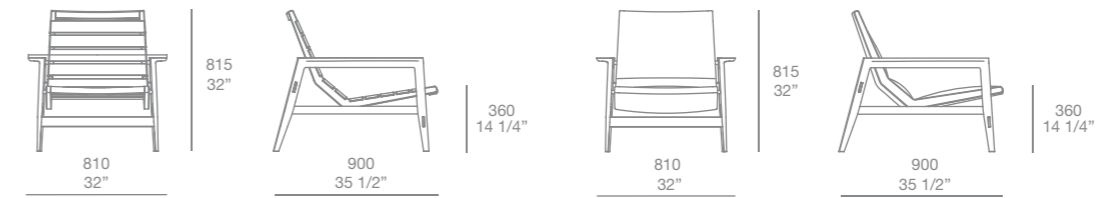
VENTURA LOUNGE design Jean-Marie Massaud
Struttura in rovere laccato opaco a poro aperto, rovere cenere, rovere spessart e olmo nero. Scocca in poliuretano flessibile stampato con pre-rivestimento in fibra di poliestere. Rivestimento finale sfoderabile in tessuto (escluso velluto), non sfoderabile in pelle. Cucitura normale doppia o cuciture a cordoncino con filato in 8 colori (escluso rivestimento pelle e velluto).

Structure in mat lacquered oak open pore, cenere oak, spessart oak and black elm. Body in flexible moulded polyurethane with pre-covering in polyester fibre and final covering removable in fabric (except velvet) and non removable in leather. Stitching: double normal or stitching cord in 8 colours as per sample book (except leather and velvet covering).



IPANEMA design Jean-Marie Massaud
Struttura in rovere spessart, rovere cenere e olmo nero. Seduta: cinghie in cuoio con imbottitura opzionale in piuma, prerivestimento in tela cotone e rivestimento sfoderabile in tessuto e pelle. Seduta in poliuretano flessibile stampato, rivestimento finale non sfoderabile in tessuto e pelle.

Structure in spessart oak, cenere oak and black elm. Seat: hide stripes with optional cushion in feather, pre-covering in cotton cloth and final covering removable in fabric and leather. Seat in flexible moulded polyurethane, final covering non removable in fabric and leather.

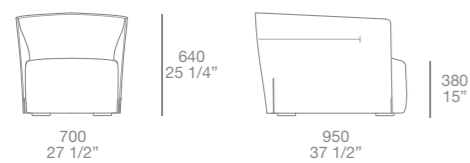


POLTRONE / ARMCHAIRS

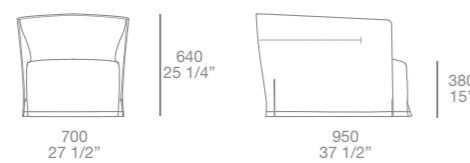


SANTA MONICA design Jean-Marie Massaud
Struttura e seduta: poliuretano flessibile stampato in doppia densità. Piedini: scivoli in materiale plastico o base girevole. Prerivestimento: parti in tela cotone con interno in piuma e parti in ovatta di poliestere accoppiata. Rivestimento finale: versione tesato sfoderabile in tessuto e non sfoderabile in pelle. Versione fondopiega sfoderabile in tessuto. Cuciture: normale doppia o a cordoncino con filato in 8 colori (escluso rivestimento in pelle e velluto). Bordure: gros grain in 8 colori da campionario, solo per la versione con rivestimento fondopiega.

Structure and seat in moulded flexible polyurethane in double density. Feet: chutes in plastic material or swivel base. Pre-covering: parts in cotton cloth with feather inside and parts in polyester padding. Final covering: stretched version removable in fabric and non removable in leather; slipcover version removable in fabric. Stitching: double normal or stitching cord in 8 colours as per sample book (except leather and velvet covering). Trim: grosgrain in 8 colours as per sample book only for the version with slipcover.



rivestimento tesato
stretched covering

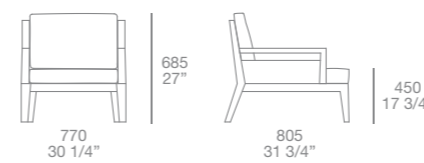


rivestimento fondopiega
slipcover



SOORI HIGHLINE design Soo Chan
Struttura in rovere spessart e noce c. Imbottitura seduta e schienale in poliuretano espanso a quote differenziate, prerivestimento in tela cotone. Rivestimento finale non sfoderabile in tessuto e pelle. Braccioli e controschienale imbottito non sfoderabile in tessuto e pelle.

Structure in spessart oak and walnut c.. Seat and back padding in foamed polyurethane of different densities, pre-covering in cotton clothes. Final covering not removable in fabric and leather. Arms and back in not removable fabric and leather.



POLTRONE / ARMCHAIRS



GASTON design Vincent Van Duysen

Struttura in metallo verniciato lucido bianco e carbone o brown nickel opaco e lucido. Cuscini seduta e schienale in poliuretano stampato con inserti di poliuretano espanso a quote differenziate e piuma. Prerivestimento in tela cotone e ovatta di poliestere. Rivestimento finale: sfoderabile in tessuto e non sfoderabile in pelle. Braccioli in pelle, nella versione cuscini in tessuto in tinta con la struttura metallica bianca o nera.

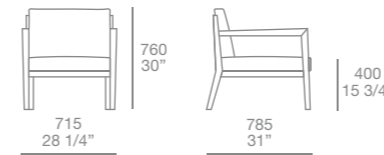
Structure in bianco and carbone glossy painted metal or in mat and glossy brown nickel. Seat and back cushions in moulded polyurethane with inserts in foamed polyurethane of different densities and feather. Pre-covering: in cotton cloth and polyester padding. Final covering removable in fabric and non removable in leather. Arms in leather; in the version with fabric cushions arms in leather in the same colour of the white or black metal structure.



CAMILLA design CR&S Poliform

Struttura in rovere spessart e noce c. Imbottitura seduta e schienale in poliuretano espanso a quote differenziate e piuma. Prerivestimento in tela cotone. Rivestimento finale tesato: sfoderabile in tessuto e pelle.

Structure in spessart oak and walnut c. Padding of seat and backrest in foamed polyurethane in different densities and feather. Pre-covering in cotton cloth. Final stretched covering: removable in fabric and leather.

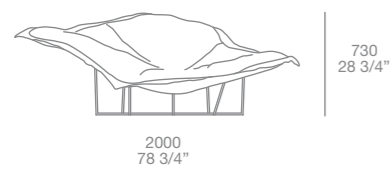


POLTRONE / ARMCHAIRS



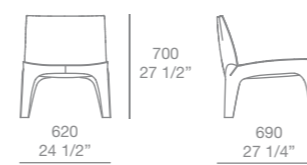
WALLACE design Jean-Marie Massaud
Struttura in poliuretano flessibile stampato.
Basamento in metallo verniciato bianco
o nero opaco. Rivestimento finale: non sfoderabile
in pelle.

Structure: moulded flexible polyurethane.
Base in mat white or black varnished metal.
Final stretched covering: non-removable in
leather.



BB design R. Blumer e M. Borghi
Struttura in poliuretano rigido a bassa densità;
completamente rivestita in cuoio.

Structure in low density rigid polyurethane,
completely covered in hide.



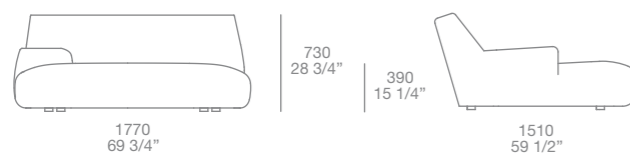
POLTRONE / ARMCHAIRS



BIG BUG design Paola Navone

Struttura: legno e derivati. Imbottitura seduta e schienale: poliuretano espanso a quote differenziate. Base con piedini in materiale plastico o con piastra girevole in metallo verniciato. Prerivestimento: ovatta di poliestere accoppiata. Rivestimento finale tessuto: sfoderabile in tessuto e non sfoderabile in pelle. Disponibile con bracciolo sx o dx.

Structure: wood and by-products. Seat and backrest padding: foamed polyurethane in different densities. Base with plastic feet or with swivel plate in varnished metal. Pre-covering: polyester padding. Final stretched covering: removable in fabric and non-removable in leather. Available with left or right arm.



bracciolo sx-dx
arm left-right

POUF CENTROSTANZA / POUF FOR SINGLE USE



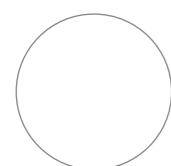
ELISE design CR&S Poliform

Struttura: legno e derivati. Imbottitura: poliuretano espanso a quote differenziate. Prerivestimento: tela cotone e piuma. Rivestimento finale: sfoderabile in tessuto e pelle. Cucitura normale doppia o cuciture a cordoncino con filato in 8 colori da campionario escluso rivestimento pelle e velluto.

Structure: wood and by-products. Padding: foamed polyurethane in different densities. Pre-covering: cotton cloth and feather. Final covering: removable in fabric and leather. Double normal stitching or stitching cord in 8 colours as per sample book (except leather and velvet covering).



Ø 1200
47 1/4"



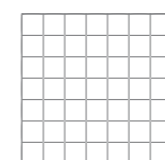
GANT design CR&S Poliform

Struttura: legno e derivati. Imbottitura: poliuretano espanso a quote differenziate. Piedi: scivoli in materiale plastico. Prerivestimento: ovatta di poliestere. Rivestimento finale: non sfoderabile in tessuto e pelle con lavorazione capitonné.

Structure: wood and by-products. Padding: foamed polyurethane in different densities. Pre-covering: polyester padding. Feet: chutes in plastic material. Final covering: non-removable in fabric and leather with capitonné manufacture.



1160
45 3/4"



1160
45 3/4"

POUF CENTROSTANZA / POUF FOR SINGLE USE

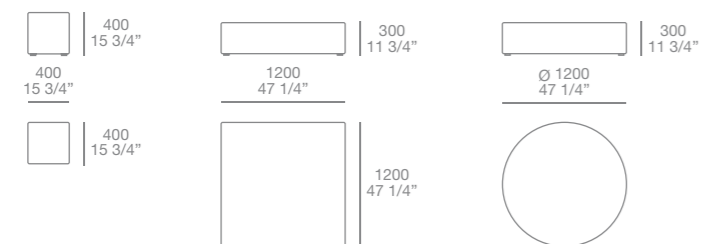


PLAY design CR&S Poliform

Struttura: legno e derivati. Imbottitura: poliuretano espanso a quote differenziate. Piedi: scivoli in materiale plastico. Prerivestimento: ovatta di poliestere accoppiata. Rivestimento finale tesato: sfoderabile in tessuto e non sfoderabile in pelle. Rivestimento finale con fondopiega: sfoderabile in tessuto. Possibilità di rivestimento non sfoderabile Gibson Matelassé.

Structure: wood and by-products.

Padding: foamed polyurethane in different densities. Feet: chutes in plastic material. Pre-covering: polyester padding. Final stretched covering: removable in fabric and non-removable in leather. Version with slipcover: removable in fabric. Possibility of non-removable covering Gibson Matelassé.

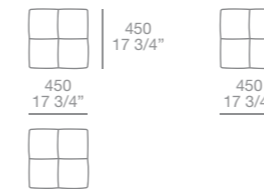


ONDA design CR&S Poliform

Struttura: legno e derivati. Imbottitura: poliuretano espanso a quote differenziate. Piedi: scivoli in materiale plastico. Prerivestimento: ovatta di poliestere accoppiata. Rivestimento finale tesato: sfoderabile in tessuto e non sfoderabile in pelle.

Structure: wood and by-products.

Padding: foamed polyurethane in different densities. Feet: chutes in plastic material. Pre-covering: polyester padding. Final covering: removable in fabric and non-removable in leather.

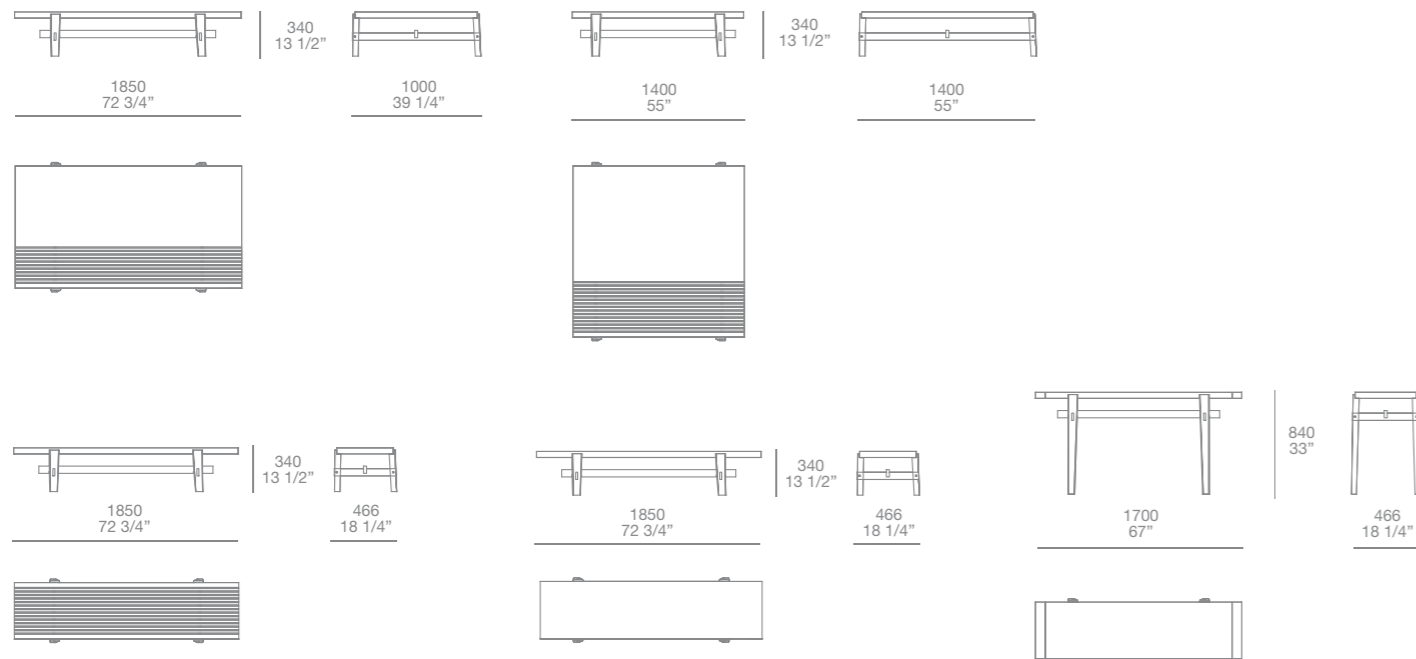


TAVOLINI / COFFEE TABLES



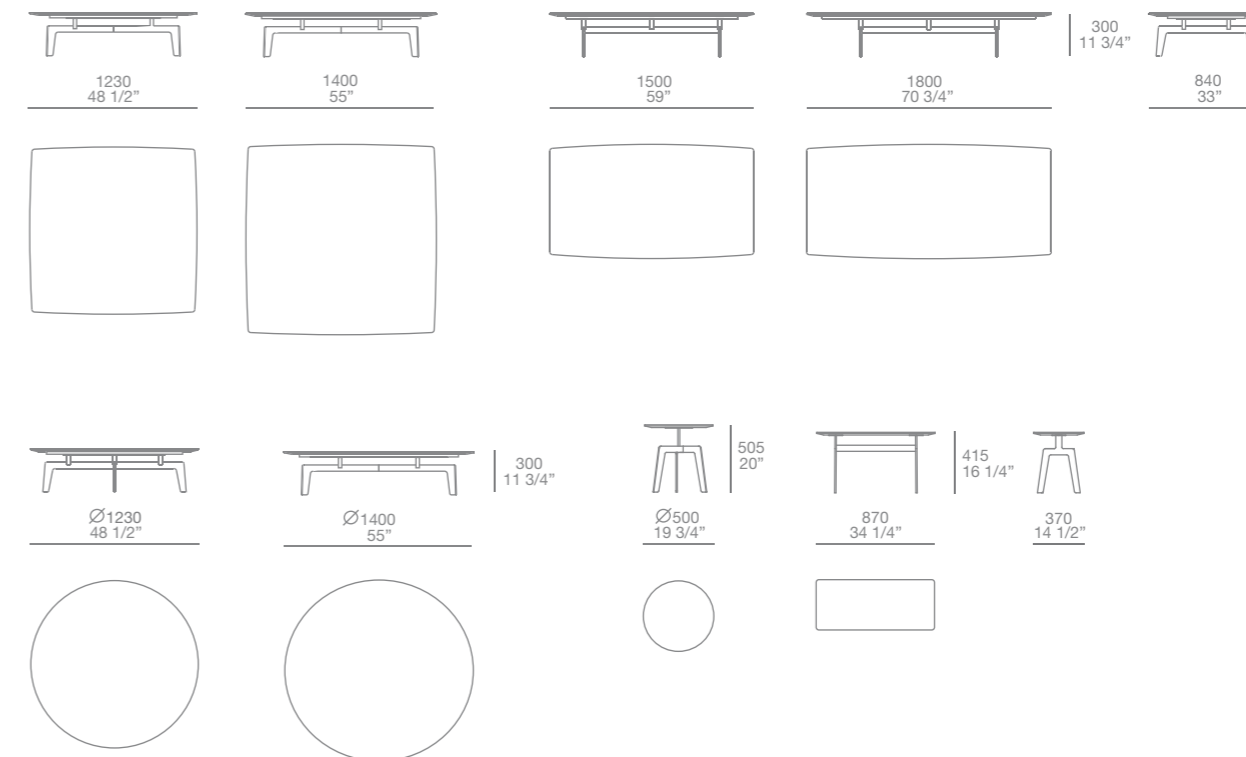
HOME HOTEL design Jean-Marie Massaud
Tavolini, panche e consolle, struttura e piano in olmo nero.
Accessori disponibili: vassoio laccato lucido colori, vanity laccato opaco colori, cuscino con rivestimento in tessuto e pelle.

Small tables, benches and console with structure and top in black elm.
Available accessories: tray in glossy lacquered colours, vanity in mat lacquered colours, cushion with fabric or leather covering.



TRIBECA design Jean-Marie Massaud
Struttura in metallo verniciato opaco piombo, brown nickel opaco e lucido.
Piano rovere spessart o in 5 marmi levigati e 5 marmi lucidi.

Metal structure painted in mat piombo, mat and glossy brown nickel.
Top in spessart oak or in marble in 5 mat and in 5 glossy finishings.

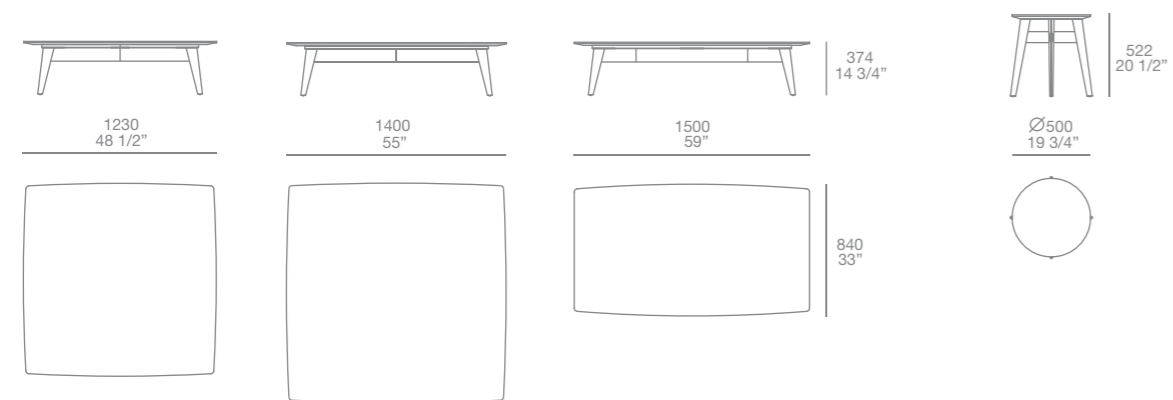


TAVOLINI / COFFEE TABLES



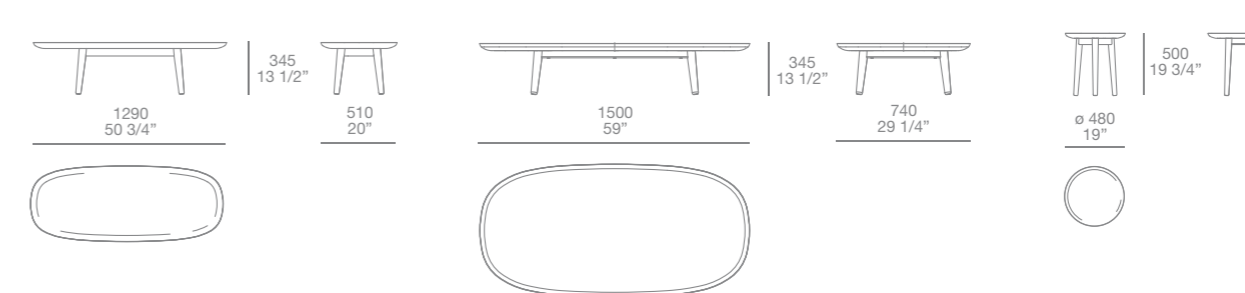
BIGGER design Carlo Colombo
Struttura in legno massello finitura rovere spessart e olmo nero.
Piano rovere cenere, laccato opaco colori, laccato lucido colori o in 5 marmi levigati e 5 marmi lucidi.

Structure in solid wood in spessart oak and black elm finishings.
Top in cenere oak, mat lacquered colours, glossy lacquered colours or in marble in 5 mat and in 5 glossy finishings.



MAD COFFEE TABLE design Marcel Wanders
Struttura in rovere cenere, rovere spessart e olmo nero. Piano rovere cenere, rovere spessart, olmo nero o in marmo bianco carrara, petit granit, calacatta oro levigati o lucidi.

Structure in cenere oak, spessart oak and black elm. Top in cenere oak, spessart oak, black elm or in mat and glossy bianco carrara, petit granit, calacatta oro marble.

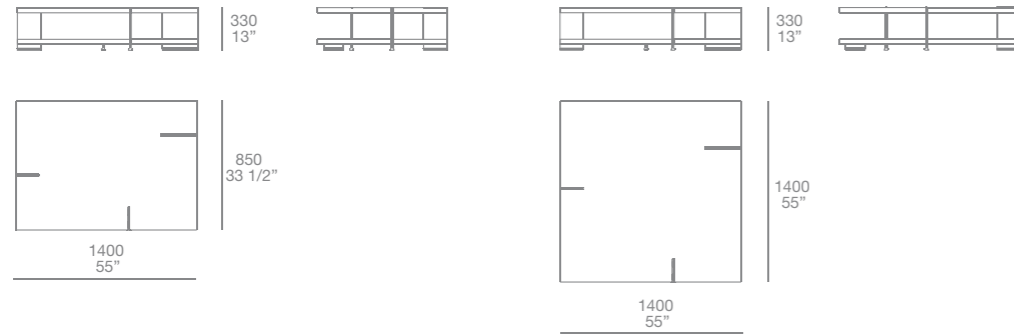


TAVOLINI / COFFEE TABLES



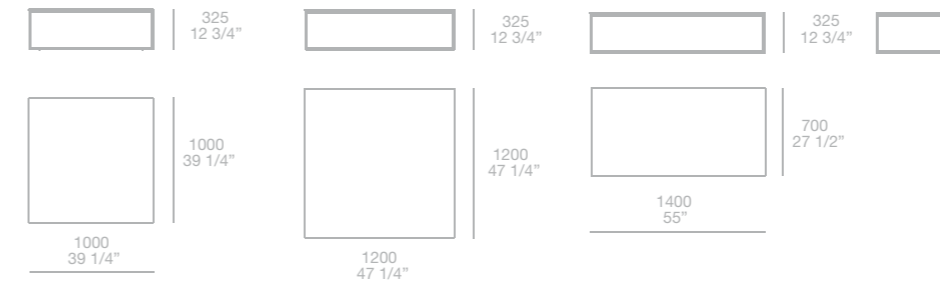
BRISTOL design *Jean-Marie Massaud*
 Rovere spessart, rovere cenere, olmo nero, laccato opaco colori, laccato lucido colori, piedini in metallo verniciato opaco piombo o brown nickel opaco e lucido.

Spessart oak, cenere oak, black elm, mat and glossy lacquered colours, metal feet painted in mat piombo, mat and glossy brown nickel.



EDGE design *Paolo Piva*
 Struttura in metallo cromato e laccato opaco colori. Finiture piano: laccato opaco colori e rovere spessart.

Structure in chromed metal and mat lacquered colours. Top finishings: mat lacquered colours, and spessart oak.

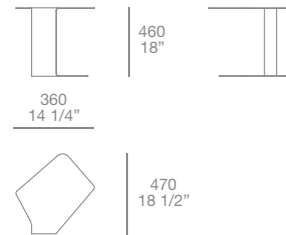


TAVOLINI / COFFEE TABLES



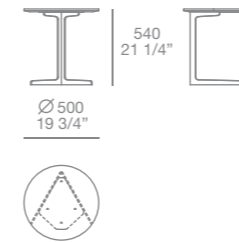
PARIS-SEOUL design *Jean-Marie Massaud*
Tavolino in lamiera di metallo rivestito in cuoio,
interno verniciato piombo.
La serie comprende, contenitori componibili
per soluzioni angolo retro divano e contenitori
laterali da affiancare ai braccioli.

Coffee table in metal sheet covered in hide,
piombo painted internal part. The range includes
corner modular containers to be positioned to
the back of the sofa and lateral containers to be
positioned next to the armrests.



BABA design *Roberto Barbieri*
Struttura in metallo verniciato opaco piombo,
brown nickel opaco e lucido o laccato opaco
colori.
Piano laccato opaco colori, o in 5 marmi levigati
e 5 marmi lucidi.

Metal structure painted in mat piombo, mat and
glossy brown nickel and glossy and mat lacquered
colours.
Top in mat lacquered colours, or in marble
in 5 mat and in 5 glossy finishings.

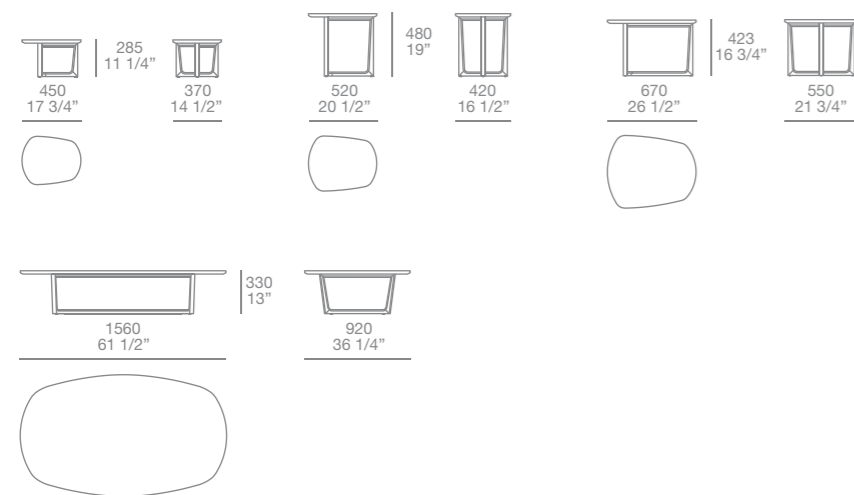


TAVOLINI / COFFEE TABLES



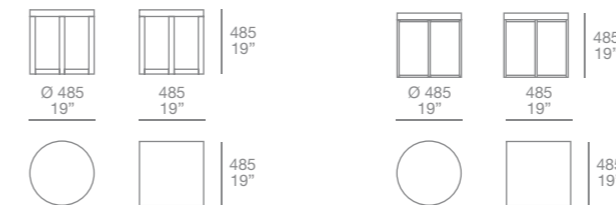
TRIDENTE design Roberto Barbieri
Struttura e piano finiture laccato opaco colori, noce c. e rovere spessart.

Structure and top in mat lacquered colours, walnut c. and spessart oak.



YARD design Paolo Piva
Struttura e piano in essenza, finiture noce c., rovere cenere, rovere spessart e rovere laccato opaco colori a poro aperto (escluso colore piombo).
Struttura in metallo cromato o verniciato brown nickel opaco e lucido, finiture piano: laccato opaco colori, laccato lucido colori, noce c., rovere laccato opaco colori a poro aperto (escluso colore piombo), rovere cenere rovere spessart e cuoio.

Structure and top in walnut c., cenere oak, spessart oak and oak mat lacquered colours open pore (except colour piombo).
Structure in chromed metal or painted mat and glossy brown nickel, top finishings: mat lacquered colours, glossy lacquered colours, walnut c., oak mat lacquered colours open pore (except colour piombo), cenere oak, spessart oak and hide.



TAVOLINI / COFFEE TABLES



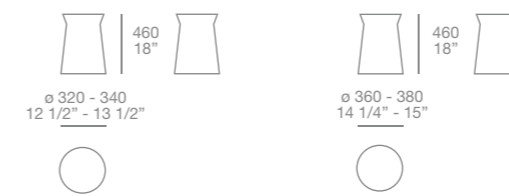
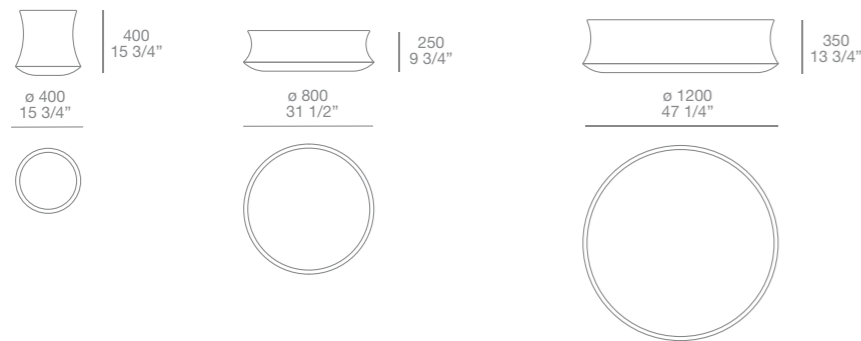
SOORI design *Soo Chan*
Struttura e piano in metallo finitura bronzo anticato.

Structure and top in metal in antique bronze finishing.



DAMA design *CR&S Poliform*
Tavolini diametro mm 320 e 340 in legno massello, finitura: noce c. e cedro. Tavolini diametro mm 360 e 380 con struttura in poliuretano stampato finitura: laccato opaco colori, laccato lucido colori o verniciato metallo liquido piombo.

Small tables diameter 12 1/2" and 13 1/2" in solid wood in the finishing: walnut c. and cedar. Small tables diameter 14 1/4" and 15" with moulded polyurethane structure in the finishing: mat lacquered colours, glossy lacquered colour or painted piombo liquid metal.



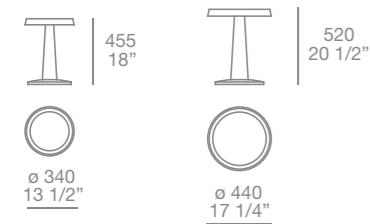
TAVOLINI / COFFEE TABLES



ANNA design Flaviano Capriotti

Laccato opaco colori, noce c. e rovere spessart.
Piano con possibilità inserto in cuoio, o in 5 marmi levigati e 5 lucidi.

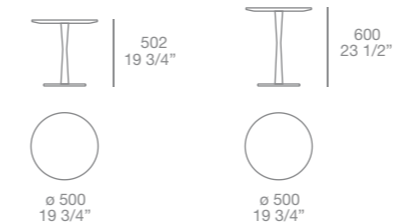
Mat lacquered colours, walnut c. and spessart oak.
Top with insert in hide or in 5 mat and 5 glossy marble finishings.



FLUTE design Roberto Barbieri

Base laccato opaco colori, laccato lucido colori, antigraffio nei colori bianco 01, carbone 91, grafite 04, canapa 35, verniciato opaco brown nickel o lucido brown nickel.
Piano in legno laccato opaco colori, laccato lucido colori o antigraffio nei colori bianco 01, carbone 91, grafite 04, canapa 35 o in 5 marmi levigati e 5 lucidi.

Base in the finishing mat lacquered colours, glossy lacquered colours, anti-scratch lacquer in the colours bianco 01, carbone 91, grafite 04, canapa 35, mat and glossy brown nickel.
Top in mat lacquered colours, glossy lacquered colours and anti-scratch lacquer in the colours bianco 01, carbone 91, grafite 04, canapa 35 or in 5 mat and glossy marble finishings

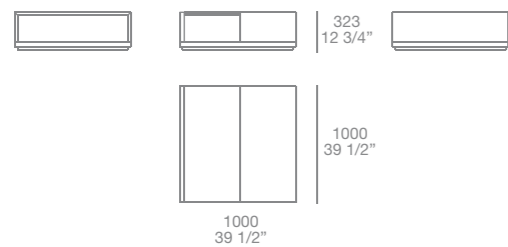


TAVOLINI / COFFEE TABLES



CLASS design Matteo Nunziati
Rovere spessart, piano con inserto in cuoio, o in
5 marmi levigati e 5 lucidi.

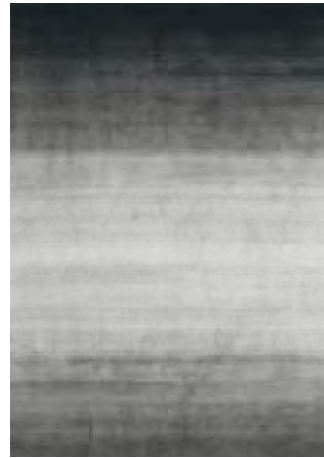
Spessart oak, top with insert in hide or in 5 mat
and 5 glossy marble finishings.



COLLEZIONE TAPPETI / CARPET COLLECTION

Tutti i tappeti della collezione sono realizzati a mano con tecnica Hand Loom, materiali naturali privi di agenti chimici e trattamenti acidi.
Attenti accostamenti cromatici per proposte stilisticamente differenti, pensate per il completamento degli allestimenti e delle soluzioni d'arredo Poliform.

All the carpets in the collection are created on a Hand Loom, using natural materials with no chemical agents or acid treatments.
Careful colour combinations offer stylistically different solutions, designed to complete Poliform interior design projects.



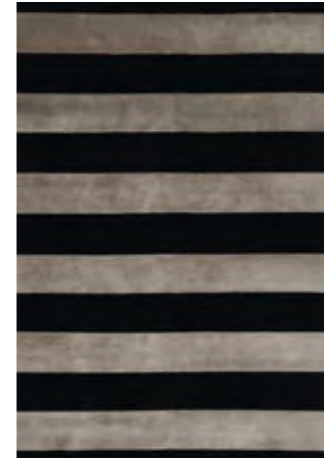
SOFT
Trama cotone, vello lana grigio sfumato, senza frange.
Cotton weave, fur light grey wool, without fringes.
Dimensioni mm / dimensions in
1700 x 2400 / 67" x 94 1/2"
2300 x 3000 / 90 1/2" x 118"
3000 x 4000 / 118" x 157 1/2"



PLAIN NATURAL
Trama cotone, vello aloe e bamboo silk, senza frange.
Cotton weave, fur aloe and bamboo silk, without fringes.
Dimensioni mm / dimensions in
1700 x 2400 / 67" x 94 1/2"
2300 x 3000 / 90 1/2" x 118"
3000 x 4000 / 118" x 157 1/2"



PLAIN GRAY
Trama cotone, vello aloe e bamboo silk, senza frange.
Cotton weave, fur aloe and bamboo silk, without fringes.
Dimensioni mm / dimensions in
1700 x 2400 / 67" x 94 1/2"
2300 x 3000 / 90 1/2" x 118"
3000 x 4000 / 118" x 157 1/2"



STRIPES
Trama cotone, vello lana e bamboo silk, senza frange.
Cotton weave, fur wool and bamboo silk, without fringes.
Dimensioni mm / dimensions in
800 x 3000 / 31 1/2" x 118"
1700 x 2400 / 67" x 94 1/2"
2300 x 3000 / 90 1/2" x 118"
3000 x 4000 / 118" x 157 1/2"



DAMA
Trama cotone, vello lana e bamboo silk, senza frange.
Cotton weave, fur wool and bamboo silk, without fringes.
Dimensioni mm / dimensions in
800 x 3000 / 31 1/2" x 118"
1700 x 2400 / 67" x 94 1/2"
2300 x 3000 / 90 1/2" x 118"
3000 x 4000 / 118" x 157 1/2"



DAMA NATURAL
Trama cotone, vello lana e bamboo silk, senza frange.
Cotton weave, fur wool and bamboo silk, without fringes.
Dimensioni mm / dimensions in
800 x 3000 / 31 1/2" x 118"
1700 x 2400 / 67" x 94 1/2"
2300 x 3000 / 90 1/2" x 118"
3000 x 4000 / 118" x 157 1/2"



FRAME GOLD
Trama cotone, vello bamboo silk, bordo mm 80.
Cotton weave, fur bamboo silk, edge 3 1/4".
Dimensioni mm / dimensions in
1700 x 2400 / 67" x 94 1/2"
2300 x 3000 / 90 1/2" x 118"
3000 x 4000 / 118" x 157 1/2"



FRAME GRAY
Trama cotone, vello bamboo silk, bordo mm 80.
Cotton weave, fur bamboo silk, edge 3 1/4".
Dimensioni mm / dimensions in
1700 x 2400 / 67" x 94 1/2"
2300 x 3000 / 90 1/2" x 118"
3000 x 4000 / 118" x 157 1/2"

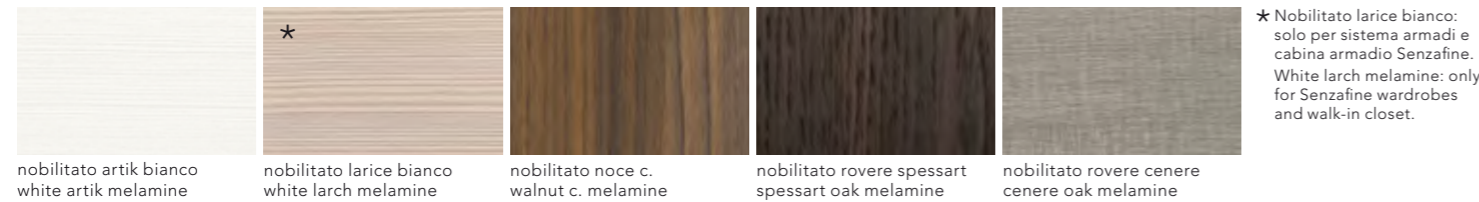
FINITURE/FINISHINGS

LACCATO OPACO E LUCIDO / MAT AND GLOSSY LACQUERED

■ solo laccato opaco / only mat lacquered
▲ antigraffio / also anti-scratch



NOBILITATI STRUTTURE E ATTREZZATURE SENZAFINE E UBIK / SENZAFINE AND UBIK MELAMINE STRUCTURE AND EQUIPMENTS



NOBILITATI FACCIATE SENZAFINE / SENZAFINE MELAMINE DOORS

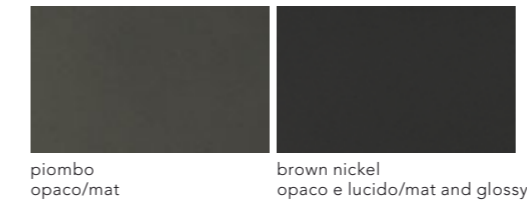
● laccato opaco 27 colori / 27 mat lacquered colours



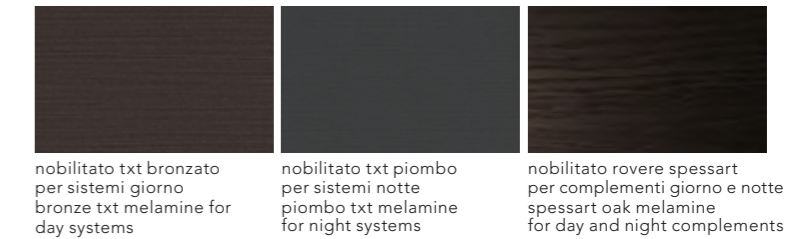
ESSENZE / WOODS



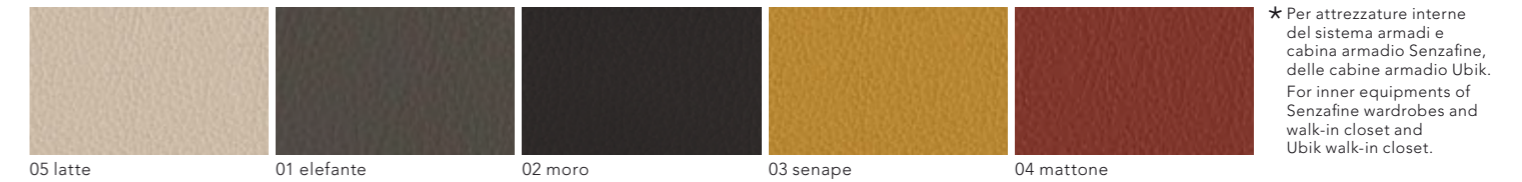
PARTI METALLICHE / METAL PARTS



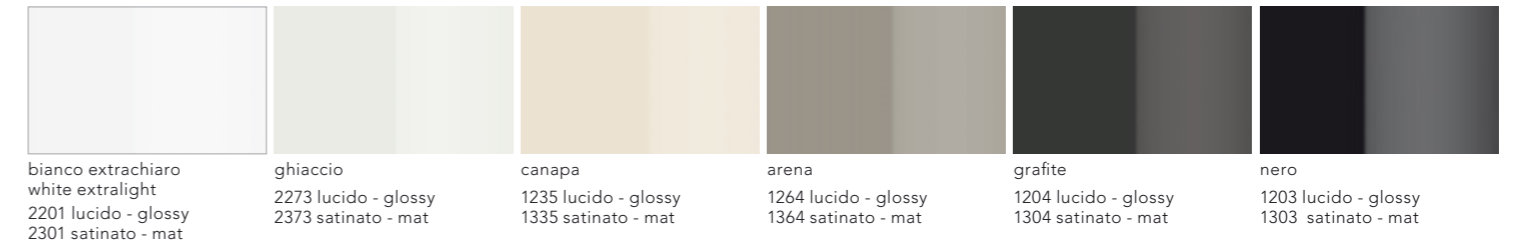
INTERNO CASSETTI / DRAWERS STRUCTURE



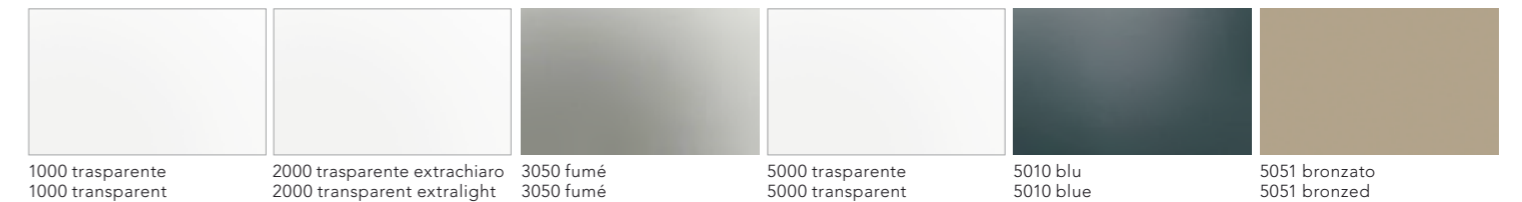
★ TECNOPELLE / TECHNO-LEATHER



VETRO LUCIDO - VETRO SATINATO / GLOSSY GLASS - MAT GLASS

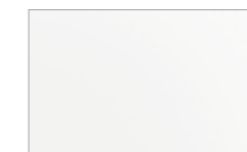


VETRO / GLASS

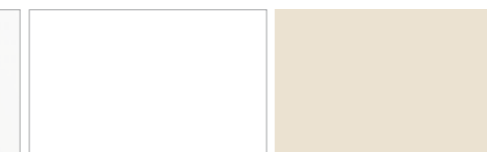


VETRO RIFLETTENTE / REFLECTING GLASS

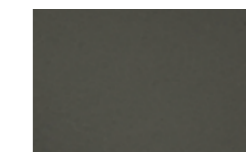
SPECCHIO / MIRROR



ACRILICO / ACRYLIC



METALLI LIQUIDI / LIQUID METAL PAINTING



MARMO LEVIGATO E LUCIDO / MAT AND GLOSSY MARBLE



FINITURE / FINISHINGS

TESSUTI / FABRICS



SIMILPELLE E PELLE / IMITATION LEATHER AND LEATHER



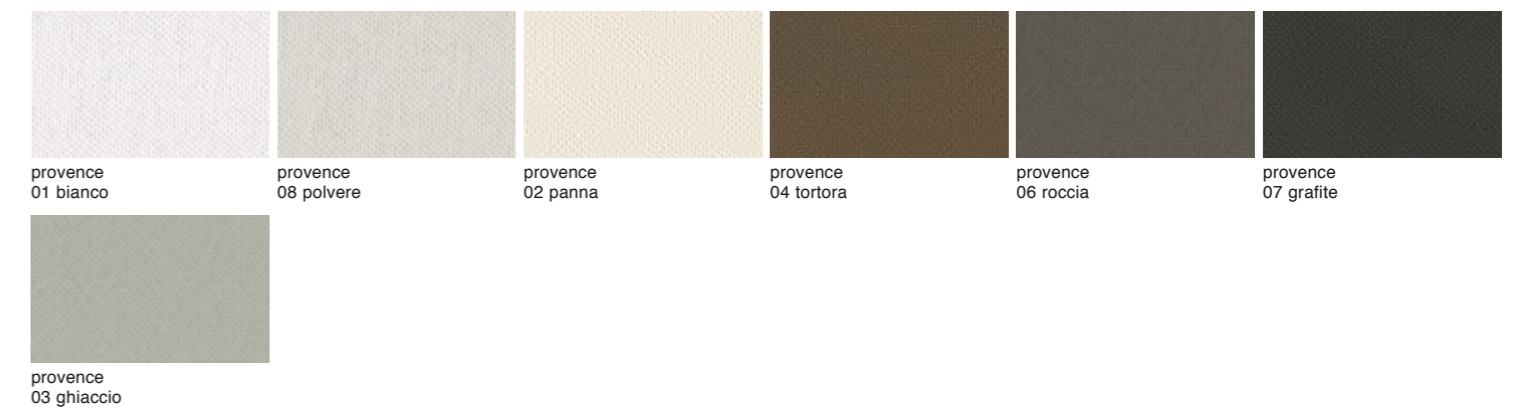
CUOIO / HIDE



BORDURE E CUCITURE / BORDERS AND STITCHES



COLLEZIONE BIANCHERIA / LINEN COLLECTION



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Art Direction: Paolo Mojoli e Poliform lab
Photo: Federico Cedrone
Styling: Poliform lab

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Arcarreda
Areti
Atipico
Azucena
Bang&Olufsen Gatti
Canova Milano
Ceramiche Gambone di Bruno Gambone
Chisel&Mouse
Claudio Brocchini
Cristalleria Arnolfo di Cambio
Danese Milano (marchio del Gruppo Artemide)
Delightfull
De Castelli srl
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Dilmos Milano
Estel per Artecuoio
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When Objects Work
www.himmee.com
Zeitraum Moebel

headquarters:

POLIFORM SPA
via montesanto 28
casella postale n. 1
22044 inverigo (co) italy
tel +39/0316951
fax +39/031699444
info.poliform@poliform.it
www.poliform.it

kitchen division:

VARENNA CUCINE
via degli artigiani 51
casella postale n. 55
22040 lurago d'erba (co) italy
tel +39/031695401
fax +39/031695444
info.varenna@poliform.it
www.poliform.it

contract division:

POLIFORM CONTRACT
via trento 2, ang. via magni
casella postale n.1
22044 inverigo (co) italy
tel +39/031695601
fax +39/031695354
info.contract@poliform.it
www.poliform.it

communication center:

POLIFORM LAB
via trento 2, ang. via magni
casella postale n. 1
22044 inverigo (co) italy
tel +39/031695701
fax +39/031695744
info.poliform@poliform.it
www.poliform.it

